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## YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)

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DOUBLE EVER WRITTEN  
WORDS BY JOE MCCARTHY

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THOUSANDS SINGING IT  
MUSIC BY JAMES V. MONACO

## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Aug. 30.  
An American play led off the season. It was received with enthusiasm by the first-night audience, and got fine notices in the newspapers—"The Scarlet Land"—which you knew as "The Conspiracy." But the title has been used here. Marie Doro, a stranger to London since she appeared with Gillette, in "Clarice," at the Duke of York's, played the heroine charmingly, at the Comedy. J. Fisher White was good as the cantankerous old crime novelist.

Of Lou Tellegen's personal success at the Vaudeville Theatre, on Thursday, there can be no doubt. He is a fine actor, and he has mastered the English language quite remarkably. But he does not reproduce the Dorian Gray of Oscar Wilde's novel; neither does Constant Lombard's play reproduce its charm and fantasy. It is just melodrama—borrowing the incomparable Wilde wit.

One was warned that "La Prise de Bourg de Zoon" was of a particular Parisian quality. But this is not too apparent in "The Real Thing," which Louis Meyer installed at the Garrick Theatre, on Friday night. It is most ingenious, amusing, and, as the modern stage goes, innocent. Most wisely, there has been no attempt to anglicize the people and the places. This is always a difficult and mostly an unsatisfactory process. Perhaps Mr. Meyer and his friends were encouraged in the present case, to retain a Parisian background, because of the absolute dependence of the story on the technicalities of French law, as well as its treatment of the peculiar amenities of French domestic life. Phyllis Neilson-Terry shows a pleasant optimistic attitude for the more delicate sort of tissue she has to locate in "The Real Thing," and she has an excellent *ris-a-vis* in Allan Aynesworth.

Paulette Goddard was married to a Swedish, irritating husband, with a superb domestic carpenter, and what she did not suspect, a disposition toward vulgar infidelity. Believing her husband to be, at any rate, devoted if he were uninteresting. She steered herself against the fascinations of a handsome stranger who constantly came her way, though she really wanted to succumb. One day she gathered from a telephone call that her husband had attracted the attention of the police by his naughtiness. She determined to satisfy her curiosity, so she called on the police commissioner himself. He was the handsome stranger! He professed his devotion. He pointed out that she could, by a perfectly legitimate course, free herself from her husband, and marry her passionate adorer. While Paulette considered her course, Vannaire, on his part, found out that his wife had a lover, and was as furious as an unfaithful husband may be. He, too, resorted to the commissioner of police, who, in turn, was moved to jealousy, for he did not at once appreciate the fact that he was the very man whom he was invited to shadow. Paulette satisfied her office admirer that there was none other on the scene, and so Vannaire was made wise to the fact that the culprit was the commissioner, who treated the situation with Gilbertian resource and impudence. He could not take official cognizance of his private peccadillo! But he could, and did, coerce Vannaire into the admission of his own naughtiness, and into an agreement to allow himself to be formally convicted of his immorality, and divorced. So Paulette and her commissioner were free to marry, and doubtless lived happily for ever more. "The Real Thing" is a real hit.

There is a general belief that Johnson's engagement with the London Syndicated Halls will not be completed. Henry Tozer, chairman of these companies, is an opinionated and stubborn man, and his disposition was to go on. He was confronted by a strongly worded protest from the Variety Artists' Federation against "engagements which appear to be based on unsavory notoriety, acquired through the law courts or otherwise, rather than on their abilities as legitimate performers." And he was plainly warned that if he persisted in showing Johnson, the Harmsworth newspapers, led by *The Daily Mail*, would campaign all his halls when, in November next, the applications for renewed licenses are due. So, Mr. Tozer announced that, after consultation, Johnson had agreed to defer the engagement, of which he had previously claimed fulfillment. Johnson, on his part, said he would just move around London, and see how he got on. On Monday night, he drove to the South London and the Euston Music Halls, where he should have appeared. Noisy crowds followed his automobile, and when he was seen in a box, at each hall, he got an ovation. Beth Tate and Martie Scott, who had notified the management that they would not appear on the same stage with Johnson were blessed when they tried to do their turns. The Rev. F. B. Meyer, a well known non-Episcopalian clergyman, is loud in his denunciation of the Johnson business. Equally ardent in Johnson's support is Sir Itham Maxton, who says the whole charge against Johnson was cooked up by Chicago politicians; that Johnson would be a fool to go home and try to fight them, and that he is a good estimable fellow.

Next week's portion of new plays is: Monday, Shaw's "Androcles and the Lion," at the St. James Theatre; Tuesday, "Joseph and His Brethren," at His Majesty's; Wednesday, "Love and Laughter," at the Lyric; Thursday, Barrie's re-named comedy, "The Adored One," at the Duke of York's, and Saturday, "The Ever Open Door," at the Aldwych.

At the Tivoli a clever little play, by Tom Gallon, the novelist, is current. It is called "All's Fair." A cripple veteran of the army has no reason to object to a stalwart suitor for his daughter's hand save that the lad is a volunteer officer—an "amateur" soldier. There is a fearful explosion in the neighborhood. He is led to believe that it is the approach of an invading army, and that the lad shows wonderful military skill and daring, so he is won over.

At the Comedy Theatre, on Wednesday, three or four vaudeville acts entertained the audience in the unreserved seats, instead of the usual "curtain raiser" before the play began.

During the forthcoming season of the Carl Rosa Opera Company, the Californian contralto, Sybil Conklin, and the American soprano, Pauline Donnan, will be starred.

Laurence Irving says that if he should tour Canada, it will not be by arrangement with Oswald Brooks, but by arrangement with William Holmes.

Arthur Bourchier says he never accepts the verdict of a first-night audience on a play, good or bad. It is the tenth night, he says, that tells the tale.

A biographical souvenir of Cyril Maude has been prepared *apropos* his visit to America. He says—In 1884, being then a very young man, who had been farming in Canada and elsewhere, he went to New York, where he obtained an engagement with Daniel Handman, Denver, Col., saw his first appearance on the stage, in the small part of a servant, in "East Lynne." He went far West with Handman, to Vancouver and California. The company came to grief in San Francisco, and the embryo actor had the unpleasant experience of returning to New York on an immigrant train, which occupied nine days on the journey.

Complaint is made that Ethel Levey's name still figures on the bills of the Hippodrome although she is in America, and her part in the revue is now taken by Marie Hart.

Lee White and George Perry are immediately to appear in the Alhambra revue, "Eightpence a Mile."

Rose Stanley's Western American play, "Vigilance," is to be done by Irve Hayman, at the Pavilion Theatre, shortly.

Bert Feldman's music publishing house, has absorbed that of Lawrence Wright.

Leipzig, the prestidigitator, is just back from South America. He sails for the States in a fortnight.

Lyn Harding saw his "Bought and Paid For" company safely on the road before he sailed for America, on Wednesday.

The Belclair Brothers and Elizabeth Clair, have returned to this country from South Africa.

McWalters and Tyson are the hit of the program at the Palace, Hammersmith, this week.

Sophye Barnard, merely announced as "An American Singer," opens at the Tivoli on Monday. Sophye's modesty has got her more press notice than pretentious boasting might have done.

Henry Clive, whose travesty conjuring act

made such a hit at the Palace last year, opens at the Stratford Empire on Monday, with the support of Mabel Dunya.

An American syndicate has got hold of Max Reinhardt to compose moving pictures.

"C'est Chic," the French revue which opens at the Middlesex on Monday, is very topical. A community of French peasants revolt against an attempt of the Government to enforce the new taxes for military expenditure, and call upon a bandit chief to help. The compe and compe go to Paris to argue it out with the authorities. Finally there is a ludicrous attack on a fortress.

After several days' inquiry, a verdict of accidental death was returned in the case of the young actor who was shot on the stage of the Elephant and Castle Theatre

Borelli, Pavillon, Ayr; Mary Elizabeth, Victoria Palace; Wilson and Waring, Surrey Theatre, London; Grace La Rue, Palace Theatre; the Juggling McBanns, Savoy Theatre, Glasgow; Radford and Valentine, Palace, Walthamstow; Two Bobs, Hippodrome, Brighton; Anna Chandler, Alhambra, Glasgow; Jordan and Harvey, Alhambra, Glasgow; W. C. Fields, Hippodrome, Sheffield; A. D. Babin, Empire, Wolverhampton; Hill and Ackerman, Empire, Sheffield; Barlow and Ashley, Empire, Stratford; R. G. Knowles, Empire, Stratford; Harry Brown, Empire, Ardwick; Bert Coote, Hippodrome, Bristol; Cinqueville, Hippodrome, Bristol; Chung Ling Soo, Empire, Hackney; Daisy Jerome, Empire, Hackney; Perle Bartl, London Coliseum; Gerald Griffin and company, Empire, Shepherd's Bush; Hayman and Franklin, Empire, Buxton; American Ragtime Octette, Palace, Chelsea; Beth Tate, Tivoli; Ella Shields, Palladium; May Moore Duprez, Hippodrome, Putney; Helena Fredericks, Hippodrome, Putney; Gilday and Fox, Empire, Newport; the Aerial Smiths, Empire, New Cross; W. Kelly, Hippodrome, London; Lily Lena, Empire, Glasgow; Anna Dorothy, Empire, Edinburgh; Maud Tiffany, Grand, Birmingham; Hanlon Brothers, Hippodrome, Hford; Sam Stern, Empire, Croydon.

Ike Rose is in London. He is just home from Australia, where he has been showing, among other things, the Bohemian Twins. He says they made as much as sixty dollars a day by the sale of picture post cards.

Bessie Clifford, lately in the Opera House, is touring the vaudeville houses. A dividend of twenty per cent. is announced to the Palace stockholders, for the year just completed.

Marie Lloyd comes to the States shortly, with twenty weeks booked.

Carmelita Ferrer, a niece of the Spanish socialist, Ferrer, executed in 1909, dances at the London Opera House next week.

"I Should Worry," from the Palace, begins a tour of the provinces on Monday.

Mildred Grover makes her London debut on Monday, at the Empire, Shepherds Bush.

Martin Harvey's wife, N. de Sylva, will play Tom Gallon's sketch "Aurora's Captive," in vaudeville.

Charles Urban promises a kinemacolor version of the old English morality play, "Everyman," at the Scala Theatre on Monday.

Nat Goodwin and Marjorie Moreland, arrived on the *Rottendam*, Gouda, and enter the turf at Naaldwijk, and confidently declares he will be acting again in six months.

Gaby Deslys opens at the Palace Theatre, on Monday.



MRS. A. L. SANDS.

The above is an excellent likeness of Mrs. A. L. Sands, whose husband is the assistant manager of the Al. G. Barnes' Big Three Ring Wild Animal Circus, now playing to tremendous business in the far West. Mrs. Sands plays her part, too, in the conduct of the Barnes' aggregation, for she is superintendent of the reserved seat tickets. Graced with a pleasing personality, always jovial, full of fun, and yet thoroughly imbued with the business spirit which has made every department of the Al. G. Barnes' show a viable factor in the success of that organization, she is always on the job, and does her utmost to make it pleasant for the reserved seat patrons of the big show.



Scene from "FOR HIS BROTHER'S CRIME."  
The Kleine-Klans Release.

recently, but the coroner's jury expressed the strong opinion that more care should be exercised to prevent the use of dangerous cartridges on the stage.

There are now 760 members of the English Actresses' League demanding the suffrage for women.

George Bernard Shaw has written another play, in addition to "Androcles and the Lion." It is said to be "phonetic."

They have postponed the Moss Empires' production of a Leon Cavallo extravaganza at the Prince of Wales' Theatre. Instead, Benrimo is diligently rehearsing Clyde Fitch's "Gilda."

Rejane is spending her Summer holiday at her Venetian flat, in the Palazzo Contani, on the Grand Canal.

"Oh! I say!" has now been played 100 times at the Criterion.

John J. Wood, who wrote hundreds of pantomime books, notably for Drury Lane, died rather suddenly at his country home, Purley, near London, on Thursday. He was fifty-four. He was an insurance clerk in his youth; then he became a popular writer of comic copy for the newspapers, and, emulating a well known American author, assumed the pen-name of "Hickory Wood."

He was a much aggrieved man when he was replaced at Drury Lane, after writing many pantomimes.

Sarah Bernhardt begins her Coliseum engagement on Monday week, with Rostand's "La Samaritaine."

Dorothy Minto, in "The Real Thing," at the Garrick, sets the new fashion of the "garter watch," a gemmed timepiece attached near the knee. Her skirt is split so that the glitter is apparent. When Dorothy wants to know the hour, she needs but to bend her knee, and look gracefully over her shoulder.

Some locations for Monday next are: Campbell and Barber, Hippodrome, Aston; Alexandra Dagmar, Pavilion, Ayr; Signor

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WINTHROP AMES is organizing a professional matinee for children under sixteen years of age, taking place Sept. 11, at 3 o'clock, at the Little Theatre, prior to the road tour of "Snow White," which opens in Pittsburgh, Sept. 15. Juliet Day, who played Plum Blossom, in the "Yellow Jacket," will make her first appearance as "Snow White."

JOHN MASON began rehearsals in "Indian Summer," Sept. 8. The cast includes: Martha Hedman, Mary Norton, Walter Hale, Louis Payne, Warner P. Richmond, Amelia Gardner, Harry Leighton and Croighton Hall.

"Who's Who?" opens Thursday, Sept. 11. CHARLES DILLINGHAM has purchased from Lee Shubert, his contract with Doris Keane and Edward Sheldon's play, "Romance," and it opens under the Dillingham management, Sept. 18, in Buffalo.

FREDERICK LEWIS and WILLIAM HARRIS have been engaged for the Southern-Marlowe Company, for the present season, which opens Sept. 22, at the Manhattan Opera House.

WILLIAM WINTER JEFFERSON, son of Joseph Jefferson, will act for a kinemacolor reproduction, his father's interpretation of the role of Bob Acres in "The Rivals." In the company will be, Lorraine Frost, George Staley, and Dallas Anderson.

PETITE ADELIADE, and her husband, John J. Hughes, returned to their home in Bensonhurst, after a tour with "The Passing Show of 1912."

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### OUT OF TOWN NEWS

#### CINCINNATI.

Labor Day saw the finish of the musical season at the Zoo, and Coney Island closed its gates on the same holiday. There are no indications of the arrival of Autumn. On the afternoon that witnessed the finale of outdoor amusements at these two resorts the mercury hit one hundred and three on Fountain Square. Under this sort of sweltering handicap the theatrical bales—the season of '13-14—is panting for life. Audiences are not overwhelmingly large, for even the nights have been warm. Meanwhile, the houses, with few exceptions, are open. Within a fortnight everything will be in full swing, and only the gayety will wait for the finishing touches that will preface its dedication to redoubtable business.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Anderson Gaiety Co. will present "The Candy Shop" Sept. 7, as the first offering of the season. "The Winning of Barbara Worth" follows 14.

LEWIS (Hubert Heuck, mgr.)—Lyman Howe's Travel Festival enters upon its final week 7. "The Tik-Tok Man of Oz" is due 14, to open the regular season.

WALNUT STREET (W. F. Jackson, mgr.)—"Freddie," Gene Stratton Porter's book-play, presented by A. G. Delamater, is coming 7, after a week of "Where the Trail Divides." Searching weather was a deterrent to overabundant business. Robert Edison's old role of Hon. Landor, is commendably taken by V. Dom Gagliolo. Horace V. Noble is still in the cast as Craig. Louise Valentine showed to advantage as Bess Landor. The company is quite capable, and included Lou Streeter, Hugh J. Adams, Laura Sims and William Sargent, whose interpretation of Buck Warlock was a gem.

B. F. KERR'S (John F. Royal, mgr.)—Nance O'Neil is the headliner in her play, "Self-Defense," supported by a good cast. Others include: Stepp, Goodrich and King, Burt Wheeler and company, in "Fun on the Boulevard"; Brown and company, in "The Duke Detective"; Spencer and Williams, Gormley and Caffery, and the Hendersons. Motion pictures.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum will inaugurate the new season of stock performances on the hill, 14, when "The Lily" will be offered.

EMPIRE (George F. Fish, mgr.)—"The Bower of Melody," a musical novelty, will be the top line 7. Others: Monte Brooke and Bert O. Harris, in "The One and the Other"; Bruce Duffet company, in "Over the Transom"; the Livingston Trio, Harry Mayo, and Jack Altman, and Farley and Prescott. "Uncle Tom's Cabin" will be hurried on the hill.

STANDARD (Harry Hart, mgr.)—Ben Welch and his Burlesques are coming 7. Last week the Girls of Beauty Row were in evidence, headed by Frankie Heath. They were seen in a whirlwind of song and dance, "Putting It Over." Claire Devine scored a hit with her artist's models. Harry Le Van, Joe Freed and Ollie Mack, were chief among the fun makers. Mabel Clark and Frances Ward were in the cast. The chorus is pretty, and well dressed. A credit to Manager Harry P. Dixon. Queens of Paris 14.

OLYMPIC (McMahon & Jackson, mgrs.)—Fay Foster's Twentieth Century Burlesques will come 7. Last week, the Girls From the Folies gave a good show, presenting "The Lady Pirates." Harry Stepp as Ignatz Cohen, the stowaway, was the big scream aboard the pirate brig, "Chasing Fish." Marie Laveridge sings well, and wore some stunning creations in the way of gowns. She made a big hit with S. Zitto, in a vaudeville sketch, "The Wop Street Cleaner." Ruth Everett, Margie Catlin, Grace Whitman were among the girls who were prominent in the cast. Emerie's trapeze act was a feature. The chorus was well costumed and pretty of face. The Tango Girls 14; Heuck's Opera House (Glen S. Black, mgr.)—Mast's Dancing Revue, a pre-entertainment act, was the feature of the last bill, which included: Amata, the Newsboy Sextette, the Maroles Trio, and Riley, and the O'Neill Twins. Pictures.

CHIEF (L. M. Martin, mgr.)—The second and last week of the Autumn carnival opens 7. The Mardi Gras idea is carried out. The crowning of the carnival queen will be one of the incidents of the last day of the festival. Zoo (W. P. Whitlock, mgr.)—A Vesper concert, by John C. Weber's Band, is to be given 10, for the Cincinnati Merchants' Association and their guests.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Aero Club held its outing 5, and gave a balloon ascension. The Motordrome three times a week races will continue until October.

LYCEUM—The new season at this old house begins 7, when vaudeville and pictures are to be given.

MUSIO HALL—"Quo Vadis?" which drew such crushes to B. F. Keith's, is to return for one more week 14. During this engagement, Alvis Barischmidt, organist of St. Francis de Sales Church, will preside at the great organ.

waiting for the mercury to fall. August openings in Cincinnati are always hazardous.

MILLER BROTHERS & ARLINGTON'S RANCH No. 101 will close the tented season hereabouts. They will be seen on the Norwood Show Grounds, 12.

THE NORWOOD—Norwood's new theatre will be ready for dedication in October.

THE GAYETY, the motion picture house on Fountain Square, in which Harry Hart is interested, has changed its name to the Star.

WALTER A. DRAPEL, of the Zoo, and president of the Cincinnati Chamber of Commerce, is in Europe. He visited the Hagenbeck collection of animals.

MARIE DRESSLER received a jolly welcome from the Kelt constituency. The town likes the good natured "big girl."

Full annual outing of the Cincinnati Branch of the Motion Picture Exhibitors' League drew a big crowd to Chester Park. Motion pictures of the event were taken.

R. K. HYSTICKA, of the Columbia burlesque circuit, while diving at his Summer camp on the Miami, hit a rock and suffered a big cut scalp and quite a headache. Fortunately his injuries are not serious.

WILLARD OXLEY is here in advance of 101 Ranch Wild West.

NANCY O'NEIL and MARIE DRESSLER were matched for a golf contest here.

TOLEDO, O.—Valentine, "The Divorce Question" Sept. 7-10. "Don't Lie to Your Wife" 11-13.

EMPIRE—George P. Murphy and the Broadway Girls week 8.

AUTOTRUM—Blanche Ring, in "When Claudia Smiles," 11.

KELTH'S—High class vaudeville and Keithiography.

NOTES—Harry Atwood, aviator, who is considering building an airplane manufacturing plant in the vicinity of Toledo, made a number of successful flights at Toledo Beach, last week.

THE HYPODROME, motion picture house, which opened Labor Day, has been doing excellent business.

THE ARCADE, which is being headed by the opening bill at B. F. Keith's, the Arcade will open 14, with vaudeville and motion pictures. The house has been re-decorated and decidedly improved.

WHEELER and company are gradually beginning to hike for the Winter quarters.

WOOSTER, O.—City Opera House (Kettler & Limb, mgrs.) will open for the Winter season, with Lyman H. Howe's pictures, Sept. 18. "The Girl of My Dreams," 22. Vogel's Minstrels, 27.

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### BOSTON.

As the Autumn season approaches there are many notable attractions scheduled for the local theatres, in fact, as good a showing as we have had in many years. Business is tip top everywhere, the receipts being a joyful surprise to the managers.

SILBERT (Wilbur-Shubert Co., mgrs.)—Sam Bernard begins the last two weeks of his engagement at the Holliis, commencing Sept. 22.

THE HOLLIIS (Jno. B. Schofield, mgr.)—This is the thirteenth and last week of the "Quo Vadis?" pictures at this house. The engagement has been one of the biggest surprises of the local theatrical Summer season.

ANNOUNCED FOR NEXT WEEK IS MIZEL HAJOS, in "The Little Highness." Werba & Luescher are the producers.

PARK (Charles Frohman, Rich & Harris, mgrs.)—This is the last week of "The Ghost Breaker," in which H. B. Warner is featured. The show started the new season at this house in a lively fashion. "The Conspiracy" comes next week.

BOSTON (Frohman-Harris Corp., mgrs.)—When the curtain rings down on "Hanky Panky" next Saturday night it will mark the end of one of the longest and most unusual careers of musical comedy in the last few years. It will mark the actual end of "Hanky Panky," the play which has come to Boston three times, and always better than the time before. Next week, "The Courtin'," a musical version of "Quincy Adams Sawyer," it will be here for a fortnight.

MARJESTRO (Arthur-Shubert Co., mgrs.)—"What Happened to Mary?" is now entering upon its final week at this house. But few plays have afforded more enjoyable entertainment or proved more popular. The record-breaking picture, "The Merry Mary," in which Melvyn Frank is featured, is very nearly setting a new pace for musical comedy.

CASTLE SQUARE (John Craig, mgr.)—Manager Craig makes his first spectacular offering of the season this week, with the production of "Under Two Flags." The play is strongly cast, with William P. Carleton and Doris Olson in the principal characters. The play to follow is the comedy, "The Conspirators," which will be seen for the first time in this city.

KEITH'S (B. F. Keith, mgr.)—This week's bill is headed by Clifton Crawford, and the other end of the bill is headed by the "The Conspirators," which will be seen for the first time in this city.

ST. JAMES' (Marcus Loew management)—For the week: Viscardi Brothers, Dick Ferguson, La Vie-Cameron Trio, Geoffrey and Henderson, Geo. Rolland company, Marie Stoddard, Barto and Lovara, Vovana's Sisters, Barry and Wilhelm, Hall and Earl, "Scrooge," Grant Gardner.

HICKORY MORRIS Three, Paul Stevens, Donahue and Stewart, Mason, Lee and Mason, Billie Morse, Livingston and Fields, Billie Claire, Stevenson and Nugent, Clinton and Beatrice, and Dolly West.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—For the week: Callan and Davis, Monarch Comedy Four, Gerlie Le Clair and Pinks, Kittle Flynn, "His Father's Son," De Witt and Stewart, and Major and Roy.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Dramaland Burlesques, presenting a two act comedy, are here at the Waldron. They will be followed by the Billy Watson Show. Business is very big.

GAILEY (George H. Batcheller, mgr.)—The patrons of this house have Mollie Williams and her own company to amuse them this week. This is Miss Williams' second season as a star, and Max Spiegel has surrounded her with the best equipment money can buy. The Rosey Posey Girls are coming week of 15.

HOWARD (George E. Lothrop, mgr.)—This week: The Honey Girls, with the following extra acts: Sig. Franz and his Frantic Franzes, the Parakeys, Howard Johnson, Williams' Ideal, Skinner and Woods, Kashima and Bert McLean, Sunshine Girls next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Girls From Joyland, one of the leaders in the new Progressive circuit, is the attraction this week with the burlesque, "The Moorish Maids." The Honey Girls will be here week of 15.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The feature this week is Matt Ott and company, in "A Day Off." Also on the bill are: The Crying Brunettes, Kashima, Ted Snyder's Serenaders, and the Three Xylos.

NORTHUMBERIA PARK (Carle Albert, mgr.)—For the week of 8: Colonial Four, Holman Brothers, Five Moshers, Kelly and Fine, Pelham Lynton, and the Four Twins.

MEXFORD BOULEVARD (J. W. Gorman, mgr.)—This amusement place has been closed for the season. It has been a most profitable one.

NOTES—New pictures and songs are offered at the Bijou Dream, Old South, Beacon, Premier, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Williams' Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Ideal, Cambridge, Huntington Avenue, South End and Roxbury.

JULIA SANDERSON and "The Sunshine Girl" are announced as the first attraction of the season at the Holliis, commencing Sept. 22.

ZIMFELD'S FOLLIES of 1913 will begin an engagement on Sept. 29. A lengthy run is expected. FINLEY AND BIRKS AND TOST are some of the principal members of the Hop Ward company which he is sending out in a series of the old Ward and Vokes comedies.

LAWRENCE, MASS.—Colonial (Julius Cahn, mgr.)—Malley & Dennison Stock Co. present "In the Bishop's Carriage," Sept. 8 and week, followed by "Ninety and Nine" 15 and week. Sam Melary and Florence Pinkney, in the leads. Have pleased. Jack Chandler was given a great reception.

OPERA HOUSE (Julius Cahn, mgr.)—Eva Mull and her Big Beauty Show played to good business 4-6. House is dark week of 8, owing to cancellation of contract.

NICKEL, John R. Oldfield, mgr.)—Bill 8 and week: Build and Clare, Etna Trio, Pierce and Alden, Harlan Knight and company, Four Franks, New Chief and others. Capacity business.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

VICTORIA and PREMIER, motion pictures.

NOTES—J. Fred Lovett, for the past two seasons manager at the Broadway, has resigned to assume charge of the new Academy of Music, in Haverhill. Mr. Lovett expects to open his new house about Oct. 1, with vaudeville and motion pictures. Edward Cuddy, formerly treasurer at the Colonial, has accepted the position of treasurer and press agent with Mr. Lovett at the Academy of Music, Haverhill. The Pastime Theatre, formerly motion picture house, is being re-modeled and made into stores.

MILFORD, MASS.—Opera House (C. W. Currier, mgr.)—attraction for week of Sept. 8, is the J. W. Gorman Musical Comedy Co., is Mathew Ott, in "The Rehearsing of Father," first three days, and vaudeville and motion pictures last half of week. Business is very good.

LAKN NIPMUD (Dan J. Sprague, mgr.)—Vaudeville bill for week of 8: Kishmish, Trudy-Morse, Tom, Keeney, and company, in "The Homesteads, Sharp and Sharp, Ed. McEnelly, and Wm. Rich and company, in the tabloid drama "In Wrong." Sunday attraction, Teel's Military Brass Band, Madame Contasso, soprano soloist, with a chorus of thirty.

IDEAL and LYCEUM, motion pictures and songs.

NOTES—There is competition galore in the amusement line here just at present. Manager Currier, of the Opera House, presents the talking movies: The Ideal presents "Quo Vadis?" and the Lyceum is running a two thousand foot film of the famed Granite Quarries, a local film. Manager Currier has a number of big shows booked for the Opera House, beginning with "Baby Mine," 27. All high class shows will come direct from runs in Boston.

LOWELL, MASS.—Keith's (Don Pickett, mgr.) bill for Sept. 8 and week: "Neptune's Garden of Living Statues," Claude and Fannie Usher, Irene Myers and company, the Labakans, Pearl and Roth, the Tabors, and Kinetograph.

MEX'K SQ. (F. J. Carroll, mgr.)—The Merrimack Square Players present, "The Woman" 8 and week. "The Easiest Way," next.

OPERA HOUSE (Julius Cahn, mgr.)—Moving pictures and Bernard Horan, in songs.

ACADEMY (Will White, mgr.)—Famous Players Co. feature pictures and songs.

VOTONS (T. F. Hennessey, mgr.)—Motion pictures and Nela Dargatz, in illustrated songs.

COLONIAL (Arbach & Knoff, mgrs.)—Motion pictures and Earl Knowlton, in songs.

JEWELL (Harport & Jordan, mgrs.)—Motion pictures and Ethel McDonough, in songs.

ALHAMBRA (A. Wolf, mgr.)—Universal motion pictures.

AT LIBERTY—Man and wife, Magician and Singer, Lady Novelty and Character Singer, Man, Magic, Spirit Cabinet, Box, Illusions, Mental Telepathy, Straight Jacket, Beautiful apparatus and settings. Good dressers on and off. Sober, reliable, good looking, young; do parts; change for week. King Felton, dagetown, Tuscola Co., Mich.

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## OUT OF TOWN NEWS

### WASHINGTON.

Good weather and fine attractions at all the houses for opening of regular season. Satisfactory business.

ACADEMY (W. W. Woolfolk, mgr.)—The regular season opened here, with "Sold for Money." The play was well given and pleased large audience week Sept. 1. "The Little Rebel" 8, "One Day" 15.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, for their farewell week, gave a delightful performance of "Goin' Home." Nothing better could have been selected, and nothing better has been done by the Players. Carl Anthony was excellent, Everett Butterfield and Stanley James were good. Helen Holmes was Gouin Kate, and gave a charming performance. Marie Drottnah, Jessie Glendinning and Maxie Maxwell were excellent, and the whole cast gave one of the most enjoyable performances of the season. Big business ruled for the week. Regular season at this house opens with Al. H. Wilson, in his new play, "A Rolling Stone." 8, "Quo Vadis" pictures open 14, and continue for week of 15.

NATIONAL (Wm. H. Rapley, mgr.)—The motion pictures of "Victory" were well received, and did good business week of 1. Same week of 8. The regular season will open with "Fine Feathered" 22.

POLI (James Thatcher, mgr.)—The Popular Players, in "Hawthorne of the U. S. A.," gave delightful performances week of 1, which were enjoyed by large audiences. Paul McAllister was extremely good. Forrest Gray, Mark Kent, Frank Shannon, Cecil Bowser and Thomas Williams, were all good. Letta Jewel was delightful. Helen Tracy and Gertrude Bondhill were up to their usual high standard, and the rest of the cast gave excellent support and made the play a decided success. "Under Southern Skies" 8, "The Man Who Owns Broadway" 15. Manager Thatcher, to make sure the songs sung in "Under Southern Skies" will be properly done, has secured the following well known young ladies: Richie McLean, Josephine Mack, Margaret Paine and Agnes Whelan, who are great local favorites. KAPPA (Miss H. Winnifred De Witt, mgr.)—As announced in last week's CLIPPER, this house (formerly Chase's) has changed hands, and is now the property of E. F. Keith. Mr. Chase retiring from all interest in the theatre. Bill opening 8: Eddie Roy and the Seven Little Boys, Melville and Higgins, Leo Zerkel Troupe, Will Holt Wakefield, Britt Wood, Herbert's Arena Dogs, Willard Simms and company, in "Flinde's Furnished Flat." The Kappa Players, stage manager, the "Bells," in two reels, one of the pleasing features, is the positive assurance that Miss De Witt, the popular manager and favorite with all patrons, is to remain as resident manager for Mr. Keith, and also that the popular house staff, composed of the following, is to remain: Robert Long, treasurer; John C. Chevalier, assistant treasurer; B. Martie, doorman; John B. Griffith, superintendent; George Thompson, stage manager. The scale of prices will be: Daily matinees, 25 cents. Evenings, 25, 35, 50 and 75 cents, with no increase for Sundays or holidays.

CASINO (A. J. Julian, mgr.)—The regular season opened 1, with an excellent bill and big business, ruled for the week. Bill week of 8: The Musical Kleesies, Violins De Art, the Tarheel Trio, Alvin and company, the Four Dancing Nymphs, Falls and Falls, Paul Florus, European Kellers, and new pictures. Sunday matinee, new featured, with "That Orchestra" do capacity.

GATY (George Peck, mgr.)—The Taxi Girls gave a good show, and drew big business, 1-6. The Gaty Girls, with Gus Fay, 8; London Belles 15.

HERMAN and METZGER have added another member to their staff—Eddie Talbot, who has been put in box office to assist popular Treasurer Eddie Fowler.

The fourth and last of Lyman H. Howe's delightful Travel Festival was given Aug. 31, Sunday evening, before a large audience. The program was full of most interesting subjects, that were fully appreciated. His one new feature, new to Washington, his game of baseball, caught the audience.

MANAGER L. STODARD TAYLOR announces the fact that the doors of the Helasco will be opened for the regular season Sept. 22. The attraction being the Hoffman-Polair-Stuart-Richardson combination.

MANAGER JAMES THATCHER is giving all his spare time to writing new plays. He has just had published, one called "Mother."

DURING the performance of "Tribby," at Poli's, the patrons were delighted by the manner in which "Ben Holt" was sung.

MISS FRANK and MISS METZGER, and THE CLIPPER's local representative, have all received postal cards from Manager Fred G. Berger, announcing his safe arrival in Bremen.

THE Columbia Players close their season Sept. 6, in "Gouin Kate." The closing house was one of capacity. Helen Holmes made a touching little farewell address. The little lady has become a big favorite with the patrons, and what she said was fully appreciated. Jessie Glendinning, Marie Drottnah and Beattie Maxwell, Carl Anthony, Stanley James, Everett Butterfield and Arthur Ritchie said their good-byes. The floral offerings were many, and all regretted the end.

S. Z. POLI's prize play contest has been extended to Nov. 1. Manuscripts will be received at the theatre until the end of October. \$500 in gold and a production of the play at Poli's Theatre constitute the reward of merit for which Washington playwrights will contest.

LOTTA LINTHUM, one of the popular members of Poli's popular Players, has left the Players, very much to the regret of Poli's patrons. She goes to New York.

HELEN HOLMES, the popular and charming leading lady of the Columbia Players, leaves Washington for Asbury Park, where she will take a much needed rest before she returns to New York for her winter work.

Two large and up-to-date moving picture houses are to be erected here.

CLEVELAND, O.—Opera House (A. F. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," week of Sept. 8, "The Quaker Girl" 15-20, Richard Bennett, in "Damaged Goods," 22-25.

COLONIAL (P. Ray Comstock, mgr.)—For week of 8, May Buckley and a new company in Geo. Parker's dramatization of "A Romance of Billy Goat Hill." 15, Doris Keane, in "Cavalli," week of 15.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 8: The Pinafore Kiddies, Le Ballet Classique, Australian Boy Scouts, Travato, Empire Comedy Four, Lancelotti and company, Hal and Francis, and Cavana Duo.

PROSPECT (G. M. Todd, mgr.)—"The Confession" week of 8, Geo. Sidney, in "Busy Day," next.

METROPOLITAN (Fred Brant, mgr.)—This theatre began under the Keith management with Vaughn Glaser and his company, in "Our Wives." Fay Courtney appears as leading lady. "The Third Degree" next.

PRISCILLA (P. E. Sears, mgr.)—Bill week of 8: Mme. Adelaide Herrmann, and Mlle. Julie Bernard with company, the Ten Dianas, one of Iowa's largest and finest vaudeville theatres, opens

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THE NEW NUT SONG

Bernard and Elmer, Witter and Olness, and Jack and Nellie Gilson.

STAR (Drew Campbell, mgr.)—The Social Maids week of 8.

EMPIRE (Geo. Chenet, mgr.)—The High Life Girls week of 8.

GORDON SQUARE—Bill 8-10: Adeline Dvorak, Reif Bros., Duffy and May, Remy, Baker and Adams, Mary May, and pictures. For last half: Marie Dreams, Orma Sleters and others.

KRICKBOOM (E. N. Downs, mgr.)—For 8-10, a new Italian three-reel feature, "In the Tolls," will be shown, and beginning Thursday, Wm. Shay, in "Robespierre," will be presented, with appropriate and special music by Spitalny's Orchestra. Mrs. Pike's picture drama, "Toss of the D'Urbervilles," drew packed houses last week.

ALHAMBRA (Fred Brant, mgr.)—Beatrice K. Scott is singing soloist week of 8, and some fine films are shown, including "Joyce of the North Woods" and "The Other in the Abyss," with incidental music by the organ and Metzdorf's Orchestra.

OLYMPIA—Love and Wilbur, aerialists; Way and Ray's Manikins, and Mildred and Po Clairin, and pictures week of 8.

LUNA PARK—A special feature for week of 8 is "Harvest Days," the park being decorated with farm products. This carnival has many special features besides band concerts and dancing. The motorcycle races will be continued while the weather permits.

ZANESVILLE, O.—Schultz (W. S. Canning, mgr.) formal opening will occur Sept. 19, when Norman Hackett will appear in "A Double Deceiver." "Within the Law" is billed for 30. Edison's talking pictures 10, 11.

WELLER (Elmer E. Ratner, mgr.)—Capacity business marked the opening week at this house, with Keith's vaudeville, Bill for 8-10: Necker and Kappel, Mazzone and Mazzone, Hodge and Lowell, and Seibell and Grovini. For 11-13: Long and Dover, Carrie Little, Mario and Hunter, Van Harn and Chas. Irwin, Arthur Sullivan, Bert Howard, Edna Lawrence, Field Brothers, Hankon, Deane and Hanlon, and the Be Anos.

LIMA, O.—Faurst (L. H. Cunningham, mgr.)—Geo. Evans' "Money Boy" Minstrels Sept. 11, "Officer 666" 13.

ORPHEUM (O. G. Deardorff, mgr.)—Bill for week of 8: Jack Correll and company, Kennedy and Murray, Hickman and Willis, Musical Goodman, and the Crackerjack Four.

ROYAL, STAR, DREAMLAND and EMPIRE, motion pictures.

SPRINGFIELD, O.—New Sun (Gus San Amusement Co., mgr.)—Business was good week of 8: Zeida Sears and company, Virginia McMillan and company, Bobby Barry and Amy Mortimer, three Bobemians, the Ramones, Fred and Albert, and pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill 8-10: Models De Luxe, Le Call Trio, Cooke and Hamilton, Musical McDonalds, Fred M. Griffith and pictures. For 11-13: Alvin Trol, Cooke and Hamilton, and Davenport, Kelly, Down and Willard, Aubria Rich and Ted Lenore, McDonald and Tavolet, and pictures.

BERNARD (Elbert & Getchell, mgrs.)—Bills for the opening week will include for 14-16: Porter J. White and company, in "Scandal"; Emma Francis and her Arab. Morris and Beasley, Seven Parisian Violets, Hilbert and Kennedy, Knickerbocker Quartette, and Emuysseore. For second half: Ten Choo Choo Girls, Booth Trio, Lizzie Hoskins, Bob Harmon and company, and Knickerbocker Quartette.

NOTES.—The Majestic will become an exclusive vaudeville theatre, beginning 14, showing first run licensed films. A new \$10,000 pipe organ has been installed. The new Empress, one of Iowa's largest and finest vaudeville theatres, opens

14, playing continuous vaudeville, booked by Sullivan and Conditine. Two shows will be given weekly, changing Sunday and Thursday matinee. Prices will be ten cents for matinees, and ten, twenty, thirty at night. The house will seat 2,200, and has an orchestra of eight pieces.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) Thomas Dixon, in "The Sins of the Fathers," week of Sept. 8. George Evans' "Money Boy" Minstrels 8-13.

TRICK (Messrs. Shubert, mgrs.)—"Romance," with Doris Keane, 11-13. Blanche King, in "When Claudia Smiles," week of 15.

SHERA (M. Shea, mgr.)—Bill for week of 8: Dainty Marie, Laddie (Mr. Wm. Hawley and company, Vera Michelena, the Meistersingers, Joe Cook, and the Rosaries.

MAJESTIC (J. Laughlin, mgr.)—"A Romance of the Underworld" week of 8, followed by "The Rosary."

LYRIO (Alfred Sherry, mgr.)—Bill week of 8: Vandel Sisters, Maizie Rowland, Eunice Blitings, Mack and Mayne, La Velle, and "A Night in a Police Station," and Five Old Boys in Blue.

FAMILY (Alfred Sherry, mgr.)—Barney Gilmore, in "Brethren of the Woods," and picture, including "The Last Days of Pompeii," week of 8. LAFAYETTE (M. T. Middleton, mgr.)—Waldron's Trocadero week of 8. Robie's Beauty Show week of 15.

GARDEN (W. F. Graham, mgr.)—Follies of Burlesque week of 8, followed by May Howards Company.

CARDINAL COURT.—Manager Johnson presents Harvest Week as one of the big finishing entertainments 8-13.

COLUMBIA (Charles H. Rowe, mgr.)—Moving pictures continue to attract good crowds.

NOTES.—Perry Centennial Celebration filled the town, together with theatrical exchangers.

ALBANY, N. Y.—Hannum's Blecker Hall (Edward M. Hart, mgr.)—"The Trial of the Lonesome Pine" Sept. 9, 10, "Fine Feathers" 12, 13, "The Spring Maid" 15, E. H. Sothorn and Julia Marlowe 18-20.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 8: Hanson and Halper, Geo. Mack and Elizabeth Mayne, John R. Gordon and company, Zelaya, Walter Brower, and Boys in Blue.

EMPIRE (Jas. H. Rhodes, mgr.)—Rosey Posey Girls 8-10, Big Jubilee, with Fat White, 11-13.

COLONIAL (Stacey & Perrin, mgrs.)—Bill week of 8: Clinton and Jermon, La Grange and Gordon, Isabelle Gray and company, De Witt and Stewart, Sig Frazz Troupe, Althea Twins, and Smith and Keefe.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

CLINTON SQUARE, BROADWAY and PALACE, photographs only.

NOTES.—Maple Beach Park closed its season Labor Day, with an immense crowd. Electric Park closed a most successful season on that day also.

SYRACUSE, N. Y.—Empire (Frederick Sage, mgr.)—Joseph and His Brethren, week of Sept. 8. "The Red Rose" 15, 16, "Shadowed" 17, Billie Burke, in "The Amazons," 20.

WITTING (Francis P. Martin, mgr.)—"The Girl of My Dreams" week of 8. "East Lynne," in motion pictures, week of 15.

BARTABLE (Stephen Bartable, mgr.)—"The Liberty Girls" 8-10, Life's Shop Window 11-13.

GRAND (Charles H. Plummer, mgr.)—Bill week of 8: Don, the Talking Dog; Dunn and Nelson, Stevens and Marshall, Carl Eugene Troupe, Bosley and Sales, Jarvis and Harrison, Klein, Abe and Nicholson, and the Barretts.

NOTES.—The New York State Fair opened 8, and continues for the week. For the first time the grounds will be open nightly, and concerts, fireworks and vaudeville are features.

TROY, N. Y.—Proctor's (Guy Graves, mgr.)—Vaudeville and moving pictures.

PROCTOR'S LYCEUM—Edison talking pictures.

RANDY (Reis Circuit Co., mgrs.)—"Within the Law" Sept. 8-10, "The Red Rose" 11, "Uncle Tom's Cabin" 13.

PLAZA, KEITH'S, NOVELTY and MAJESTIC, photographs only.

NOTES.—Rensselaer Park closed its season 1. Dr. Fazzakerly's Medicine Show is in its second week, and is largely attended nightly. Acts are changed every day.

ELMHURST, N. Y.—Lyceum (Leo Norton, mgr.)—"Puckles" entertained a large audience Sept. 4, and "Uncle Tom's Cabin" did well 6, E. H. Sothorn and Julia Marlowe, in "Hamlet," 11.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 8: Ben Feyer and Bro. Violet McMillan, Burdella Patterson, in "Beaux Arts;" Newhoff and Phelps, Heim Trio and Jasper, "Thinking Dog."

MOZART (G. L. Veidemark, mgr.)—Bill week of 8: Frances Flono, Chas. Vah Soo and company. Fox and Ward, Anli and W. E. Whipple.

ROBICK'S GLEN (George Lyding, mgr.)—"A Knight for a Day" closed the summer season here, 6, to capacity business.

GLENS FALLS, N. Y.—Empire (Joe Miller, mgr.)—Bill week of 8: 8-10: Barnard Daly, Rudolph and company, Dilks and Wade.

PARK (Louis Ginsberg, mgr.)—Bill week of 8: Farnum and Delmar, May Owens, Fern and Moran, La Boheme Trio, Deunay Barrett, and Maud Haden, Agnes Truesdale, and Riley and Grant.

WORLD IN MOTION and BUCCO, photographs.

BINGHAMTON, N. Y.—Stone (Fred Gillen, mgr.)—Five acts of vaudeville and pictures. Three shows daily.

AMOR (C. Sheehan, mgr.)—Stinson Players, in "Arizona," week of Sept. 8.

NOTES.—Preparations for the Binghamton Fair and Carnival are under way, and a bigger and better entertainment should result.

COLCOCK, N. Y.—Proctor's (Dan Corr, mgr.)—Edison talking pictures continue to please at this house.

MAJESTIC (P. R. Dobbs, mgr.)—Photographs and occasional one night stand companies.

AMERICAN (Frank Walters, mgr.)—"Uncle Tom's Cabin" is booked for an early start here.

BALTIMORE and EMPIRE, photographs only.

PITTSBURGH, Pa.—Alvin (John B. Reynolds, mgr.)—"Peg of My Heart" week of Sept. 8, "Snow White and the Seven Dwarfs" next. Business good.

AMERICA (Thos. F. Kirk Jr., mgr.)—For week of 8, "The Winning of Barbara Worth" opens the regular season. Chas. Little will again act as treasurer of this house.

AMERICAN (Frank Walters, mgr.)—American Stock Co. in "Thelma," week of 8.

DUQUENNE (D. A. Harris, mgr.)—Harry Davis Stock Co. present "Sweet Kitty Bellairs" week of 8. "Forty-five Minutes from Broadway" next. Business capacity.

LYCEUM (Chas. Wilson, mgr.)—Sarah Padden, in "Kindling," 8 and week, "Life's Shop Window" next. Business, capacity.

NOTES.—Wm. M. Patch, mgr.)—For week of 8: The Pitt Players, in a double bill, "Sister Beatrice" and "Don." House was packed opening night. "The Champion" next.

GRAND (John P. Harris, mgr.)—Bill week of 8: Marie Dressler, Bobb. Tr. Haines and company, Julius Tanner, James Kanyami, John and Mae Burke, Gen. Pisano, Demarest and Chabot, James and Dupree, and the Youngers. Business, capacity.

HARRIS (O. R. Beaucher, mgr.)—Bill week of 8: Ten Little Lamps, Jessaline Rodgers and company, Dave Woods, Juggling La Belles, Jean Lansing, Capital City Four, Kennedy and Kramer, and Belle Meyers. Business is capacity.

LIBERTY (John H. McCarron, mgr.)—Bill week of 8: Bert Lamont's Cowboy Minstrels, Forrest Trio, Beltrach & Beltrach, May Bushnell, El Gordo, Tom Gilson, Snowie Maybelle, and others. Business capacity.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 8: Four Valdares, "The Loan Shark," Percy Follack, "Candy Store Girl," W. S. Harvey and company, Romy Trio, Booth and Howard, and moving pictures.

EXPO.—Business continues very good, new attractions being installed daily. Sousa's Band this week.

NOTES.—Dorothy Curtis, who sang the leading role with the Telephone Belles at the Harris, last week, made a big hit with her sweet voice and winning ways.

HARRISBURG, Pa.—This city's three leading playhouses, the Majestic, Orpheum and Colonial, opens Sept. 1, under the control of Wilmer & Vincent, with N. Appel, associated with them in the Majestic Theatre interests. C. Floyd Hopkins, whose successful career in managing Harrisburg's first paying vaudeville house, the Orpheum, will be general manager of all three theatres. Manager Hopkins will continue his headquarters in the Colonial Theatre. Samuel Rubie, for many years treasurer at the Majestic, will remain in charge, and Walter Toat will continue as treasurer at the Orpheum. Business started off big.

MAJESTIC (C. Floyd Hopkins, gen. mgr.)—R. H. Sothorn and Julia Marlowe Sept. 8, "Human Hearts" 9, Tango Girls 10, feature pictures 11, 12, "Billy, the Kid," 13.

ORPHEUM (C. Floyd Hopkins, gen. mgr.)—Bill week of 8: Manon's Grand Opera Company, Etta Bryan and Roy Sumner and company, Ray and Hillard, Ethel May Barker, Fay, Two Coleys and Fay, Kalina and company, and Ed. P. Raynard.

COLONIAL (C. Floyd Hopkins, gen. mgr.)—Bill for week of 8: La Graciosa Vincent and Carr, and Jimmy Cooper.

NOTES.—Harvey Long has returned from Seranton, Pa., where he had a successful park season, and has resumed his duties as manager for the Capital City Bill Posting Co. N. C. Mirick, former manager of the Majestic Theatre, has gone to Troy, N. Y., where he will manage a local theatre.

ACADEMY (Phil. Levy, mgr.)—Tango Girls 8, "Mutt and Jeff" 10, "Uncle Tom's Cabin" 13.

GRAND (Callahan, mgr.)—Callsmith Stock Co. in "The Gamblers," week of 8.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players present "The Traveling Salesman" week of 18.

HIPPODROME (C. G. Keeney, mgr.)—Bill for 8:

10: Al. White and Lew Orth, in "Gondola Lovers." Two Wards, Bert Wilcox and company. Fox and Evans' Strolling Players, and Lord's Dogs. For 11-13: Monkey Cabaret, Estella-Verdella and company, and others.

NOTES.—The Greater Reading Fair, 9-12, is being looked upon as the biggest and best yet. Carlisle's Big Wild West Show is the free Midway attraction.

JOHNSTOWN, Pa.—Cambria (Scherer & Kelly, mgrs.)—"Quo Vadis" pictures Sept. 8-10, Tango Girls 12, "Within the Law" 13.

MAJESTIC (M. J. Boyle, mgr.)—Bill for week of 8: Lillian Crooman and Harry Fausi and their Eight O'Clocks, the Kemps, Craig and Overholt, and Mason, Wilber and Jordan.

NEWCO (M. McCann, mgr.)—Landino's Orchestra and pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GRAND and STADIUM (George Knox, mgr.)—Pictures only.

GLOBE, BIRCH DREAM and WINDHAM (J. O. Foley, mgr.)—Vaudeville and pictures.

SERANTON, Pa.—Lyceum (E. J. Lynch, mgr.)—E. H. Sothorn and Julia Marlowe, in "Twelfth Night" Sept. 10. Edison's talking pictures 11-13. Fold (John H. Docking, mgr.)—For week of 8, the Poll Stock Co. in "The Thief." Beginning 15, all star vaudeville.

STAR (Geo. Nelson Teets, mgr.)—Stars of Burlesque week of 8.

ACADEMY (A. F. Winstrom, mgr.)—Photographs changed daily.

BIRCH DREAM, MANHATTAN, WONDER, HIPPODROME, VICTORIA, ORPHEUM and WONDERLAND, moving pictures.

CORRY, Pa.—Library (Harry W. Parker, mgr.)—"The Girl of My Dreams" Sept. 15, "The Chocolate Soldier" Oct. 3.

AMUSE and LYRIC, photographs.

NOTE.—Ferrari & Patrick's Carnival applied the attractions at Corry Fair, 2-5. Mlle. Bernier and her Polar bears was the free attraction at the Corry Fair.

KANSAS CITY, Mo.—Shubert (Earl Steward, mgr.)—Season opened Sept. 7, with Charlotte Walker, in "The Trail of the Lonesome Pine." To be followed by "The Bird of Paradise."

GRAND (A. Judah, mgr.)—"The Man From Home" week of 8. "The Candy Shop" next.

ORPHEUM (Martin Lehman, mgr.)—Season will open 14.

HAVERTY (Burt McPhail, mgr.)—Sam Howe's Loveletters week of 8. Next week, Burt Baker and Ben Tons.

EMPIRE (Dan McCoy, mgr.)—Sullivan-Connors Road Show week of 8, including: Emma Francis and her Arabian Whirlwinds, Plesina and Bingham, Hilbert and Kennedy, Morris and Beasley, the Booth Trio, and "Scandal."

GLOBE (Cy. Jacobs, mgr.)—This new playhouse threw open its doors Sunday, Aug. 31, to capacity business. The theatre is very handsome, and seats about two thousand.

HIPPODROME (Frank Talbot, mgr.)—This theatre, formerly the Garden, opened Sept. 1, with week of 8: Cantor's Choo Choo Girls, Belle Oliver, Orpheum Comedy Four, Angelo Armetos, Acrobats, Mme. Busse's terriers, Calne and Oden, Leora Trio, Wilbur Harrington, John Ellis and company.

WILLIS WOOD (Roy Crawford, mgr.)—This theatre was opened as a burlesque house Sunday, Aug. 31, with the Progressive Girls as the main attraction. Tabarin Whirlwinds, Plesina and Bingham, Hilbert and Kennedy, Morris and Beasley, the Booth Trio, and "Scandal."

LYRIC (Thomas L. Taft, mgr.)—This theatre, formerly the Century, was opened as a vaudeville house Aug. 30. Bill week of 8: Wm. Ceras, Fielding and Carlin, Burrill and Taylor, Griman and Elliott, and the Zeb Zarrow Troupe.

SHREVEPORT, La.—Grand (Ehrlich Bros. & Coleman, mgrs.)—Edison talking pictures Sept. 6, 7, to good business.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 1, included: Aileen, Irene Athane, Miller and Herbert, the Crowder, and Temp. Trio, Billy Dool Moore-Gilson Trio, and the Showmans and pictures.

SAENGER, QUEEN, PALACE, MUSKE, DREAMLAND and HIPPODROME, motion pictures.

NOTES.—Murphy's Comedy, under an engagement here Monday, Sept. 1, under canvas. This was the first tent organization that has played this city in some years, and the show is clever in every detail. The show is very popular, and will play Mattie Gibbs, Margaret Foster, Fred Wilson, Jack Brannon, Nick Brunner, Geo. McDonald and others. Fred Wilson is still getting by and then some, with his comedy roles. The show will speak in Donkey, and will be more appealing than ever this year, since a large number of real features have been booked, some of which include: Thavina's Russian Band, and the Kline Circus. Louis N. Bruegerhoff, the popular secretary is busy getting the "band wagon" in readiness for this year's fair, which will exceed all past efforts. Mr. Bruegerhoff is very popular also as a speaker on fair and amusement topics, and will speak in Donkey, and will be more appealing than ever this year, since a large number of real features have been booked, some of which include: Thavina's Russian Band, and the Kline Circus. Louis N. Bruegerhoff, the popular secretary is busy getting the "band wagon" in readiness for this year's fair, which will exceed all past efforts. Mr. Bruegerhoff is very popular also as a speaker on fair and amusement topics, and will speak in Donkey, and will be more appealing than ever this year, since a large number of real features have been booked, some of which include: Thavina's Russian Band, and the Kline Circus. Louis N. Bruegerhoff, the popular secretary is busy getting the "band wagon" in readiness for this year's fair, which will exceed all past efforts. Mr. Bruegerhoff is very popular also as a speaker on fair and amusement topics, and will speak in Donkey, and will be more appealing than ever this year, since a large number of real features have been booked, some of which include: Thavina's Russian Band, and the Kline Circus. Louis N. Bruegerhoff, the popular secretary is busy getting the "band wagon" in readiness for this year's fair, which will exceed all past efforts. Mr. Bruegerhoff is very popular also as a speaker on fair and amusement topics, and will speak in Donkey, and will be more appealing than ever this year, since a



THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

Who's Who?—Criterion.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

**ASTOR**—"Oro Vadis!" in motion pictures, twenty-first and last week.  
**COHAN**—"Potash and Perlmutter," fourth week.  
**COMEDY**—"Her Own Money," second week.  
**CORT**—"Laurette Taylor," in "Peg o' My Heart," thirty-eighth week.  
**ELTINGER**—"Within the Law," fifty-fourth week.  
**PORTY EIGHTH**—"Kiss Me Quick," third week.  
**FULTON**—"Richard Bennett," in "Damaged Goods," fifth week this season.  
**GLOBE**—"Hattie Williams and Richard Carle," in "The Doll Girl," third week.  
**HIPPODROME**—"America," second week.  
**HUDSON**—"The Fight," second week.  
**KICKERBOCKER**—"Julia Sanderson," in "The Sunshine Girl," second week this season.  
**LONGACRE**—"Adele," third week.  
**LYRIC**—"Joseph Santley," in "When Dreams Come True," fourth week.  
**MANHATTAN OPERA HOUSE**—"The Old Homestead," second week.  
**MAXINE ELLIOTT'S**—"The Lure," fifth week.  
**PHILIPS**—"The Midnight Girl," second week.  
**PLAYHOUSE**—"The Family Cupboard," fourth week.  
**THIRTY-NINTH STREET**—"Believe Me, Xantippe," fourth week.  
**WINTER GARDEN**—"Passing Show of 1913," eighth week.

VAUDEVILLE AND MOTION PICTURES.

**COMEDY**, LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KENNY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, LOEW'S SEVENTH AVENUE, AUBURN, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, HARGET, RIVERSIDE, LOEW'S GREENLEY SQUARE, WASHINGTON AND YORKVILLE.

MOTION PICTURES ONLY.

**CIRCLE**, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR AND FAMILY.

UNION SQUARE.

(E. F. ROGERS, MGR.)

The bill for the current week at the Union Square runs to comedy, Jack Wilson Trio and Edmund Hayes' company furnishing the major portion.

Grace D'Arno, a trapeze performer, opens with a nice routine of tricks, and for a feature stunt, disobeys, that is, she removes her outer garments while hanging suspended by her teeth in mid-air. They liked her Monday afternoon and rewarded her with a bow of two, quite an unusual happening for an opener.

Storrs, Goelets and Lafett, a rathskeller trio, sing well, both comic and sentimental ditties.

The banjo player knows how to "rag it" to perfection, and handles the little "plunk-erino" in masterly fashion. They were a decided success.

McCormack and Wallace, presenting a double ventriloquist act, more than pleased. They have a slight sketch structure for the exploitation of their "voice placing" talents, which greatly enhances their efforts.

Marion Littlefield's company of eight Florentine singers, sang several operatic numbers, and a standard or two. The Florentines were not nearly equal to the heavy numbers chosen. "Dixie" for a finish caused quite a flutter.

Edmund Hayes and company were next, in "The Play Meets." It was a scream from start to finish. Robert Archer, speaking not as much as a whisper all through, but ably seconding Hayes by the best pantomime seen hereabouts for many a moon, is likewise a clever artist and capable foil for his principal's funiments. Lillian Starr plays a bit acceptably.

Lee Harrison monologued, but did not seem to catch the "bunch" at the right angle.

Eva Fay, blindfolded, sat on a tiger skin and told the young men and women who were told to marry and when, her replies often causing gales of laughter. For a second-sight act it is a pretentious and well staged offering. The announcer is a crack-jack, strongly resembling in method Julius Tannen.

Jack Wilson, assisted by Ada Lane and Jack Boyle, in place of Franklin Battle, scored a tremendous hit, closing the show, with at least ten curtain calls and a speech. Jack Wilson is undoubtedly in the front rank of vaudeville black face comedians, and as a "travesty" artist, with a keen eye for burlesque, is hardly to be equaled. The new member, Jack Boyle, is a fine looking straight and a dandy singer, who sings popular songs and eschews "grand opera." For a real vaudeville act the Jack Wilson Trio are in a class by themselves.

**Proctor's Fifty-eighth Street** (John Buck, mgr.)—Vaudeville and motion pictures. Walter Law and company, in "At the Threshold," head the bill at Proctor's Fifty-eighth Street Sept. 8-10. Others listed are: Burke, Barton and Wilson, the Langweid Sisters, Bobby Leonard and company, Helen Linder, the Oxford Trio, and Kinemacolor and black and white photographs.

**Jardin de Danse** (E. E. Pidgeon, mgr.)—Joan Sawyer and her dancing partner, Wallace McCutcheon, continue to be the principal attraction of the cabaret performance here. Others are: Betty Martin, the American Trio, Leona Sherwin, the Whirlwind Higgins, the Dancing Hartmans, and Dinns and Baravan. It has been decided to make the Jardin de Danse a permanent institution all the year 'round.

**New Amsterdam** (Malcolm Douglas, mgr.)—Christie MacDonald, in *Searchlight*, opened here on Monday night, Sept. 8. It is a Victor Herbert opera, and it scored a big success. Next week's CLIPPER will have an extended review of the production.

**B. F. KEITH'S COLONIAL** B'way & 62d St. (John B. Keith, mgr.)—Mat. Daily, 25c. SORA BAYES, Songs and Foolishness; EDWARD ABLES & CO., in "He Tried to Be Nice"; Wm. Gould & Belle Ashlyn, Tony Keaton & Corinne Francis, Three Huttons, Rae Eneaneor Ball, The Stanleys, Lynch & Zeller.

**B. F. KEITH'S SALHAMBRA** 7th Ave. & 129th St. (John B. Keith, mgr.)—Mat. Daily, 25c. First time in two years, Gus Edwards' Song Revue; Francis McGinn & Co., in "The Con."; Josephine Dunfee, late star "Pinafore"; Chas. Howard; Jos. Ratcliff & Co.; Paul Kleist; Paulhan and Cooper & Robinson; Work & Play; The Chamberlains. 2 Big Concerts Sunday, 2:15 & 8:15.

**B. F. KEITH'S ORPHEUM** Brooklyn, Mat. Daily, 25c. SORA BAYES, Songs and Foolishness; EDWARD ABLES & CO., in "He Tried to Be Nice"; Wm. Gould & Belle Ashlyn, Tony Keaton & Corinne Francis, Three Huttons, Rae Eneaneor Ball, The Stanleys, Lynch & Zeller.

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"THE TEMPERAMENTAL JOURNEY."

**Belasco** (David Belasco, mgr.)—*The Temperamental Journey*, a three act comedy, adapted by Leo Dittichstein from Andre Rivore and Yves Mirande's "Tour Vive Hivreux," produced Thursday evening, Sept. 4, with this cast:

Leo Dittichstein.....Leo Dittichstein  
 Prof. Babcock Roland.....Henry Bergman  
 Vernon Nell.....Frank Connor  
 Billy Shepherd.....Edouard Durand  
 Dorval.....Julian Little  
 Howard Locke.....Lee Miller  
 Carrington McLean.....M. Daniel Schatts  
 Roy.....Edwin R. Wolfe  
 Max.....Earle W. Grant  
 Edna.....Carrie Clarke  
 Eleanor.....Anna McNaughton  
 Marjorie.....Dorothy Ellis  
 Lina.....Annette Tyler  
 Delphine.....William Dixon  
 Marlin.....Josephine Victor  
 Fanny Lamont.....Cora Witherspoon  
 Teresa.....Gertrud Morislin  
 Alice Jones.....Alice Jones

Score another success for David Belasco! "The Temperamental Journey" deals with a theme which, although it has been used by playwrights before, still possesses the virtue of novelty for the reason that it admits of such varied treatment. And MM. Rivore and Mirande have treated it in a new way.

In the adaptation Mr. Dittichstein has followed the story very closely, with the exception that in the original text the hero and heroine marry and go to America (from France) to live, while in the adaptation they agree to marry when the hero returns to America after a year prior to the beginning of the action of the play.

We learn that a year prior to the beginning of the action of the play Jacques, through a false sense of honor, had married Delphine, although he loves and is loved by Delphine. Delphine leads him a dog's life by her extravagances and her requests for money, which he can not give her. He has acknowledged genius as a landscape painter, but his paintings find no purchaser except a Mr. Dorval, a shrewd art dealer, who buys them for a pittance. As the play begins Delphine asks her husband for money, and he, failing to sell a picture and being unable to grant her request, determines to commit suicide. To this end he plunges into Long Island Sound, but is rescued by a passing yacht bound for a Canadian port. He changes his hat and coat, and, after finding out on the beach and the findings of Jacques' articles, coupled with the absence of Jacques, convince his friends he is dead. A body is washed ashore a week later, and being identified as that of Jacques, the funeral is arranged to take place the following night.

Prior to the day of the funeral, Jacques returns to the studio occupied by himself and Billy Shepherd, and in the morning discovers himself to Billy, who tells him that his funeral is about to happen. Jacques takes time to disclose himself, and the obsequies take place.

Three years later Jacques who has been in France, brings to America thirty of his paintings, which Billy is to sell as the works of the late Jacques Dupont. Everything is going smoothly when Delphine, who has married Vernon Nell, also an artist, brings to Billy a number of paintings, done by Nell, and tries to palm them off as works of Dupont. This is too much for Jacques, who discards his assumed name and declares himself, much to the consternation of Delphine and Nell, and after finding out from Maria that she loves him, asks her to wait for him.

As will be seen by this story the authors have handled the theme in a new way, and so well have they done their work that, improbable though it may be, it is convincing and interesting, made more so, perhaps, by the excellent work done by the capable company headed by Mr. Dittichstein.

With his usual attention to detail Mr. Belasco has avoided the pitfall which exists in the French version, viz: He does not have Jacques marry Maria, but lets the audience know that they will do so in good time, and there is not that unpleasant knowledge that the hero has taken his second wife without being separated from the first, while his first wife is similarly situated in regards to her supply of husbands, even though no moral blame can attach itself to her on account of her second marriage.

"The Temperamental Journey" is clean comedy and delightful entertainment. Mr. Dittichstein appears in a role rather different from any in which we remember seeing him. Jacques is almost a straight part, but it is needless to say that in the hands of this actor it is given a superb portrayal.

Josephine Victor, one of our younger leading women, gave an excellent performance of Maria. Miss Victor is highly emotional, but she possesses the rare quality of forceful expression by repression. As Maria she is gentle, sympathetic and self-sacrificing, and she has ample opportunity to show her talent, of which she takes full advantage.

Edouard Durand gave one of his polished characterizations, and lent to the role of Dorval a prominence which could not be hoped for at the hands of a less finished player.

Richie Ling was excellent as Billy, Henry Bergman was good as Prof. Roland, and Lee Miller, as Carrington McLean, a reporter, made the most of his one scene, and made one almost think that as a news gatherer he was perfectly at home.

Isabel Irving did good work as Delphine, and Cora Witherspoon made considerable out of the role of Fanny Lamont.

The others did good work. The second week began Sept. 8.

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

The reduced prices seemed to have the desired results, as a capacity audience was in attendance here Monday evening.

Fritz Scheff, in her second week, rendered several new songs, all meeting with much success. Eugene Bernstein, at the piano, came in for several encores.

Victor Moore and Emma Littlefield, with their ever entertaining specialty, "Change Your Act," were one of the laughing hits of the show.

Bowers, Walters and Crocker, "The Three Rubes," their humorous dancing and funny acrobatic stunts, came in for a goodly share of applause. These boys are sure some laugh producers.

The Six American Dancers, in a new arrangement of dances, and making many changes of costumes, had every thing their own way. The applause that greeted their efforts certainly must have pleased them.

Horace Goldin and his company, also in their second week, held the attention of the audience throughout their whole performance. Tudor Cameron and Johnny O'Connor, in their comedy skit, "Hired and Fired," captured many laughs with their sayings and dances.

That European Vagabond, Joe Jackson, who does everything but ride, as usual made them sit up and take notice.

Lorna and Toties Pounds, in imitations of well known actresses, pleased, as did Matilda and Elvina, in graceful Spanish dancing.

**Manhattan Opera House** (Frank O. Miller, mgr.)—The bill for Sept. 8 is "The Old Homestead."

"LIEBER AUGUSTIN."

**Casino** (W. L. Rowland, bus. mgr.)—*Lieber Augustin*, an opera in three acts, by Leo Fall. American version and lyrics by Edgar Smith. Produced by Messrs. Shubert on Saturday evening, Sept. 6, with this cast:

Leo Fall.....Leo Fall  
 Arthur Cunningham.....Arthur Cunningham  
 William M. Kelly.....William M. Kelly  
 Anna.....Anna  
 Margaretta.....Margaretta  
 Vera Dunn.....Vera Dunn  
 Gretchen.....Gretchen  
 Ursula.....Ursula  
 Edna Stillwell.....Edna Stillwell  
 John Westley.....John Westley  
 De Wolf Hopper.....De Wolf Hopper  
 George MacFarlane.....George MacFarlane  
 Princess Helen.....Princess Helen  
 May De Sousa.....May De Sousa  
 Captain Pips.....Captain Pips  
 Fred Leslie.....Fred Leslie  
 Clementine.....Clementine  
 Rosika Dolly.....Rosika Dolly  
 Col. Burke.....Col. Burke  
 Jack Evans.....Jack Evans  
 Mattheus.....Mattheus  
 Wilmuth Merkyl.....Wilmuth Merkyl

After a postponement of three nights this house opened for the season on the above date, with the first musical production this year to be made by the Shuberts. The piece is "Lieber Augustin," and the fact that the music was written by Leo Fall served to bring out a record breaking audience. We have in the past praised Mr. Fall's genius in turning out music of exquisite sweetness, and the melodies that he has written for "Lieber Augustin" are up to the standard which he has set for himself. An air, "An air," was a love song entitled "If You Were Mine," and pressing it hard for honors was "Look In Her Eyes." There were, of course, other catchy songs, but these stand out prominently.

The book tells an interesting but not an original story. It is somewhat lacking in humor. But in the matter of costumes and scenery it is beyond a question the most elaborate production the local stage has shown in several seasons. This praise, high praise, for American producers, lead the world in stage extravagance. The lyrics that Edgar Smith has written are clever.

The story concerns experiences of the Princess Helen of Thessalia and Augustin, a music teacher, who is high in her favor. Bogumil, the Regent of Thessalia, has bankrupted himself and his entire kingdom. His debts have been bought up by Prince Nikola, who comes to Thessalia to take possession of the kingdom. After Bogumil has succeeded in persuading Prince Nikola to marry his daughter with this potentate is the only way to prevent the whole family from poverty and disgrace. Nikola shows an immediate fondness for Princess Helen's foster sister, Anna, to whom Augustin is engaged to be married. The prince even goes as far as to tell Anna that she shall be his La Valliere, and this, of course, arouses the indignation of the princess. In the third and last act it develops that the princess and Anna were ex-lovers. The princess and Augustin were the prince's and suitable bride for Nikola, whereas Helen is really just the ordinary girl and is free to marry her beloved Augustin.

De Wolf Hopper is starred in "Lieber Augustin," and George MacFarlane is featured. Hopper sang and acted the part of Prince Bogumil, and really did more for the piece than has Mr. Smith. He injected humor into a role that gave him scant opportunities for fun-making. He has a comic song in act one entitled "I'm the Patsy Lover," Vernon Nell, who is the girl, received with much laughter. Of course, he made his usual witty speech at the end of the second act.

George MacFarlane's magnificent baritone voice was much enjoyed by the large audience. His singing and acting of the role of Augustin was a delight throughout the evening, and he richly merited the reception accorded him.

May De Sousa, who has not been seen on our local stage, was entrusted with the role of the Princess Helen and scored a distinct success, not only with her singing, but also with her acting. Her role at times called for emotional acting, and Miss De Sousa was at all times equal to its demands.

The rest of the company lent good aid in making the evening a pleasant one for all present. The chorus is unusually large. The dancing numbers are by Julian Alfred (from the Alhambra Theatre, London), who, by the way, danced with Miss Dolly in an excellent manner. At the end of the production, the orchestra, which has been enlarged for this production, worked under the baton of John Lund.

A word of praise may be said for the program at this theatre. It is finely printed and fits a man's pocket.

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

Monday night, Sept. 8, saw the roof filled to capacity, and a very good bill was shown. The illustrated song, "Sunshine and Roses," was very well put on. Grapho did a novelty offering with crayons. He pleased.

The rest of the company, two men, in stories and song, won great favor.

Charles H. Smith presented a comedy skit, "Everybody's Doing It," and it certainly is a laugh getter, as there are a number of real good situations. The company includes two women and a man.

Demarest and Doll, man and woman, do a piano and singing specialty.

Moffett-La Reine Co., billed as the "Electrical Wizards," show how the X-ray is used, and other uses of electricity. There is also quite some comedy in the act. One woman and three men make up the company.

Wallace Galvin, conjurer, while he does nothing new, manages to get quite a little out of his work.

Andrew Mack bills himself as America's Greatest Irish Singing Comedian. (See New Acts.)

Graham and Gray, in their comedy offering, "The Musical Bell Boy," have some good comedy, and the playing of the largest saxophone by the world by the lady is sure some "stunt." The act went over big.

Rosine and Prevost, in "Bumpy-Bumps," do excellent work.

**Hammerstein's** (William Hammerstein, mgr.)—The bill for week of Sept. 8 includes: Evelyn Nesbit Thaw and Jack Clifford, Herman Timber, Bert Levy, the Arnaut Bros., Elida Morris, Chas. Ahern, McMahon, Diamond and Clemmons, Julia Curtis, Brown and Williams, the Phelans, Peppino.

Comedian, "Who's Who?" a three act farce by Richard Harding Davis, will be produced at this house Thursday evening, Sept. 11. The cast will include: William Collier, George Griswold, William Frederic, Bert B. Melville, Nicholas Judica, George White, Grant Stewart, Paula Marr, William Collier Jr., Edward Lester, C. D. Clarke, John Adams, Nicholas Burnham, Frederick Conkila, Kate Wingfield and Leigh Wyant.

"NEARLY MARRIED."

**Gaiety Theatre** (J. Fred Zimmerman, Jr., mgr.)—*Nearly Married*, a farce in three acts, by Edgar Selwyn, was produced for the first time in New York, Friday evening, Sept. 5, by Cohan & Harris, with this cast:

Hattie King.....Hattie King  
 Hotel Page.....Hotel Page  
 Mabel Ackel.....Mabel Ackel  
 Betty Lindsay.....Betty Lindsay  
 Gertrude Robinson.....Gertrude Robinson  
 Tom Robinson.....Tom Robinson  
 A. Walter.....A. Walter  
 Harry Lindsey.....Harry Lindsey  
 Dick Giffon.....Dick Giffon  
 Prince Ranjambouille.....Prince Ranjambouille  
 Norah.....Norah  
 Peter Doolin.....Peter Doolin  
 A. Chaudron.....A. Chaudron  
 III Satterlee.....III Satterlee  
 Jack Brooks.....Jack Brooks

Out-of-town performances had prepared for a smooth premiere of Author Selwyn's farce, and the result was an admirable performance of a clean, wholesome farce by one of the most capable and well balanced acting companies seen here in a decade.

The farce has its improbable moments and situations—no farce has ever escaped them—but all its lines and situations are more probable and believable, in its well connected story, than we are accustomed to witness nowadays.

The leading roles were perfectly portrayed by Hattie King and Jane Grey. The former, by her earnest and human acting, not only enlisted the entire sympathy of the audience in his marital perplexities, but carried a conviction, which is something rare in present day farce productions. This praise can be applied equally to the delightful work of Jane Grey, and she, as well as Mr. McKee, scored strong personal successes.

The scene of act one is a public room in a New York hotel. Harry Lindsey (Bruce McKee) and Betty (Jane Grey), have a spirited scene here, and we are soon made aware that Betty Lindsey has entered suit against her husband for a divorce. She is jealous of a young woman, who, it seems, makes her living by furnishing evidence against would-be divorcees, and although the husband is entirely guiltless of improper conduct, the wife, meeting the couple there, accuses her husband of meeting the woman by appointment, and immediately becomes deaf to protestations of innocence by the husband, and firmly rejects his fervid plea for a reconciliation between them and a calling off of the suit for divorce. It is owing to the meddling propensities of a young prig of a brother of the wife that she has caused the couple many disagreements. As the husband has constantly objected to the brother's presence in their home. As the act nears its close, however, the husband wins his wife over, and, although the suit for divorce is still pending, they decide to elope, and start a second honeymoon in the husband's country home at Wildwood. They have barely left the hotel in his car when the young brother rushes in and informs all present that a decree of absolute divorce has just been granted to the wife, thus forcing him to marry the brother and two friends of the eloping couple to prevent what the brother declares under the circumstances would create a terrible scandal, and they all meet at a road-house, being obliged to halt there by inspectors of their car, which has broken bottles being placed in the roadway by the scheming innkeeper. The couple desire to spend the night there, when in rushes the brother and informs them of the divorce. Then they decide to remarry, but this is prevented, because the brother has forced him to marry again in this State. New Jersey then becomes their objective point, but it is too late at night to go there, so they settle down for the night, the men and women occupying separate quarters. This brings act two to a close, with the husband in the garage, and the destruction of all their cars. The audience was in convulsive laughter when, thirty minutes later, at the beginning of act three, the men return from their efforts to save the garage from the flames. Further complications ensue here, when the hired co-represent arrives on the scene to collect her fee of \$1,000, and is put into the man's room by the innkeeper. Of course the wife discovers this, and there are still further complications, which, however, are heightened out, leading up to a happy ending.

John Westley was capital boyish as the young brother, and, in fact, where all the actors did so well, it is not necessary to individualize the merits of any of the other members of the cast.

The second week began 8. *Old Timer*.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Carnival Week was the distinction given the opening week ushering in "September Morning," a new play, by Labor Day, and Neapolitan Billy Matthews, and a fine day's business to check into his report after the last ticket was sold from the box office that fair evening. The front of the house was richly cluttered with many American flags and bunting, and the day was made up to recall the days when this house was in its prime as a big time vaudeville theatre.

Inside, a bill of some improvement over "past performances" was found. Alfred Farrell, a cartoonist, was in the opening position, and he managed to please the folks with his sketches reflected on a sheet. (See New Acts.)

Johnson and Wells, colored singers and dancers, did very well; Robert Hadley and company presented a comedy sketch, "The King of the Road." Adelaide Kato, got going after her first song: "Childhood Days," reminded us of many other "school" acts, but was a bit better than many, and Sandberg and Lee offered a slow walk patter and songs. (See New Acts for all.)

It is a well staged mankin offering, and proved just as clever entertainment as it has in the past.

The change of bill, occurring Thursday, Sept. 4, was headed by Ned Norton and the Mary Models, in an act that was talkatively draggy but well dressed and staged. (New Acts next week.)

Copeland and Payton (colored comedians), working before a "dining car" set, in two, were the main strength of the program in as "near a big time" offering as has been seen at this house in some time. The comedian delivers his material excellently, while his partner, as head waiter, makes an exceptionally good "straight." Each sang a song, and with a little revision for stronger punches these boys will force themselves onto the better circuit.

Helen Linder was forced to quit, owing to illness on Friday night, as were Webb and Burns, street singers and musicians. They were replaced by Louis Belmel and Kamplin and Bell, the last two a man and woman team of singers, who scored as we have seen them score before. Their final number, however, should be changed. They are worthy of something more up-to-date.

Previtt and Merrill, a very ordinary illusion act; Lorenzo Cox, silhouettes artist, and the Langweid Sisters, in comedy, song, and dances, are also more fully reviewed under New Acts, in this issue.

**Academy of Music** (Robert E. Irwin, mgr.)—"Mother" is this week's stock offering. Priscilla Knowles returned to the cast Monday evening.

SCENERY

THEATRES AND PRODUCTIONS.

VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock

MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.

WALTER MAXEY, Mgr. Tel. 3853 Mur Hill

"WHERE IGNORANCE IS BLISS."

**Lyceum** (Daniel Frohman, mgr.)—"Where Ignorance Is Bliss," a comedy in three acts, by Ferenc Molnar (English version by Philip Littell), was produced Wednesday evening, Sept. 3, by Harrison Grey Fluke, with this cast:

The Actor.....William Courtleigh  
 The Actress (his wife).....Rita Jolivet  
 The Critic.....Frederic de Belleville  
 The Mama.....Florine Arnold  
 The Maid.....Marion Puller  
 The Bill Collector.....Kevin Manton  
 The Ourselves.....May Greville

The first introduction Americans had to Ferenc Molnar was secured through his play, "The Devil," which disclosed a new style of humor, and whatever else it may have been, it was a novelty. "Where Ignorance Is Bliss" is also a novelty, and it discloses the same style of humor as its predecessor, although a widely different and much more palatable stage dish than that which served up his Satanic Majesty.

The Actor who has married The Actress has convinced that she has reached the end of her love for him and is seeking another man. Before her marriage she was noted for her escapades and inconsistency, six months being the limit of time her love was centered upon any one man.

As the play begins we are in the midst of a family quarrel, with recriminations on both sides, and an occasional shaft from The Mama. The Actor is getting ready to take a three days' trip to play Hamlet and other characters. At least his wife and the other believe that to be his errand, and really he has planned the consummation of a scheme to regain his wife's love. For weeks he has been sending her flowers with the card of a count attached, and only the day previous had appeared near her window dressed as an officer of the guards, although he had written her asking to call, and received an affirmative answer. It is to keep this appointment that The Actor takes his make-believe trip.

With a parting quarrel the husband departs, and at the appointed hour arrives, dressed in the gay colors of a guardsman. He makes love to his wife, who does not recognize him, and on his leaving she presses him to see her at the opera that evening.

At the opera more love making is indulged in, the air of propriety being lent to the situation by the presence of The Mama.

At length The Actress tells her lover that she loves her husband and could never be untrue to him, but before the pseudo count leaves she throws herself in his arms, kisses him passionately, says she loves him, and makes an appointment with him at five o'clock the following afternoon.

The Actor, as himself, returns home one hour before the time appointed. Much to the chagrin of his wife he refuses to go away, and while she is at the piano he puts on the guards



# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## WITH THE VARIOUS CAMPS.

MOVIES TO TEACH PUBLIC SCHOOL PUPILS.

BRONCHO BILLY'S VERSATILITY.

"VENOMOUS TONGUES" CELIO'S FIRST RELEASE.

SELIG NEWS.

### Movies to Teach Public School Pupils.

Coroner Hoffman, of Chicago, proposes to teach "Safety First" in the public schools by means of a series of moving pictures. With this end in view, he has conferred with the Board of Education, who evinced the greatest interest in his plan and accepted it at once, as eminently practicable. One of the first features advanced was the proposition of the Chicago Railway Company to furnish moving picture films of all sorts of street scenes, to be shown for an hour a week in every school in Chicago, the projecting machine, the operator and the lecturer. The corporation in speaking to this topic, declared that the films furnished by the street car people would not be made up simply of street car accidents, but of the general movement along the line of the streets, indicating dangers and how to avoid them. In addition to the films from the street car company, he expects to get the cooperation of the automobile clubs, the Chicago Association of Commerce, the City Council and various civic organizations. This reform movement is a distinct tribute to the value of moving pictures as an instructive medium.

### Policeman in Films.

Director Fred Huntly has just finished at the Selig Edendale studio in Los Angeles, a thrilling picture entitled "Mounted Officer Flynn," in which Chief Sebastian of the Los Angeles force and his senior captain, Capt. Lehnhausen, both playing parts. These two officers are numbered among the celebrated policemen of the United States. Capt. Lehnhausen was formerly a drillmaster in the U. S. Army. Chief Sebastian also loaned a squad of patrolmen in full uniform. In fact, George King, playing the lead, was the only actor representing a police character, who was not himself a professional policeman.

### Ingenious Scenic Director.

Gabriel Pollock, the scenic director, of the big Selig plant in Chicago, who is never at a loss to provide the most difficult and elaborate scenic surroundings for photographs, has arranged a series of most striking scenes of the Infernal Regions, quelling those that sprang from the fantastic imagination of Gustav Dore. These remarkable scenes and interesting accessories will be utilized in a big Selig sensation.

### Lion on the Rampage.

The Los Angeles papers last week recorded a sensational scene not down on the bills, that took place at the Selig East Side studio. When Kathryn Williams, the intrepid leading lady, was going through a detail of dramatic business with Duke, a black maned African lion, noted for fierceness and eccentricity of disposition, broke through the enclosure in which the scene was being photographed, and ranged roaringly at large through the wilds of the Selig animal farm. Fifty native Congos, listed in the piece as "extras," dropped their spears at the first charge of Duke, and scaled the Eucalyptus trees in a way that might appear humorous if their faces had not depicted terror during the process. Superintendent Persons and his animal keepers finally succeeded in lassoing Duke, and getting him back to his quarters. Duke has the artistic "temperament" to a dangerous degree.

### Tom Mix, Actor Author.

Tom Mix, the all around champion cowboy, a very active and important personage with the Selig Stock Company, stationed at Prescott, Ariz., has just made a remarkable play, that promises to eclipse all predecessors in the matter of sensational daredevil feats with "critters and shootin' irons."

### Whales Accompany Company.

On Labor Day, James McGee and Edgar Thompson, of the Selig Polyscope Co., were hosts to a party of their associates on a private launch trip to Catalina Island. The party arose at 5 A. M., and made a remarkable catch of game fish trolling across the channel. In this performance, Kathryn Williams, with her usual luck, landed a fish too big to be photographed. At Avalon, the entire party went bathing, very natural for the Selig company to be in the swim. Bessie Epton, who is a champion swimmer, made some new records for quick time and fancy diving. The party returned to San Pedro in the evening. Most of the way back the launch "Imp" was escorted by three enormous fin-back whales, which made Director Tom Mix exceedingly pleased as he did not have a moving camera handy to make a record of the leviathans. It was the old story of going into the woods without a gun, when game is exceedingly abundant and conspicuous.

### Chris. Lane, Scenario Writer.

Chris. Lane, head of the scenario department at the Selig plant, has just completed a picturization of "The Royal Box," a play from the pen of the late Charles Coghlan, in which that distinguished actor appeared several years prior to his death.

### Selig Releases.

"The Young Mrs. Eames."—A powerful, emotional drama, written and played by Kathryn Williams who appears in the leading role of her own creation. This follows the Shakespearean dictum "then let thy love be younger than thyself, if the affections hold thee bent." This play is thoroughly modern, and instinct with heart throbs. On the same reel with this is one of Selig's comedies, "Sissy Belle." This is to be released Sept. 22.

"Bumps and Willie."—Amusing experiences of two tramps, who try to run an automobile and are skidded into the arms of the waiting police. Released Sept. 23.

"Spell of the Principal."—A delightful idyllic play, showing the reclamation of the man-about-town from the realm of cloudland to a better and more useful life, by a lovely lass in the country. To be released Sept. 24.

"The Capture of Bad Brown."—A smashing good play of the Western comedy-call type. Something doing every moment and a good moral following. To be released Sept. 25.

"The Policeman and the Baby."—Big Jim Mulvihill handles the toughest crooks to a finish, but wits when his own wee baby crooks her finger at him. A lovable little play. On the same reel with the Selig education, "The Taj Mahal, Agra, India," the most

beautiful building in the world. Released Sept. 27.

### THE ACME OF REALISM.

In order to obtain the proper atmosphere of realism, for a two reel feature, called "For Value Received," the town hall and several mercantile establishments were fired at Niles, Cal., last week and burned to the ground. These structures were built expressly for this purpose, and the cost it is said, of erection and the consequent destruction of the buildings in question, runs into the four figure column.

### BRONCHO BILLY'S VERSATILITY.

In the realm of literature (if short story writing can be dignified by such a description) the nearest approach to playing the deuce with a named character and making him appear in all sorts of roles, was an eccentric named Captain Kettle evolved by Cutcliffe Hyne. Both this author and his creation were immensely popular a decade ago in the magazines. But Anderson has gone one better than Hyne. Captain Kettle, no matter what he did or where he found himself, was always Captain Kettle; but "Broncho Billy" is a different party with the same name.

And there we have the consistency of this inconsistency! This fact is that there are a dozen "Broncho Billys" and Mr. Anderson plays them all.

### BAILEY HAS NARROW ESCAPE.

While rehearsing a picture, last week, Wm. Bailey, of the Essanay Ithaca Company, jumped into a seething cauldron, in order to enact a "desperate struggle" with Francis X. Bushman, who was already immersed in said "seething cauldron." Bushman can swim, Bailey cannot. Bushman didn't know it, and thought Bailey's cries for aid were in jocular vein, however, the director fished Bailey out in the nick of time, so "all's well that ends well."

### E. H. CALVERT INJURED.

E. H. Calvert, leading man of the Chicago Essanay Company, had to slide down a belfry rope, thirty-five feet from the ground, owing to fact of the timber breaking, on which he was supposed to hang suspended in mid-air. Mr. Calvert skinned his hands very severely, but will be around in a day or so.

### DARK MAN COMING WITH A BUNDLE.

Clara Smith, the "heavy" woman with Essanay Dramatic Co., is quite a palmer. If the "movie" game ever declines Miss Smith can purchase a tent and do the "gypsy" stunt.

### ESSANAY WESTERN NOTES.

Ad. Wolgast was a visitor to the Western studio at Niles, Cal., last week. "Michigan Wildcat" is thinking of trying the simple life on a farm.

V. A. Patel has decided to renounce the commercial life and stick to screen acting. Adonis may have been considered a handsome man in his day, but if he had lived contemporaneously with those screen favorites of to-day, Messrs. True Boardman and Frederick Church, old "Ad." would have had to hustle some to retain his laurels.

### USE REAL WAR SCENES.

Some local theatres are now showing a Kieine-Cines film, entitled "High Treason," which was made by the Cines Co. of Rome, under unique circumstances.

The story centres about a government wireless operator who finds his salary too small to meet the demands of his wife. A banker, speculating on the decline of stocks in the event of war, bribes the operator to change the government message, announcing the success of the peace negotiations. He read that a declaration of war is inevitable, so that his board of trade operation would prove successful. The wireless operator accepts the bribe and perverts a message. All that follows shows a nation in the throes of a great war. The entire operation of getting out a war "extra" from the time the false message is received in the editorial rooms until the street urchins and old women get the "extra" on the street, is shown. The excitement of the composers in the setting of the "scare head," and even the haste of the "devil" in racing to and from the composing room, is very realistic and interesting. Much of the film was made on the day that Italy declared war against Turkey, and the Cines people swept the streets of Rome with their cameras, gathering some splendid views of the "war-mad" thousands, as they thronged the big thoroughfares, shouting and waving papers, and carrying stump orators around on their shoulders. To further carry out the thread of the story, the Cines Co. made use of some splendid pictures taken during the Balkan War, of the big thirteen-inch disappearing gun, many inspiring cavalry charges and infantry engagements.

As a punishment, the only son of the wireless operator, whose traitorous action created the war, is killed by the burst of a bomb in one of the first battles. This was the only battle scene the Cines Co. found it necessary to stage. Incidentally, one of the features of the story includes a three-minute scene from the opera "Aida," showing about a thousand people watching the performance, with the stage with its multifarious costumes in the distance.

All this material has been worked into an especially pretty story. The casual picture goers will wonder how the picture company managed to get such realistic scenes and such crowds of people.

### FILM CAUSES REUNION.

"During a London exhibition of the Kieine-Cines masterpiece, 'Quo Vadis?' a visitor became greatly excited, started to yell, and was carried unconscious from the picture palace," says the Aug. 20 edition of *The Cinema*. The excited person in question has discovered among the Roman soldiery a long lost brother. Correspondence with the Cines Company revealed the identity of the soldier, who proved to be the brother who had gone to Italy as a boy, twenty-four years before.

### "VENOMOUS TONGUES" FIRST CELIO RELEASE.

"Venomous Tongues" is the first release of the new Celio Company of Rome, Italy, whose output in America will be handled by George Kleine. This is a "two reel" and will feature the new leading woman, Francesca Bertini and the famous Italian actor, E. Ghione. Miss Bertini is well known in America for her splendid work as a former leading woman of the Cines Company.

## THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Did you put it over, kid?" queried the Usher, as he smiled a cheerful greeting. "Well, not exactly," replied the Moving Picture Fan, removing a roll of manuscript from his inside pocket. "Did you put the finger in the picture you was fram'in' up as I told you to?"

"Why, I revised the text a trifle, putting in more action here and there and changing the climax a little, but I'm not exactly satisfied with it."

"Wadder yer mean, yer ain't satisfied with it?" countered the Usher, who seemed in querulous mood this particular evening. "Did they shove it back on yer again?"

"Yes, my scenario was returned," admitted the M. P. Fan.

"Gee, you don't seem to be the only guy that ain't presackly satisfied with it, Steve," the Usher observed, sympathetically, glancing over the neatly typed pages. "But that's the way it goes, yer just gotta keep at 'em until yer hit a bull's eye."

"You were lucky in placing your first effort so readily, Mac."

"Lucky in placing me foist effort?" and the Usher's tone indicated a crescendo effect of rising indignation, reaching the highest point of mixed misunderstanding and assumed indignation with the last word. "Say, kid, do yer know I wrote that thing over twenty-seven times, and worked over it for about four months, and used six dollars worth of postage stamps before it was accepted."

"Possibly my scenario is not of that high class nature, maybe some of those high-brow writers, whose effusions I read in the trade journals, are right, after all, in their suggestions for the uplift and betterment of the screen drama."

"Now, boss, the next thing you'll be pullin' on me is that yer think you'd like ter take a course o' lessons in one o' them schools that advertise they can make yer a Bill Shakespeare or Gus Thomas in ten lessons by mail cash in advance," said the Usher, scornfully, at the same time gently but firmly squelching an enthusiastic patron who was voicing his approval of the overture by stamping his feet heavily on the floor. "Nix on the comedy there, Jack; applaud wit yer hands ory, not wit yer mouth or feet."

Having delivered this ultimatum to the obstreperous customer, the Usher, after gazing intently at him for a moment or two in order to heighten the effect of the spoken word of reproof, resumed the conversation with the M. P. Fan.

"Now, looker here, Wot's the use of talkin' yer just gotta get to work. Them school gags all run fer Sweeney, an' as fer that high-brow stuff, look at to-night's program. One hold-up plot, a drama in which a guy gets away with the bank's money, and a comedy, in which the big laugh is where a guy gets hit in the eye with a nice fat custard rather than runs out in the street outer the bakery where he has a scrap with the baker, and falls down the coal hole wit a ton o' coal dropped on top of him."

"But the critics don't seem to like such pull stuff, my boy," replied the M. P. Fan. "They seem to think the time has passed for such elementary comedy, and that the time has arrived for scholarly efforts and educational dramas."

"I know, boss, them guys has gotta pull that stuff or some of the simple who read it would think the critics didn't know nothin'." "One thing lemme say yer. It's all right writing that stuff if yer can land it quick, but remember this, kiddo, it's one thing imaginatin' the Picture Game is wot the critics want it ter be, an' another thing knowin' it's wot conditions is."

"If all that high-soundin' stuff is on the level about the time has arrived fer this an' fer that, how is it that we got a program like the one that's been showed to-night?" and the Usher struck a pose which was louder than words, answer that if you can?

"I suppose," said the M. P. Fan, somewhat bewildered by the stern arraignment of his so-called high-brow inclinations, "you know what you are talking about. It does seem rather strange that the same old stuff seems to go so well."

"Yes, an' when the 'customers' git tired of it they'll say so quick, an' they won't come to the Arcade Palace Opry House to say it, either. They'll express their sentiments by givin' the show the silent treatment. But don't worry, we'll give 'em wot they want, all right, whether it's 'Isben or 'Deadey Dick'."

"You seem to have the right idea," said the M. P. Fan, admiringly. "It is a wonder you've got the thought of coming a 'movie' actor, havin' been connected with so many different branches of the game."

"Me a movie actor?" said the Usher with a smile. "I was Ezra just once."

"What company did you play for?"

"The Ambrosio Company! Oh, I hope I ain't in a tone of becoming nonchalance."

"You remember that convention back in July, when we all went on a picnic; I was tellin' you about it. You know when they big league argument over who would be president an' all that?" The M. P. Fan admitted having heard something of the convention and its attendant entertainments.

"Wait an' I'll put on the picture an' yer can see me act." The operator being properly approached by the Usher, was prevailed upon to put on the aforementioned reel.

The Usher and the M. P. Fan gazed in silence at the images exposed on the sheet. The M. P. Fan was the first to speak.

"I notice that there was some five hundred persons in that ensemble in the studio yard scene, Mac, but if you will allow me to ask a question, 'When one was you?'"

"Me? I was the guy with the straw hat on, standin' in front of the garage on the left, where the Ambrosio was on tap," said the Usher.

"I'd never know you," said the M. P. Fan laughingly.

"I'd never know meself, kid," rejoined the Usher. "Yer see, besides the big bag, I was with I was disguised with a clean collar and a light dollar crash suit."

### NEW FILM CORPORATIONS.

The Broadway Film Co. of New York.  
The De Luxe Feature Film Co., New York.  
The Chelsea Film Corporation, New York.  
The Richman Holding Co., New York.  
The Advance Feature Film Co., New York.  
The Great Western Feature Film Co., New York.

The Raneous Motion Picture Co., New York (Wm. V. Raneous, Wm. N. Fitzgerald and Robert F. Creagan).

The Manhattan Avenue Theatre Corporation, of New York.

The "Quo Vadis?" pictures close their long run at the Astor, New York, Sept. 13. The pictures at the Majestic, Brooklyn, will finish on the same date.

## OPEN MARKET HAS ARRIVED.

INDEPENDENT PICTURES AND PATENTS PRODUCTS SHOWN ON SAME SCREEN.

FAMOUS PLAYERS' "IN THE BISHOP'S CARRIAGE" PRODUCTION—NEW HOME FOR SCREEN CLUB.

BARRY EUROPEAN REPRESENTATIVE FOR WARNER'S FEATURES—MARY PICKFORD ON ROAD TO RECOVERY.



ETHEL GRANDON,  
Leading Lady Imp Co.  
(Universal.)

### OPEN MARKET HAS ARRIVED.

The open market, so often spoken of as a remote possibility of the future, seems to have arrived in earnest. Licensed houses are showing all sorts of independent features in conjunction with the Patents Co. releases, not only in New York City, but throughout the country.

### MARY PICKFORD RECOVERING.

Mary Pickford, who made such a brilliant experience in David Belasco's production of "The Good Little Devil," underwent an operation for appendicitis last Thursday, at the Polyclinic Hospital, New York. Miss Pickford, who, up to the time of her present illness, was playing star roles for the Famous Players Company, was dangerously ill immediately following the major operation, but is rapidly improving in health and spirits.

### ED. BARRY ENGLISH REPRESENTATIVE WARNER'S FEATURES.

Edward Barry, late sales manager of the Ambrosio American Company, will sail Saturday, for London, to become special representative abroad for Warner's Features.

S. L. Warner is the present manager of the London office, at 18 Cecil Court, but it is understood that shortly after the arrival of Barry, S. L. Warner will return to America and leave the auburn-haired chap in full charge.

Ed. Barry has had ten years' or more experience in almost every branch of the motion picture game, having been successively, operator, camera man, photographic expert and sales manager. With his comprehensive knowledge and experience to back him up, Barry undoubtedly will render a good account of himself, and place Warner's program of features on an enviable basis abroad.

### WESTERN PICTURES FOR WARNER'S FEATURES.

Warner's Features, Incorporated, have contracted with the Great West Moving Picture Company, of California, for three-reel Western dramas for their feature program. The contract expressly stipulates that Indian scrimmages, the everlasting tire some chase pictures, and red men versus white men scraps, be entirely eliminated, as the market is gutted with them. Real Western stories will be made, such as the Cowboy and the Lady series, the Mountaineers vs. the Platinums, the Border Riders, the Mexican and the Gringos. The ever prevalent Jap will be interwoven into big heart throbs, with the proverbial punch in every reel.

Joseph Shipman, of Los Angeles, general manager of the Great West Company, a California corporation, has already secured a choice location for studios, and enrolled some of the most noted players and producers in the West.

The first release will be entitled "The Fugitive Law," and re-enacts the tragic death of Madero and the escape of sympathetic Americans through the interior of Mexico, and their final escape from the danger zone by means of the aeroplanes which were identified with the attack upon the gunboats of the Federal Government in the harbor of Guaymas, in the Gulf of Lower California. The story opens with the "One-Armed Sheriff of Tucson" who mysteriously disappears when in charge of the captured alraps, which were seized as contraband of war upon the frontier, but later successfully got over the lines, and closes with a thrilling dramatic scene in Sonoratown, Los Angeles, where the vengeance of the defeated powers pursues the fugitives under the outstretched wings of the American eagle.

### SCREEN CLUB NOMINATES OFFICERS AND SELECTS NEW CLUBHOUSE.

The Screen Club, that enterprising organization of professional men, whose interests are centered in the various branches of the motion picture business, nominated the following officers at last Monday's meeting: For president, King Baggot; for first vice president, Joseph W. Farnham; for second vice president, James Kirkwood; for third

vice president, Tefft Johnston; for recording secretary, George D. Proctor; for corresponding secretary, J. H. Gerhardt; for treasurer, C. A. Willat; for members of the board of governors, for a two year term: Jule Bernstein, Arthur Leslie, Paul Scardon and Lee Delancy.

King Baggot and C. A. Willat are candidates to succeed themselves. Mr. Farnham is the present corresponding secretary. Tefft Johnston is a member of the present board of governors.

Four members of the present board of governors, elected for two year terms, have served a year and will hold over for another year. They are William Robert Daly, Lawrence A. McGill, C. Jay Williams and Herbert Brenon.

The election will be held in October. A new club house has been leased, at 165 West Forty-seventh Street, New York City, which will be handsomely furnished, and contain everything in the way of creature comfort that money can buy.

Real nights, somewhat on the order of the clown nights, scampers, frolics, etc., of sister organizations of the vaudeville and legitimate stage, will be established. Ladies nights will also become a monthly feature. It is expected that the club will be installed in the new quarters by Sept. 15.

### SLEVIN RETURNS FROM ROME.

James Slevin, emsary extraordinary of the Kinemacolor Company of America, who went to Rome six months ago, has returned with pictures of Pope Pious X.

Slevin, who was a star photo-playwright for several years with Pathe, and a man possessing executive ability of a high degree, perfected arrangements while in Rome, which by him became official photographer of the Vatican.

The significance of this appointment cannot be over-estimated, as Mr. Slevin, through holding the important office of official photographer, gains the exclusive right thereby to take pictures in and around the Vatican.

### DARWIN KARR LEAVES SOLAX.

Darwin Karr, formerly leading man with the Solax Company, has been engaged in the same capacity by the Vitaphone Co. Karr "joins out" with his new associates Monday, Sept. 8.

### BALSHOFER SUCCEEDS WILLAT.

Fred. Balshofer has succeeded Geo. Willat, who recently resigned the superintendency of the laboratories of the N. Y. Motion Picture Co.

Willat had just rolled in from California and thought he was going to have a vacation, but fate decreed otherwise.

### NEW GENERAL MANAGER FOR AMBROSIO.

G. E. Zezza will be the new general manager of the Ambrosio Company, succeeding Edward Barry, who goes to England as representative of Warner's Features.

### MISS LONERGAN RELATES LONDON EXPERIENCE.

A party of Americans in London had an unusually novel experience the other day. They had been traveling from Gibraltar to England, visiting cinemas all along the route, but none of them came up to their expectations. Many American films were shown in London, but usually the theaters were most inaccessible, and some of the party feared they must return to their homes without seeing their favorite pictures. One of the number passed the Western Import Co., of 4 Gerrard Street, London, W., and entered to inquire the nearest theatres. She was daily invited to visit the showrooms with any of her American friends. It was surprising how many "Mutual fans" there were at once. A party of twenty-four, representing six different States in the Union, was made up, and the afternoon proved most delightful. The party first visited the establishment and saw the preparation of the films, then went into the largest of the three projection rooms, where a selected program of Thanhouser films was given. These included "King Renee's Daughters" (three reels), a two-reel feature, "The Marble Heart." The children's film, entitled "A Pullman Nightmare" and "While Baby Slept." Tea was served during the afternoon to the guests. Roy E. Aitken, the directing manager, and Mr. Mannerling, the London representative, made the party very welcome, and they declared that one of the very best times they spent in Europe was at The Western Import Co. While this is one of the first entertainments of its kind, it is probable that other similar affairs will follow, for the American visitors were so impressed that the story spread like wildfire, and others at the hotel declared that they intended to look up their favorite film companies in London.

### PHOTO PLATES AND CINEMATOGRAPHY.

(Consult Augustus E. Ingram, Bradford, Eng.) A simultaneous increase of twenty-five per cent. in the price of photographic plates by English makers, said to be the result of the formation of an agreement on the part of the makers of all the so-called popular English brands, has caused considerable complaint in the press on the part of amateurs, many of whom threaten to cease, or at least lessen their consumption. Hitherto a standard price has prevailed of twenty-five cents a dozen for quarter plates, and fifty cents for half plates.

The Bradford City Education Committee has made a practical test of the educational value of the cinematograph. Two classes, each numbering 1,200 boys and girls separately, from the secondary schools of the city have been formed to witness at one of the public halls a display of specially selected film—travel pictures, natural history subjects, etc.—and if the experiment proves satisfactory it is suggested that subjects dealt with during the school work of the session shall be included. This is said to be the most practical attempt that has yet been made in this country. London excepted, to test the value of the cinematograph as an educational adjunct. In London the Education Committee of the County Council have recently decided to install the cinematograph in a number of the council schools.





# THE YOUNG MRS. EAMES

A POWERFUL, EMOTIONAL DRAMA  
MODERN AND MOVING THROUGHOUT ITS  
WARF AND WOOD ACTRESS AND  
AUTHORESS IN LEADING ROLE  
A close study of social conditions with a strong  
and continuous heart interest. A fascinating widow  
loves a man much younger than herself, who falls  
in love with her daughter. She happily learns this  
before it is too late and sacrifices her own happiness  
for that of her child. On the same reel with

## SISSYBELLE

The story of a boy who grows up to be a real  
man through the change of environment.  
RELEASED SEPTEMBER 23.

### Single Reel Selections

- Sept. 23—**BUMPS AND WILLIE.** These far-famed tramps have opportunity to operate an automobile, which they do with such vigor that a policeman takes them in charge. A mad and merry photoplay.
- Sept. 24—**SPELL OF THE PRIMEVAL.** A man-about-town, surfeited with the artificialities of life in a great city, flees from his Bohemian friends of the club, loses himself in the mountains, and loses his heart to a fair maid that makes his life brighter and better. A fine little romantic play.
- Sept. 25—**THE CAPTURE OF "BAD BROWN."** A vigorous bit of Westernism, with picturesque frontier types and inspiring out-of-door atmosphere that invests a lively and interesting story with fun and fancy to point a moral.
- Sept. 26—**THE POLICEMAN AND THE BABY.** Everybody is interested in a baby as the light of the home and the joy of the heart. The bigger the man, the more likely the spell of the littlest child is for him. This is the way it impresses big Jim Milvhill, who has one of his own. On the same reel with **THE TAJ MAHAL, AGRA, INDIA.** The last resting place of and Indian princess. Properly accredited as the most perfect and beautiful building in the world.
- Soon Ready—**THE SPOILERS.** The greatest novel of our new Northwestern ever written.

# SELLING

EXECUTIVE OFFICES—20 EAST RANDOLPH ST. CHICAGO, ILL. U.S.A.

# POLYSCOPE

COMPANY

TRADE MARK

### M. P. E. L. OF AMERICA NOTES.

**Neff a Busy Man.**  
Mr. Neff visited Dayton, O., Saturday and Sunday night; was in Columbus Sunday, and in consultation with several members of the league. He met Governor Cox and the Industrial Commission on Monday; left Columbus Monday night, at 3 A. M., arriving in Cincinnati, Tuesday morning.

**League Has Many Visitors.**  
A. J. Wellman, of Ironton, O., a prominent exhibitor, was a visitor at Mr. Neff's office to get information as to building codes and restrictions of the State. He is going to build a new theatre in Ironton, O., called the Scenic. Mr. Jordan accompanied Mr. Wellman. Mr. Jordan is going to put up a new theatre in Ashland, O.

The Cincinnati Local will hold their meeting on Sept. 4. The Cincinnati Local, No. 2, sometime ago adopted the plan to take up one thing at a time, and work on the one proposition until they obtained results, and they find it to be a successful way of transacting business for their local. Over a hundred thousand tickets have been distributed. The Motion Picture Exhibitors of Cincinnati Local are not in favor of getting out a program, or calling upon the film exchanges for assistance. They believe in padding their own canoes, strictly, and co-operating with the film exchanges for the best interest of all concerned. There is no trouble in Cincinnati in regulating the length of a show, or the number of reels to be run, as everybody concerned is satisfied and works in harmony.

Five new members came in the Ohio State League Tuesday, Aug. 26. Instead of holding the Ohio exhibitors, they are joining without solicitation, and are sending in their own applications.

**Illinois and Indiana Conventions.**  
The big Illinois State Convention will be held on Tuesday and Wednesday, Sept. 23 and 24, 1913, in Peoria, at the Jefferson Hotel.

Extensive arrangements are being made to hold the biggest convention ever held in Illinois. It is confidently expected that the State exhibitors will gather in large numbers, and that not less than five hundred will be present.

Clem Kerr is in Peoria with an able assistant, making arrangements for the convention. The convention will be managed by efficient exhibitors, and an itemized statement will be given of every dollar received and every dollar expended, and as the plans are now being arranged there will be a snug little sum turned over to the State's treasurer to start the Illinois Branch, No. 2, on a thorough business basis.

State officers will be elected to fill the vacancies. A constitution and by-laws adopted, and committees appointed. Every exhibitor in the State of Illinois that is eligible to belong to the league is invited, whether they belong to the league or not. Arrangements have been made to hold a State convention in Indiana, on Tuesday, Sept. 30, and Wednesday, Oct. 1, for the purpose of filling the vacancies caused by the recent bolt of some of the officers of Indiana, and to bring the exhibitors together that they may become fully acquainted and hear all of the facts pertaining to the New York convention.

This will be the largest attended convention ever held in Indiana. Every exhibitor in the State is invited to attend. The convention will be held at the big new Hotel Severn, in Indianapolis. National officers will attend the convention.

### VITAGRAPH COMEDY EVERY FRIDAY.

For some time past requests from far and near have been received, requesting the Vitagraph Company to establish a Vitagraph Comedy Release Day.  
Hereafter, beginning Friday, Sept. 5, the Vitagraph Company will release one of its much-sought-after comedies every Friday. The exhibitor can look forward to placing a Vitagraph comedy in his program every Friday.

### "IN THE BISHOP'S CARRIAGE."

**NEXT FAMOUS PLAYERS FEATURE.**  
"In the Bishop's Carriage," the famous story published by the Bobbs-Merrill Co., upon which a very successful and popular play has been based, will be released Sept. 10 by the Famous Players Film Co. The film version of this noted subject represents Mary Pickford in the absorbing role of Nance, who, with Fate as stage director, plays many strange parts until she eventually adopts a role that leads to love and happiness. The play is a fascinating drama of the underworld that approaches tragedy and ends in romance.

The story as told in the pictures introduces Nance Olden as an inmate of the Charity House. Falsely accused of theft and cruelly punished, she decides to rid herself forever of the mother's persecution. Pursued by the police, she takes refuge in the room of Tom Dorgan, the crook, where later he finds her. Both refugees from a doubtful justice, their common lot inspires them to establish a partnership in crime. After a daring theft of jewels, the loss of which is almost immediately discovered, Nance, in terrified despair, eludes the police by jumping into "the bishop's carriage." From this incident a chain of thrilling adventures progresses, until Nance is again rescued from the police by the timely intervention of Obermuller, a theatrical manager, who is impressed with her mimic talents and who offers her a position on the stage and a chance to travel the straight road. Now occurs a bitter contest between Dorgan and Obermuller for the loyalty of Nance, which is culminated by the arrest and conviction of Tom. Nance's admiration for Obermuller ripens into a requited love, and she attains fame and fortune as an actress. And then a shadow of the past crosses her path; Tom escapes and returns to claim her, but his purpose is defeated by Obermuller.

Only once more is she tempted by the old fascination; only once more she steals—and then she really conquers her preying weakness, marries Obermuller, and drinks the sweets of a righteous existence.

"In the Bishop's Carriage" is a strong "vehicle" for Mary Pickford's charming art.

### "IN MY HAREM."

The very latest distinguished potentate to become acquainted with the beauties of Kine-macolor is Mulai Abdul Aziz, ex-Sultan of Morocco, who, accompanied by Kaid Sir H. Maclean, K.C.M.G., has just spent an afternoon at Charles Urban's studios in Wardour Street. Naturally the late monarch of Islam was completely captivated by the magic of natural color cinematography. He made almost endless inquiries concerning the various stages of the process, and eventually ordered, for his residence in Algiers, a full installation of Kine-macolor, including a large library of notable films, and a camera, which he feels quite competent to operate.

### NEW HEIGHTS THEATRE.

The Brettholz-Krumholz Construction Co. leased the Northwest corner of Amsterdam Avenue and One Hundred and Seventy-seventh Street, New York. The site will be improved with a moving picture theatre and stores, to be ready on Nov. 15. The lease is for twenty-one years, with two renewals, at a total rental of \$197,000. It carries an option to purchase within five years at \$68,000.

### WM. SHAY GOES ABROAD.

William E. Shay, the handsome leading man of the Imp Stock Company, who recently enacted the title role in the great historic film-drama "Robespierre" under Herbert Brenon, has been called by that director to join the Universal European Company. He sailed Saturday, Aug. 30, on the *Imperator*, and will join King Baggot and the rest of the company in France.

JOHN F. CARROLL, of Binghamton, N. Y., has announced his intention of entering the moving picture world by building a moving picture theatre at 171 Main Street, in that city. He will be without opposition. The house is to seat about 600 and will be constructed as a most modern theatre.

### RELIANCE ACTORS TRY "HEY RUBE" STUNT.

While producing the two part drama "The Clown's Daughter," Edgar Lewis and company of Reliance Players spent several days with Sig. Sautelle's Circus and all hands seem to have enjoyed the experience immensely. The circus performers were just as interested in acting before the camera as the Reliance actors were in being members of the Big Show. And as Edgar Lewis is an old hand at anything connected with the canvas and saw-dust, some excellent results were obtained during the making of the picture.

Norma Phillips tried her luck as a "Circus Rider," called for by her part, which was that of the Clown's wife. George Siegman found out that he is a good "Speller" and was given ample opportunity to practice spell-binding on a sure-enough circus crowd. Little Runa Hodges was the pet of the "Show Folks" and had the time of her four-years-long life feeding the animals and riding the ponies.

The feature, which is said to be of more than ordinary merit because of the exceptional strength of the plot, will be released on Saturday, Sept. 13.

### SHIPMAN AWARDED CANADIAN RIGHTS.

Ernest Shipman, the well known Canadian theatrical manager, has secured the Canadian franchise from Warner's Features, Incorporated, for three-reel Canadian releases upon Warner's regular program.

The Canadian studios will be portable, and will have transient locations all the way from the Grand Banks off Newfoundland, and from Evangeline's Land, in Nova Scotia, to the last frontier of Alaska. Living reproductions of the characters made famous by Sir Gilbert Parker, and Drummond, the Canadian poet, with historic backgrounds in picturesque Quebec, and the Lower Provinces, will be regular features. The lumberjacks of the backwoods will have their turn, and the world renowned Northwestern Mounted Police will figure conspicuously in a series of "Law and Outlaw" stories. The Canadian voyageur, the trapper, the half breed guide, and the Indian hunter, will all in turn play their part in these tremendous three-reel feature stories of the Great Dominion.

### GOLDIN AN EXPERIENCED DIRECTOR.

Sidney M. Goldin, director for the Universal, has just completed a three-reel feature entitled "Jewish Freedom Under King Casimir of Poland." This special feature is the sixth of a series of Jewish pictures written and produced by Mr. Goldin within the past six months. During this time, however, he also put on several comedies. Mr. Goldin is known to be the first independent director in the motion picture field. His work in the old "Phoenix" in Chicago and at the "Essanay," singled him out as a "feature" director, crediting him with extraordinary speed, accuracy, as well as detailed finish. On Sept. 18, the Universal will release a two-reel subject, entitled "Escape From The Asylum," written and produced by Mr. Goldin.

All of Mr. Goldin's features have been written by himself and his ingenious method of inventing special scenes while producing his pictures ranks him as one of the foremost producers in the motion picture field.

### CAPT. PEACOCKE WRITES AMPHIBIOUS OPERA.

Capt. Leslie T. Peacocke, of the New York scenario department of the Universal Film Manufacturing Company, not content with his record as the most prolific writer of motion picture scenarios in the world, has sought other fields of conquest. He has written the realm of comic opera, as a librettist, and his first effort along these lines is a new vehicle for the amphibious and pulchritudinous Annette Kellermann. The opera is to be called "The Mermaid," and will have early presentation on Broadway at the hands of George Lederer.

# 5 ESSANAY WEEK

Prophesy  
Proclaims  
Photoplays  
Please  
Patrons

Essanay  
Establishes  
Exceptionally  
Excellent  
Examples

## A SPLENDID, HIGHLY SENSATIONAL KLEINE-GINES

# "FOR HIS BROTHER'S CRIME"

(Copyright 1913. By GEORGE KLEINE)  
(For Release Tuesday, Sept. 23)

Both in love with the same girl and both poor, the brothers set out to make their fortunes. One obtains honorable employment—the other becomes a thief. How John was caught by an automatic camera when his brother robbed John's master's house—how John to shield him took the blame, spent six years in prison, made a sensational leap from a fast moving train, only to confront his wayward brother in time to see him die, makes a thoroughly delightful story with a strong moral effect.

Released through General Film Co. 1, 3 and 6 sheets with this subject.

GEORGE KLEINE  
166 N. State St. - - - Chicago, Ill.

## FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Powers No. 5 Machine, \$75; Powers No. 6, \$135; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

## PHILADELPHIA'S WEEKLY BUDGET.

The Ideal Amusement Co. has awarded a contract for the erection of a \$33,000 moving picture theatre, on the East side of Sixth Street, South of Jackson. It will be of irregular shape and will have a one thousand seating capacity.

ESTIMATES were invited last week for the construction of the \$100,000 vaudeville theatre on Main Street, near Corson, for the Manayunk Realty Co.

LEVICK & WALDOW have awarded a contract for a \$20,000 moving picture house, 60 by 150 feet, at Nos. 2219-21-23 North Twenty-ninth Street. The seating capacity will be one thousand two hundred.

## FILMS HELD UP.

Just because Mexico and the United States do not get along well together Italian customers have been held up on a large shipment of features, aggregating 45,000 feet of film which, straying to Vera Cruz in error, was there detained by the Mexican officials.

The shipment, by a queer bit of stupidity on the part of some dock employee, instead of being delivered to the customs officers, was packed aboard a coastwise steamer after having been unloaded from the Italian steamship.

Michael Moran, of the Judson Freight Forwarding Co., in charge of the shipment, immediately tried to get in touch with the vessel and to have the film transferred to a North bound vessel in some port en route.

Unsuccessful in this he was further "put out" by learning that the Mexican officials on the arrival of the film, refused to allow them to be returned.

This necessitated Moran's going to Washington, where, by the aid of a congressman, order to the authorities in Mexico City was sent by the Department of State, which promises the arrival of the errant features.

## FRONTIER PURCHASES MELIES' STUDIO.

After making a special visit to Santa Paula, California, to look over the property of the Melies Company, O. E. Goebel, president of the St. Louis Motion Picture Company, bought the place which will be used to stage their popular Frontier films.

Santa Paula is an ideal spot for motion picture work. Located on the Southern Pacific Railroad, sixty miles from Los Angeles and Santa Barbara, surrounded by hills and mountains with the Santa Clara River, Santa Paula Canyon, Sespe Canyon, Wheeler Canyon, Malibu Canyon and the Pacific Ocean only eighteen miles distant, gives them all the natural background one could desire.

## A CITY'S FREE SHOWS.

Cincinnati has gone into the amusement business and is giving free Sunday night picture shows to the inhabitants of the congested district near Lytle Park. Some of the picture managers were disposed to enter a vigorous protest on account of the machine not being enclosed in a fireproof box. The Park Board could see no danger, and the shows are going on.

## RELEASES.

### LICENSED FILMS.

#### Biograph.

- Sept. 1.—"Among Club Fellows" (Com.)
- Sept. 2.—"Edwin's Badge of Honor" (Com.)
- Sept. 3.—"A Woman in the Ultimate" (Dr.)
- Sept. 4.—"The Strong Arm Burden" (Dr.)
- Sept. 5.—"A Modest Hero" (Dr.)
- Sept. 6.—"Baby Indisposed" (Com.)
- Sept. 7.—"The Lady in Black" (Com.)
- Sept. 8.—"An Unjust Suspicion" (Dr.)
- Sept. 9.—"Dan Greegan's Ghost" (Com.)
- Sept. 10.—"His Hookey" (Com.)
- Sept. 11.—"The Stolen Treaty" (Dr.)
- Sept. 12.—"For the Son of the House" (Dr.)
- Sept. 13.—"The Christian" (Dr.)
- Sept. 14.—"The Sacrifice at the Spillway" (Dr. Parts 1 and 2)
- Sept. 15.—"Boggs' Predicament" (Com.)
- Sept. 16.—"Children of the Tenements" (Top.)
- Sept. 17.—"The Hand of Destiny" (Dr.)
- Sept. 18.—"The Bride" (Dr.)
- Sept. 19.—"The Fatal Legacy" (Dr. Parts 1 and 2)
- Sept. 20.—"Wanted, a Plumber" (Com.)
- Sept. 21.—"Too Many Cops" (Com.)
- Sept. 22.—"The Monogrammed Cigarette" (Dr.)
- Sept. 23.—"Retribution" (Dr.)
- Sept. 24.—"Trooper Billy" (Dr. Parts 1 and 2)
- Sept. 25.—"The Burglar and the Baby" (Com.)
- Sept. 26.—"One Best Bet" (Com.)
- Sept. 27.—"The Breath of Scandal" (Dr.)

#### Cines.

- Sept. 2.—"The Sign of the Black Lily" (Dr. Parts 1 and 2)
- Sept. 3.—"The Mysterious Man" (Dr. Parts 1 and 2)
- Sept. 4.—"High Treason" (Dr. Parts 1 and 2)

#### Melies.

- Sept. 11.—"Captured by Aborigines" (Dr.)

#### Edison.

- Sept. 1.—"The Younger Generation" (Com. Dr.)
- Sept. 2.—"The Grecian Vase" (Fantasy)
- Sept. 3.—"A Series of Tallulah Falls, Ga." (Scenic)

## DANIEL FROHMAN PRESENTS

# "In the Bishop's Carriage"

Miriam Michelson's Famous Story  
Published by Bobbs-Merrill Co.

with  
**Mary Pickford**

RELEASED SEPTEMBER 10

In Three Reels

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N.Y.

ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director.

FOR SALE—500 One Thousand-foot Reels of Film, A1 condition, \$2.50 per reel. Such as "Train Robbers," "Hiawatha," "Ten Nights in a Barroom," "Nero," "Burning of Rome," Westerns, Comedies, Dramatics, H. DAVIS, Watertown, Wis.

### "The Girl, the Clown and the Donkey"

- Sept. 5.—"The Awakening of a Man" (Dr. Parts 1 and 2)
- Sept. 6.—"Slender's Tongue" (Dr.)
- Sept. 7.—"Keepers of the Flock" (Dr.)
- Sept. 8.—"A Light on Troubled Waters" (Dr.)
- Sept. 9.—"The Desperate Condition of Mr. Boggs" (Com.)
- Sept. 10.—"Castle" (Dr. Parts 1 and 2)
- Sept. 11.—"The Green Eye of the Yellow God" (Dr.)
- Sept. 12.—"The Island of Perversity" (Com.)
- Sept. 13.—"Jerusalem and the Holy Land" (Scenic)
- Sept. 14.—"Gornwall, the English Riviera" (Scenic)
- Sept. 15.—"The Comedian's Downfall" (Com.)
- Sept. 16.—"Saved by the Kneen" (Dr. Parts 1 and 2)
- Sept. 17.—"The Great Physician" (Dr.)

### Essanay.

- Sept. 2.—"Stone the Woman" (Dr.)
- Sept. 3.—"Mr. Dippy Dipped" (Com.)
- Sept. 4.—"Hard Luck Bill" (Com.)
- Sept. 5.—"While the Starlight Travels" (Dr. Parts 1 and 2)
- Sept. 6.—"Broncho Billy's Conscience" (Dr.)
- Sept. 7.—"Sunlight" (Dr.)
- Sept. 8.—"Mr. Treater's Treat" (Com.)
- Sept. 9.—"Bonnie of the Hills" (Dr.)
- Sept. 10.—"Grist to the Mill" (Dr. Parts 1 and 2)
- Sept. 11.—"Broncho Billy Reforms" (Dr.)
- Sept. 12.—"Woman" (Dr.)
- Sept. 13.—"Sweet Revenge" (Com.)
- Sept. 14.—"The Duck Raising Industry" (Zoo.)
- Sept. 15.—"The Broken Parole" (Dr.)
- Sept. 16.—"The Right of Way" (Dr. Parts 1 and 2)
- Sept. 17.—"The Redeemed Claim" (Dr.)

### Lubin.

- Sept. 1.—"A Mountain Mother" (Dr.)
- Sept. 2.—"Trimming a Boot" (Com.)
- Sept. 3.—"The Enraging Kid" (Com.)
- Sept. 4.—"The Road to the Dawn" (Dr. Parts 1 and 2)
- Sept. 5.—"In the Southland" (Dr.)
- Sept. 6.—"In the Tolls" (Dr.)
- Sept. 7.—"Secrets of Wealth" (Dr.)
- Sept. 8.—"Playing With Fire" (Dr.)
- Sept. 9.—"The Hills of Strife" (Dr. Parts 1 and 2)
- Sept. 10.—"Panama Hat Industry" (Industrial)
- Sept. 11.—"An Exclusive Pattern" (Com.)
- Sept. 12.—"The Medal of Honor" (Dr.)
- Sept. 13.—"To Love and Cherish" (Dr.)
- Sept. 14.—"Fashion's Toy" (Dr.)
- Sept. 15.—"The God" (Dr. Parts 1 and 2)
- Sept. 16.—"The Love of Beauty" (Dr.)
- Sept. 17.—"Her Present" (Com.)
- Sept. 18.—"His Reward" (Com.)

### Pathe.

- Sept. 1.—"Pathe's Weekly," No. 46 (News)
- Sept. 2.—"Whiffles Decide to be Ross" (Com.)
- Sept. 3.—"In the Caucasian Mountains" (Travel)
- Sept. 4.—"The Climax" (Dr.)
- Sept. 5.—"Fickle Fortune's Favor" (Com.)
- Sept. 6.—"With the Natives of New Zealand" (Com.)
- Sept. 7.—"Pathe's Weekly," No. 47 (News)
- Sept. 8.—"The Otter" (Col. Zoological)
- Sept. 9.—"In the Abruzzi, Italy" (Col. Travel)
- Sept. 10.—"The Price of Jealousy" (Dr.)
- Sept. 11.—"Pathe's Weekly," No. 48 (News)
- Sept. 12.—"Bluenose's Seventh Suicide" (Com.)
- Sept. 13.—"Across the Chasm" (Dr.)
- Sept. 14.—"The Accidental Shot" (Dr.)
- Sept. 15.—"Pathe's Weekly," No. 49 (News)
- Sept. 16.—"Young Hearts and Old" (Dr.)
- Sept. 17.—"A Jungle Flirtation" (Com.)
- Sept. 18.—"Tahiti, the Picturesque" (Travel)
- Sept. 19.—"Pathe's Weekly," No. 50 (News)
- Sept. 20.—"Mrs. Morton's Birthday" (Dr.)
- Sept. 21.—"The Mutilated Mystery" (Dr.)
- Sept. 22.—"Road Traits" (Zoo.)
- Sept. 23.—"Hot Springs and Geysers of New Zealand" (Travel)
- Sept. 24.—"Pathe's Weekly," No. 51 (News)
- Sept. 25.—"Dr. Turner Turns the Tables" (Com.)
- Sept. 26.—"The Harassed Falls of the Northwest" (Sc.)
- Sept. 27.—"Her Brave Rescuer" (Dr.)

### Selling.

- Sept. 1.—"The Jeweled Slippers" (Dr. Parts 1 and 2)
- Sept. 2.—"The Lonely Heart" (Dr.)
- Sept. 3.—"The Way of Life" (Dr.)
- Sept. 4.—"Howlin' Jones" (Com.)
- Sept. 5.—"Nan of the Woods" (Dr.)
- Sept. 6.—"The Wheels of Fate" (Dr. Parts 1 and 2)
- Sept. 7.—"The Rancher's Failing" (Dr.)



**"Oh, You Cloud Chaser"****THE BIG NOISE FOR PUBLICITY  
NOW BOOKING**

Write at once for photos, press notices and full information.

**SILAS J. CONYNE**

3508 McLean Ave., Chicago

**(I HAVE NO AGENTS)**

**MOTION PICTURE DEPARTMENT  
(Continued.)**

Sept. 10.—"Around Battle Tree" (Dr.)  
Sept. 11.—"Two Too Many" (Com.)  
Sept. 12.—"The Fifth String" (Dr. Parts 1 and 2)  
Sept. 13.—"The Tolls of Deception" (Dr.)  
Sept. 14.—"Tobias Wants Out" (Com.)  
Sept. 15.—"The Redemption of Railroad Jack" (Dr.)  
Sept. 16.—"The Rejected Lover's Luck" (Com.)

**UNIVERSAL FILMS.**

Sept. 1.—"A Tale of a Fish" (Com.)  
Sept. 2.—"The Gold Mesh Bag" (Com.)

**CIRCUS NEWS****COL. CODY IN DETROIT.**

DETROIT, Sept. 2. Before an audience that crowded the immense top of the Sells-Floto Circus to the ring banks, and with several thousand outside clamoring for admission, Colonel W. F. Cody (Buffalo Bill) made his first public appearance since the occurrence which terminated the Buffalo Bill-Pawnee Bill Wild West Shows, and officially refuted the wide spread reports that he had retired from the show business for all time.

When Colonel Cody strode over to the centre ring and lifted his sombrero in salutation, the audience rose on its feet and gave him a greeting that would have honored an emperor. The cheering and applause rattled and rolled under the big top like a continuous rattle of musketry. It was repeated again and again despite the fact that time and time again the old scout waved his hand beseeching silence, that he should be heard.

When the ovation in some measure subsided, Colonel Cody said in part: "I need not say to you my friends of Detroit, to the ladies and gentlemen, and last, but not least, the little children, that it is more than flattering to me to be the object of such a tremendous expression of good will and loving regard."

"You know that nearly every paper in the country has recently told the story of how I have been wiped off the map, and had passed out as a factor in the show business. I am here today as a visitor, and it is at the request of my friends and in justice to them that I came here in my own person to assure you that the stories you read were without foundation."

"For thirty years I have been helping to entertain you here in Detroit. Your patronage has always been as liberal and generous as was your kindly manifestation to-day and I don't know any city that has so generously given me more sterling support, and I can't think of any place where I would be more in honor bound to come and assure you that even if my obituary had been written I was resurrected."

"In the army, when the white man was fighting the red man, and during the stirring incidents of the Civil War, I became accustomed to read my obituary about once a week. Now-a-days, I have become such a non-important person that the newspapers kill me off only about twice a year."

"But as I said, you can see for yourselves I am a long way from the danger line, and I know you will be glad to learn that next season I have formed a combination with my good friends, Messrs. Tammann & Bonfils, owners of the Sells-Floto Circus, and together next season we will combine my own original production of Western scenes and incidents, staged in a manner regardless of expense, and delightfully elaborated, added to the full performance of the Sells-Floto Circus as it is entertaining you to-day. Then, my friends, we propose to offer all this for twenty-five cents. Think of that. (Tremendous applause). I do not exaggerate when I say that this will be the largest tent that was ever pitched, and it will be capable of seating 16,000 people, and if this kind of talk sounds like a man who has outlived his usefulness, I am willing to be that man."

"I think you will again find that our reputation of me to-day has done more than anything I can think of to rehabilitate and assure me did I have any feeling of timidity regarding my future."

**A CYCLONE.**

(Special to THE CLIPPER.)

ALBANY, Sept. 5. A cyclone struck the Yankee Robinson Show shortly after the performance began this afternoon, and demolished the main tent and the animal tent. The side show manager succeeded in keeping his tent up. The day was an intensely hot one, and a short time after the cyclone had started a thunder shower took place which was welcomed by the crowd that was under the big tent.

After the grand entry the performance started off in excellent shape, and the aerial act had just finished when the cyclone struck the big tent. In an instant the show people were on their feet and among the crowd, cautioning them not to get panic-stricken, but to keep quiet, and the storm would soon subside. By this time the round top began to sway and the poles danced around like lead pencils. Fortunately it came down slowly, and those on the South and North ends and East side, escaped without any trouble. The West side went down before the entire crowd got out. Many of them were caught between the seats and canvas, and the men made poles of their backs and kept the women and children from being smothered. One of the poles that holds the sidewalls of the tent struck Edwin, the twelve-year old son of Mr. and Mrs. Jack McConville, and crushed his skull, and tore away a part of his scalp. He was taken to the hospital, where he passed away. Mrs. Tony Trivisono was struck with a pole, and received a serious wound in the head. Lloyd Bowman has a bad scalp wound. Jas. Bishop's baby's skull cracked. Chas. Franklin's back and hips injured.

The show people injured are: Fred Costello, equestrian director, eye hurt and back seriously injured by being struck with a pole; Lara Badena, waiter in dining car, injured by being struck with pole; Dave Joseph, musician, cut on lip and face; Joe Aronson, musician, hip and hand severely cut; Earl Alderfer, Salina, Kas., four ribs broken, injured internally.

**AT LIBERTY  
MAN AND WOMAN**  
Characters and Gen. Bus. One piece only.  
ACTOR, 438 High St., Newark, N. J.

Sept. 15.—"The Musician" (Com.) and "Sam's Despondency" (Com.)  
101 Bison.  
Sept. 2.—"Pelleas and Melisande" (3 reels. Feature).  
Sept. 6.—"The Love of Men" (2 reels).  
Sept. 16.—"In the Coils of the Python" (Dr. 2 reels).  
Sept. 20.—"Through the Window" (Dr. 2 reels).  
Eclair.  
Aug. 31.—"The Runaway Uncle" (Com.)  
Sept. 3.—"Steel" (2 reels).  
Sept. 7.—"The Vegetarian's Dream" (Com.)  
and "The Habits of a Field Spider" (Ed.)  
Sept. 10.—"The Banker's Daughter" (Dr. 2 reels).  
Sept. 17.—"Rob Roy" (Dr. 2 reels).  
Sept. 21.—"Stung" and "A Curious Fish."

**MUTUAL FILMS.**

Sept. 3.—"The Gambler's Pal" (Dr.)  
Sept. 7.—"May and December" (Dr.)  
Sept. 10.—"The Judge's Son" (Dr.)  
Sept. 17.—"The Land of Dead Things" (Dr. 2 reels).

**Domino.**

Sept. 15.—"The Bondsman" (Dr. 2 reels).  
Majestic.

Sept. 2.—"A Perilous Ride" (Dr.). Same reel.  
Sept. 6.—"Santa Monica Road Race" (Com.)  
Sept. 7.—"The Heart of a Fool" (Dr.)  
Sept. 9.—"The Playmates" (Dr.)  
Sept. 13.—"The Winning Loser" (Com.)  
Sept. 14.—"The Race for Love" (Dr.)  
Sept. 16.—"Playmates" (Dr.)  
Sept. 20.—"His Last Deal" (Dr.)

**Thanhouser.**

Sept. 2.—"The Veteran Police Horse" (Ed. 2 reels).

Sept. 7.—"His Last Bet" (Com.)  
Sept. 9.—"Taming Their Grandchildren" (Com.)  
Sept. 12.—"The Message to Headquarters" (Dr. 2 reels).

Sept. 14.—"When the Worm Turned" (Com.)  
Sept. 17.—"Redemption" (Dr.)  
Sept. 19.—"Flood Tide" (Dr.)

ADOLF ZUKOR has established offices in Paris, London and Berlin, for his moving picture enterprises.

**101 RANCH NOTES.**

(BY JOE LEWIS.)

The 101 Ranch is still enjoying the usual capacity business throughout the middle States. The Corn State was a real winner, and all are wearing a broad smile.

Zach T. Miller sailed last Aug. 30, on the Imperator, for Germany.

The auto polo, the sensational feature, is making a big hit with the crowd. For Pendleton, Oregon, to take down one of the prizes. We all hope to hear good returns. He takes with him his thousand dollar saddle. He will return in Springfield, Ill., Sept. 16.

After a long illness of Chief Iron Tail, he has returned, and is doing fine.

Hank Durnell, the Stockton brush-off—ah, take it off, kids, filled the spot of Chester Byers' H. D. Worlds. Hey, hey, hey, the little children, that it is more than flattering to me to be the object of such a tremendous expression of good will and loving regard.

Roy Gill, our notable treasurer, still notifying that the big official route will be in view in the near future. The agent of this New York Clipper will let all know when to be ready. Get your best photos for the beautiful book.

The most beautiful private car (The Governor), of the 101 Ranch Show, is stated to be most expensive in the show business.

Edith Tantlinger has met many friends and relatives through Iowa and Illinois.

Our antagonist, our arena director, met old timers who knew D. V. when he was the big noise in the big baseball league.

Fred Brunk made a flying trip, last Sunday, to Springfield, to visit his old chum, Chas. Soutter.

Doc Weber is a real subscriber of this New York Clipper.

Amerson and Gould are still wind jamming, and also handling the ducks.

Here is a toast written and composed by Wayne Beasley, a noted cowboy, who is now in Germany handling the Wild West Show for the Miller Brothers. Here is what he says:

"I am the best pal I ever had. I like to be with me. I often sit and tell myself things confidentially."

"I often wonder if I should or if I shouldn't. I have found out that my advice to me has been pretty good."

"I have been out with all the crowd, I have compared me with the lot. I have come to the conclusion that I am the best friend I have. So get together with yourself and trust yourself with you, and you will find out how well yourself will like you—if you do."

The truth is spoken, but who wants to be a piker?

Wm. O. Hartman, clarinetist of the big show band wants subscriptions for this New York Clipper to be sent to his home next winter.

Capt. Claude, look out for the third one—Fetterlie.

At Decatur, Ill., the 101 Ranch folks attended the performance of "The County Sheriff."

Manager "Chappy" Bunnett, formerly of the 101 Ranch Show, was more than pleased to see his old friends. The feeling was mutual. Incidentally, "Chappy" has proved himself a capable manager, according to the attendance, as the S. E. O. sign was in evidence early in the evening. The performance was a good one, and ought to be a success, according to the vociferous applause throughout the entire show. May you never boom a blower bunny.

**SELLS-FLOTO NOTES.**

BY ED. M. JACKSON.

The Sells-Floto Shows opened a two days' engagement in Detroit, Sept. 1, using the Jefferson Avenue lot on the first day and the West Detroit grounds the second day.

First day (Labor Day) was a turnover, and could easily have given three performances. Second day was also a big one, but not a turnover. H. H. Tammann, part owner of the show, accompanied by Col. Cody, was with us in Detroit, and when Harry Clareson, our announcer, introduced Col. Cody to the audience, it was fully two minutes before the Colonel could be heard, thereby demonstrating that the public is surely loyal to this greatest of frontiersmen. All of the Detroit newspapers spoke in the kindest of terms, not only of Col. Cody, but the big independent Buffalo Bill, who proved a good one, and Phil and Lansing also, where we followed several shows.

Johnny Baker, the great American marksman, who was Col. Cody's protégé from a child, and for many years a special director of the Buffalo Bill Show, and later of the Two Bills' Show, and this year engaged in mining operations in Arizona, accompanied Messrs. Tammann and Cody to Detroit. He has been engaged as a director of the Historical Moving Pictures, depicting the actual events and scenes in which Col. Cody was the principal figure.

Julius Thompson, the Cincinnati tent manufacturer, was also a Detroit visitor. At Lansing, Chas. Davis, formerly legal adjuster of the Ringling Bros., and Burt Noyes, of the Gollmar Bros., mingled with the circus folks, as did Wallace Giffen, manager C. S. Primrose's "Where the Trail Divides" Co. "Prim" was a former general agent of the Gentry Bros' Shows.

Leach and Walling closed in Detroit, and Jimmie Duval, clown, joined. Some clown, Jimmie.

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**HAGENBECK-WALLACE NOTES.**

BY JACK MOORE.

We certainly did have two packed houses in Springfield, so Mrs. Carroll says they can't say anything about her home town, and the certain-ly had one large party at her house, and everyone had a swell time, as it was an ideal day.

Art Thompson, Chas. Fisher, Edith Fisher and Era Fisher, all went home to Bloomington, from Litchfield, where Mrs. Carroll also had her large family on in Litchfield—her daughter Helen, eleven years old and weighs one hundred and three pounds. I guess that is some large family.

The visitors all came back Monday, all black from the long ride on the train, but reported to have had a good time home. So they should worry what they looked like, when there was plenty of water and soap waiting for them at the lot.

John Miller fell off the water wagon, in Litchfield, got peevish on five glasses of lager and was cutting a caper on the street, so the man who star blew his little whistle and along came the buzz wagon and took John for a free ride. But as John didn't have any money on him and told the judge he didn't mean anything, they let him go, and now John is on the water wagon for good, so he says.

Here is a special by Pine Bluff Myers, and just as it was told to me. Mr. Frank Fry, of the swimming hall fame, from Columbus, Ga., came out sporting with Red Hobendorf and Judge Morgan, in Springfield, Ill., and the day after, in Litchfield, he failed to open the joint, and it was a regular money getting town too, but Frank lay in the car all day, too sick to think or care what became of him. Sol Wise brought him his lunch, and Reach-over Sweeney says he did the doctoring, but up-to-date he has failed to pay either for their services.

Europe, some one is to be a sport. One of our cook tent waiters, Tom O'Curly, was found dead in bed Saturday morning, in his berth. Doctor says he died of heart trouble. His comrades felt very blue about it, as he seemed to be a fine fellow.

The Leach-La Quinlan Trio have just received contracts to go to the Circus Shuman, in Berlin this winter. Jack, who had better keep your eye on Leahy, over there, as I hear those Germans are very fond of nice fat girls from America.

**BARNUM & BAILEY NOTES.**

BY ERNEST ANDERSON.  
(The Stranger with the Bold Eyes.)

What are you going to do this winter? That is the main topic of gossip around the dressing room at present. Some of the folks are going to produce musical comedies, others are going to produce musical comedies, others are really going to work—how foolish!

Mr. and Mrs. Braden intend to spend the winter in Europe, after an absence of ten years and will return in time for the opening of the show in the Garden next Spring.

Matt Meeker, the conductor of the ladies band, is going to produce a tabloid musical comedy, with thirty people in it, and judging by the script it is going to be some production. Matt is quite a popular chap around the show, and deserves success.

Buck Baker, who is re-engaged for next season, and with thirty people in it, and judging by the script it is going to be some production. Matt is quite a popular chap around the show, and deserves success.

John Houton, known to intimate friends and others as Kidney, who has been very thrifty this season, and has saved a large sum of nickels (amounting to ten in number), intends to winter in China, in the city of Ho-Ho-Ken. The boys are wondering who the money is for that he collected from them. He told me confidentially that he is going to open up a bird's nest ranch for chop suey joints.

Joe Stricks has been doing a Rossi, and firmly denies Quincy is his home town, and claims he is working in the stockyards for Mr. Wholesale.

Quincy, Sept. 1, was Toby Thomas' home town. It certainly is one of the most wide awake towns we have hit lately. We "showed" on a new lot, much to the disappointment of the gang, but nevertheless they had a good time. Toby gave a swell lunch after the show, to which all the boys were invited, and everybody went to the cars happy.

**OPPORTUNITY FOR CIRCUS INVESTMENT.**

Another change in the circus and Wild West map for next season is likely to occur. Edward Arlington offers a one-quarter or one-half interest in Arlington & Beckman's Oklahoma Ranch for sale. This is a seventeen car show, well organized, and the only reason for selling is that Mr. Arlington's undivided attention will be claimed by his big show and foreign contracts. The purchaser will be expected to assist Fred Beckman in the handling of the finances, and for the purpose of upbuilding this property, a practical showman is desired. Winter contracts have been made with railways in Cuba, Panama and Central America, and there will be no expensive wintering.

Mr. Arlington is at present with the 101 Ranch.

**SHIPPING HORSES.**

J. C. Miller writes us: "We shipped a car load of the Buffalo Bill horses from Denver, on to the show, and fifty head of them to the ranch, at Bliss, Okla."

We now have the combined buckers of the Buffalo Bill horses from Denver, on to the show, and fifty head of them to the ranch, at Bliss, Okla."

"There has always been considerable controversy as to whether 'Scar Back' or 'High Tower' was the worst, and this has given us an opportunity to decide between the two, and 'Scar Back' holds the belts."

"Business continues splendidly with us, and everything is going along very nicely."

THE OKLAHOMA RANCH Wild West will close Nov. 15, at Mobile, Ala.

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### NEW YORK CITY.

#### "THE FIGHT."

Hudson (Henry B. Harris Estate, mgrs.)—The Fight, a play in four acts, by Bayard Veiller, was produced Tuesday evening, Sept. 2, under the direction of the Henry B. Harris Estate, with this cast:

Doctor Root.....Felix Krembs  
Edward Norris.....Malcolm Duncan  
Mrs. Edward Norris.....Margaret Gordon  
Mrs. Thomas.....Ada Bosnell  
Tom Davis.....Raymond Van Sickle  
Helen Thomas.....Clara Mersereau  
Daisy Woodford.....Frances Stamford  
Gertie Davis.....Margaret Wood  
Jane Thomas.....Margaret Wycheley  
Watson.....Del Le Bar  
Messenger Boy.....John Dugan  
Jimmy Callahan.....William McVay  
Senator Woodford.....Edward R. Mawson  
Cyrus Judson.....William Holden  
Edward Throckmorton.....Robert Egerton  
Thomas Gaines.....Charles Sturgis  
May Laporte.....Olive Murray  
Factory Child.....Eva Esmond  
Piano Player.....G. M. Kling  
Pearl Haskell.....Cora Adams  
Politician.....Fred Moore  
Gladys.....Despre  
Madelaine.....Sarah Whitford  
Pansy.....Eliza Frederick  
Lizette.....Mary Orr  
Edward Keeler.....Charles Halton

As author of "Within the Law," Mr. Veiller jumped into fame over night. In "The Fight," he has sustained the reputation thus acquired and it is difficult to believe that the same person wrote both plays. Not only has he chosen a nauseating theme, but he has handled the story like a tyro. The construction is poor, many of the situations are forced and incidents follow each other without logical sequence.

From beginning to end there is a lack of directness and, with the exception of Jimmy Callahan and the Factory Child, the characters are poorly drawn, and lack human interest.

Margaret Wycheley did good work as Jane Thomas, the woman who runs for mayor in spite of the opposition of a lot of ward leaders, pot house politicians and a corrupt United States Senator. Miss Wycheley has long been one of our best actresses and as Jane she works hard and conscientiously. In spite of her cleverness and really good work, Jane never rises to the plane of a convincing character, for the actress cannot overcome the handicap placed upon her by the author.

Edward K. Mawson, a very capable actor, could do little with the poorly drawn yet despicable character of Senator Woodford, who divides his time between the U. S. Senate and the brothels. Who helps to make the laws of the country tending to our uplift only to break those same laws and lend himself to the lowest and most degrading of acts. He is at one time a member of the highest law making body in the United States and a white slave.

Jimmy Callahan, a saloon keeper and ward politician, of all the principal roles, is the one character that rings true. William McVay, in this role did capital work. He made Callahan a good natured Irishman who, while he was perfectly willing to graft from the political pot, loves his family and will not tolerate anything that threatens the sanctity of the home.

Margerie Wood did good work as Gertie Davis, and little Eva Esmond as the Factory Child gave the one touch of pathos the play can boast of.

The other members of the company worked hard and conscientiously.

The second week began Sept. 8. **Whit.**

#### COLONIAL.

(SAM TAUBER, MGR.)

The second week of the new season of 1913-14 here began Sept. 8, with a big matinee audience. The little company of ushering in the new season during the week just past, are over, and the commodious theatre has inaugurated its second season under Mr. Keith's management.

Nora Bayes heads the excellent bill, in a new offering, "Songs and Foolishness," and which receives mention under New Acts in this issue.

Edward Ables and company, in an interesting little playlet, entitled "He Tried to Be Nice," were well liked, and while presentation does not call for great acting ability, it was an enjoyable feature of the program.

William Gould and Belle Ashlyn in songs, dances and a crisp duologue between the talented performers, easily carried off the musical honors at the matinee.

The Three Keatons were "all there," as is usual with this popular family, and "Father Joe" and "Buster" Keaton did their acrobatic comedy stunts in the same funny vein which has brought them success these many seasons. The audiences here never fail in giving them a good reception.

Tony Hunting and Corinne Francis, in their bright skit, "The Love Lozenger," scored the strong success its clever comedy lines justify. The acting of both Mr. Hunting and Miss Francis is far above the average witnessed in acts of this kind, and they received several curtain calls at its close.

Rae Eleanor Ball held the interested attention of the entire audience during her first violin number, and her expert playing received every approval, as was attested by the applause, which became more pronounced right up to the close of her well selected numbers.

Lynch and Zeller, the boys who do the swift-at club juggling act in our recollection, put over their speedy and dexterous work in the number.

### "HER OWN MONEY"

Comedy (Sam S. & Lee Shubert, mgrs.)—Her Own Money, a play in three acts, by Mark E. Swan. Produced by Winthrop Ames on Monday afternoon, Sept. 1, with this cast:

Lewis Alden.....Sydney Booth  
Mary Alden, his wife.....Julia Dean  
Mildred Carr, Mary's sister.....Louise Grassier  
Tommy Hazleton.....Ernest Glendinning  
Harvey Beecher.....George Hassell  
Clara Beecher, his wife.....Beverly Stiggraves  
Rhoda.....Maud Durand

"Her Own Money" is the most important work Mr. Swan has contributed to the stage. In the past he has been known as a successful writer of musical plays and popular priced melodrama and even the burlesque stage has produced some of his writings.

His latest work is a play with a serious purpose and contains a lesson that should prove valuable to newly married couples, for it has for its theme the necessity of husband and wife coming to a complete understanding of money matters.

"Her Own Money" is well written and excellently constructed and while it is far from being a great play it is well worth seeing.

Mr. and Mrs. Alden are a young and happy couple. He is a real estate broker, just starting in business for himself, and in order to "put over" a big deal he must raise \$2,500 within twenty-four hours. He can only raise \$800 from a prosperous brother-in-law. By denying herself of many necessities and by keeping down the household expenses she has managed to save \$2,000 to buy a home in the country. She is afraid to let her husband know of this money for fear that it will be lost in a business deal. But when she hears that the real estate deal is a safe proposition, she decides to let him have it through a third party, a Mr. Harvey Beecher. While Mr. Beecher is returning the money to Mrs. Alden, the transaction is seen by Mrs. Beecher, from the window of her apartment, which is directly opposite the Aldens. She rushes into the Alden apartment and demands to know why her husband is giving Mrs. Alden money. Alden also demands an explanation. Beecher and Mrs. Alden are forced to tell the true state of affairs and then Alden reproaches her for not coming to him direct and accuses her of not having faith in him. He decides to leave her. The wife goes to the country, determined to show that she is independent of her husband. She starts a poultry farm and is making money. After a year the husband comes to a realization that he has been making an ass of himself, calls on her, and craves forgiveness, which is of course bestowed.

Julia Dean was very natural as Mrs. Alden, and in the one emotional scene she was superb. Indeed, in many respects it was the best performance she has given in many seasons.

George Hassell, a splendid actor, for many years connected with the Castle Square Stock Company, in Boston, appeared as Beecher, and made the role stand out. He was a stranger to the greater part of the audience, but his splendid acting won for him quick approval.

Beverly Stiggraves, as Mrs. Beecher, the lying, grafting and trouble making wife, scored a great personal success. We shudder to think what would happen to this difficult role in the hands of a less experienced artist.

Sidney Booth as the husband, played with sincerity and Ernest Glendinning as his prospective brother-in-law, acted his role in a capital manner. Louise Grassier played the role of Mildred Carr and gave a splendid performance although she never saw the manuscript of the play until a day before the opening. She took the place of Ellen Mortimer who is ill.

Maud Durand as a colored house-maid won a round of applause for her work, which was really excellent.

"Her Own Money" was staged by George Foster Platt, of course, left nothing to be desired.

The second week began Sept. 8. **Kelley.**

Grand Opera House (Geo. A. Kingsbury, mgr.)—"Stop Thief," with John Webster and Suzanne Wilha in the leading roles, is the current week's attraction here.

West End.—African hunt pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—Business is good here. The stock company offers this week "Elevating a Human" in "The Girl in the Taxi" next.

Keith's Alhambra (C. Saunders, mgr.)—The reduction in prices packed this house last week. The bill 8-13: Gus Edwards' "Song Revue," Josephine Dunfee, Francis McGlin and company, Paul Kleist, Chas. How-

ard and James Radcliff and company, Paulham team, Work and Play, Cooper and Robinson, and the Chamberlains.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For this week: Curtis and Senwell, Harry Gibson, Baker and Lynn, Hunter's posing dogs, "The Trap," Buckley and Moore, Dolan and Byrne, Rube Welch and company, Weston and Fields, Lambert Bros., Billy Weston and Seven Maids, Royal Russians, the Vail, Helen Linder, Johnson, Norton and Johnson.

Gotham (C. Franklyn, mgr.)—Burlesque has proved a success so far here. For this week, Big Beauty Show.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill for this week presents several good acts, among which are: Grace Emmett and company, Billy Wells, the Skatelles, Variety Trio, Three Falcons, Brown and Hall, Gertie Carlisle, and Aveling and Floyd.

Prospect (Frank Gersten, mgr.)—For week of 8, "Rebecca of Sunnybrook Farm." In "The Littlest Rebel," given last week, the work of Mary Miles Winter, as Vergie, was exceptionally fine, while the acting of Claude Payton and A. Benj. Luce as the rival brothers-in-law, was sincere.

Cecil Spooner's (Louis J. Foote, mgr.)—Week of 8, "Hawthorne of the U. S. A." is the attraction. Miss Spooner is the Princess Irma, with Mr. Fraser as Hawthorne. Last week "The Deserters" was well received.

Miss Spooner was excellent as Madge Summers. Mr. Fraser strengthened the good impression that he created during the opening week by his fine work as the suspected lieutenant. Howard Lang contributed an intelligent bit of acting as Col. Parsons. The management deserves a word of praise for the realistic presentation of the music hall scene in the second act.

Bronx Opera House (Richard E. Madden, mgr.)—"Robin Hood," by Reginald De Koven opens the second week. The opera is by the De Koven Opera Co., with Enrica Dilli as Maid Marian. The opening week drew large crowds to see "Fine Feathers," which was given admirably. It was gratifying to see that a high class production such as this was highly appreciated and welcomed by a Bronx audience.

Royal (Direction of John Cort and Frank Gersten).—"The Firefly," with Trentini, Valerie Howard and company. The Royal is one of the largest theatres in town, and will give Broadway productions.

Bronx Theatre (Harry Bailey, mgr.)—The bill for week of 8 is headed by Jack Norworth, in songs and stories. Others are: Valerie Howard, in a revival of "Carmen"; Mrs. Gene Hughes and company, and Brice and Gonne.

Miner's Bronx.—Billy W. Watson and the Girls from Happyland play here this week.

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GOOD, SOBER CORNET PLAYER  
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## WANTED GRAHAME STOCK COMPANY

Useful REPERTOIRE WOMAN, must be young, good looking and able to play Emotional Mother Part; first class Modern Wardrobe necessary. Photograph all particulars in first letter. Must join on wire. Address MINERVA, OHIO, week Sept. 8; ST. CLAIRSVILLE, week Sept. 15.

## WANTED Permanent Stock Location

One or two bills weekly. Guarantee or percentage. State full particulars first letter. Always pleased to hear from experienced stock people. Address ALFRED CONIBEAR, Opera House, St. Thomas, Ont., Can.

## WANTED FOR CHAS. K. CHAMPLIN CO.

A GOOD GENERAL BUSINESS MAN

State salary, age, height, weight, and must send photo or will not reply. Address CHAS. K. CHAMPLIN, Newburgh, N. Y., week of Sept. 8; Oneonta, N. Y., week of Sept. 15.

## WANTED CLEVER JUVENILE LEADING WOMAN, must have wardrobe; GENTEEL HEAVY MAN, not over 5 ft. 7 in.; CHARACTER MAN, LIGHT COMEDIAN, SOUBRETTE (small), CHARACTER WOMAN. State age, height, weight, experience. Send programs and photos. Specialties.

COURTLEIGH WEST, 370 Hanover St., Manchester, N. H.

## THE SARAH GIBNEY CO. IN PERMANENT STOCK

WANTS, to join on wire, HEAVY CHARACTER, GENERAL BUSINESS MAN, SECOND BUSINESS WOMAN. Tell all first letter. WALTER WILSON, Manager Sarah Gibney Co., Star Theatre, Berlin, Ont.

## WANTED, AT ONCE, FOR The MORGAN STOCK CO.

General Business Man and Woman; also Second Business Woman. Must have good wardrobe and study. Long season. State all first letter. J. DOUG. MORGAN, Mankato, Minn., to Sept. 14; Rochester, Minn., week 15.

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Lyric, Soprano, Tenor, Light and Character Comedians; Lady Pianist, who sings, and Versatile Performers. All must have good, strong singing voices, good wardrobe and do your work. Don't misrepresent. EDWIN RESIN, Temple Theatre Lockport, N. Y.

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Five years Wolfe Stock Co., Wichita, Kans. Two years Frank Dudley Stock Co., Galveston, Tex.  
Summer Season Stanford Players, Wildwood, N. J. Can join on wire.  
R. E. JOHNSON, 134 Sweetbriar Road, Wildwood, N. J.

LET ME WRITE YOUR NEW PLAY  
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

### DROP FOR SALE

A real Great Bargain. Magnificent Rocky Pass Drop, 18x28, Best Canvas, Hinged, Battens, with Two Set Pieces. Cost \$85. First \$14 taken. A. GRAIN, 819 Spring Garden St., Phila., Pa.



## THE NEW YORK CLIPPER

Founded in 1853.  
THE FRANK QUEEN PUBLISHING CO. (Limit. d)  
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ALBERT J. BORIE  
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This CLIPPER can be obtained wholesale and retail, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

## UNDER PAT CASEY'S BANNER.

GRACE EDMOND, who met with great success in vaudeville all Summer, returns to the title role in "Oh! Oh! Delphine!"

LEE HARRISON will open at the Union Square, Sept. 15.

McCONNELL and SIMPSON, in "The Right Girl," are booked solid until next April.

REMYOND and WISCHNETZ, are doing "as usual," over the Orpheum time.

MABEL BERRA has been booked solid, due to her sensational hit at the New Brighton Theatre.

HARRY FOX AND JENNIE DOLLY will appear at the Palace Theatre next week of March 6. Collecting on the Orpheum time until then.

KATE WATSON is over in Switzerland, accompanied by her little daughter, for the "babe's health."

MUSICAL JOHNSTONS will sail for Europe in October. Booked for fifty-six weeks.

FRANK SHERIDAN and COMPANY, in "Blackmail," will be seen in Keith's New York houses this month.

DANNY MARIE who had a long stay at Hammerstein's is booked up tight until next September.

LOUGHLIN's Duo's opened a brand new season in Syracuse last week.

HENRY LEWIS will make his debut in the East here this month, in a new act written by Aaron Hoffman.

CHARLIE OLCOTT is booked to remain in the East until Dec. 15. Then he will sail for London where Pat has been booked to open at the New Cross Empire week of Dec. 29.

TOOTS PAT has laid out a bunch of the "gilt" for new elaborate scenery.

NICK'S SKATING GIRLS opened their season up in the Bronx Theatre, Monday, 8, and are booked to keep skating for solid acts until next April.

PAT has also booked up Edmund Hayes solidly.

LAMBERT and BALL, who have been cleaning up over the Orpheum time, looked at their route 'tother day and found that their first open date is week of June 1. Poor souls!

HESS SISTERS will be seen for the first time in New York since their engagement with Ziegfeld's "Follies," at the Palace week of Sept. 22.

## MARCELINE SHOW OPENS.

(Special to THE CLIPPER.)

GLENN FALLS, N. Y., Sept. 4.

The people of this city turned out today for the two performances of Marcelline and Hippodrome Show, the matinee performance being the second largest in attendance under the present management of the Empire Theatre. The company is owned and controlled by Jed Shaw, Jack Harris and Chas. A. Shaw.

Marcelline, the world renowned clown, is the chief attraction, but by no means the whole show. Pauline Seabert, the youngest lady bare back rider, is very dainty, and gives an excellent act. Mite Moore, in muscular posing act and trapeze, gave a wonderful performance, and, without doubt, is one of the best lady artists in this line that ever appeared here. The Seabert Family gave a fine riding act, and Torelli's dog, pony and monkey circus, with "Bessie," the mule, kept the children and most of the grown ups in a steady roar of laughter. Glason, the Auto Man, is a novelty act that keeps every one guessing until the end, to whether he is human or only a wax figure. The Three Martins, comedy acrobats, were above the average with their quick snappy work; M. and Mite Sundberg, in Gypsy and modern dances, and Lawrence and Bunnelle, in a black face sketch, were also good.

Marcelline, who was assisted by Dan O'Brien, the clown, and was funny as ever, if the reception given him here on this, his first appearance is a test, and he will be more than welcome on his next appearance.

## ANOTHER GRIFFIN THEATRE.

John Griffin, of Toronto, Can., who controls twenty-one theatres in Canada, has signed a fifty years' lease with Wm. Bernard, for possession of property, with 140 feet frontage and 110 feet depth, on one of the most important sites in London, Ont., Can., work to commence immediately.

The house is to cost \$125,000, and will have a seating capacity of two-thousand, five-hundred. Popular vaudeville and moving pictures will be the policy. A Rochester, N. Y., architect will draw the plans.

## NEW THEATRE AT SENACA FALLS.

J. Harwood Springer, who assisted his father, John H. Springer, in managing the Grand Opera House, New York, some years ago, is building a theatre at Seneca Falls, N. Y. The house will seat about 1,400 and will be devoted to combinations, having its one night shows furnished by Aaron's Associated Theatres and Eastern Theatre Managers' Association. On the nights that no shows are booked, vaudeville and pictures will be presented.

## NANCE O'NEIL AT PALACE.

Nance O'Neil, assisted by a specially selected company (four) will jump from Cincinnati on Saturday, Sept. 13, and appear at the Palace Theatre, New York, on Monday matinee, Sept. 15, in her new and successful playlet, "Self Defense." The one act play had been seen in the West under another title. The leading role will give the distinguished actress a chance to do emotional acting.

## FAMOUS ACTRESS LOSES 70 LBS. OF FAT

Texas Guinan, Star of the "Passing Show" Company, Offers Her Own Marvelous New Treatment to Fat Folks

## NEW TREATMENT GIVES ELEGANCE OF FIGURE AND STARTLING QUICK RESULTS

If You Are Fat and Want to Be Thin, You Can Reduce as Many Pounds as You Desire by This Astonishing New Method

As Texas Guinan had to perform at the matinee it seemed the easiest thing in the world to arrange an interview without consulting her. The vigilant stage door keeper was easily passed. The dressing room was hospitably turned open by a maid, and then—well, Miss Guinan, that is, what is left of her, appeared.

"So you have come to learn the story of my weight reduction, have you?" said Texas in her breezy style, with her glorious countenance beaming in smiles at her supreme gladness, realizing how appreciative the world was in bestowing admiration and applause upon her, all on account of the new glory of her form, which she transformed almost as if by magic with her own marvelous new treatment.

"While you are not going to get away with my secret," said Texas, "it is true that my seventy pounds of weight reduction was brought about with my own delightful treatment, but it cost me a pretty sum of money to learn of it, and I am not giving my secret of how I lost my weight free to the world, but I have written a book telling all about this wonderful new treatment which rescued me from the thrall of fat. This book has just come off the press and is offered free to fat burdened men and women, as I early learned in life that the only way to know happiness was to give it to others, and if by letting the world know of this harmless quick method of reducing weight I can do a great good, then I will feel that I have not lived in vain."

"But won't you give me an inkling of its component parts? Just a suggestion as to what it is, or will I have to be content to read your free book telling all about it?"

"That is exactly it," said Texas, "but I don't mind telling you what the treatment is. It does not consist of internal drugs or medicine; there is nothing to take internally. Neither is there any pink colored camphor water, or worthless, harmful stuff to rub on the body. There is no sweating, no bandages, no Turkish baths. The treatment does not consist of a single exercise or physical culture of any description. There is no diet. One may absolutely eat all the food they desire of any kind, and go right on reducing without depriving themselves of any doctor's cure, and everything known to science. There are no enemas or flushing of the colon, no harmful massaging, no sweating garments to wear, no immersing yourself in hot baths with the tub filled with obesity water or epsom salts, nor does it include any medical concoction of any doctor, and it has nothing to do with any drug store prescription to have filled. There is no formula to carry out, no soaps to rub on the skin; neither is it a religious faith cure or Christian Science stunt. It is not a vibratory electric treatment, mental suggestion—no, and it is not a belt or mechanical device of any kind."

"I have tried many such fakes. I tried drugs, pills, capsules, harmful concoctions to rub on the body. I have tried sweating and taking Turkish baths, exercising, physical culture, and everything known to science without result, and without losing weight. As I was about to despair and give up in disgust all further efforts to reduce my enormous weight, I, by lucky accident, learned of the most simple, harmless, rapid, and best fat reducing treatment on earth. I tried it on myself with astonishing results. My friends stood aghast in amazement, marveling at the wondrous change in my appearance. My fat just rolled away. After the first three days I noticed it beginning to leave me. My reduction grew greater and greater until finally



MISS TEXAS GUINAN, God's Masterpiece, and the Most Fascinating Actress in America.

I was almost appalled with delight when I realized the stupendous success of my efforts and when I awoke to the fact that I had reduced 70 pounds of my fat without leaving a wrinkle, and the glory of my new figure and the grace and beauty of my curves gave me the admiration of the world. I enjoyed the triumph of my life and the success of my whole career when my manager, Mr. Shubert, on account of my glorious new figure, made me the star of the "Passing Show," and mind you, this very same manager had said I was doomed to oblivion just a short time before when I tipped the scales at two hundred and four pounds. I was crushed and bewildered when he told me he could not give me a part in the "Passing Show" unless I could reduce my enormous weight, and my heart hangs heavy with the memory of the fat days that are gone when my fat, ungainly figure made me realize that I was doomed to despair and failure.

## GARRICK, BURLINGTON, OPENED.

The Garrick, Burlington, Ia., opened Sept. 1, in a most auspicious manner, under the direction of J. Henry Fischer, the new owner and manager. The house was packed at every performance. Mr. Fischer's Band of twenty-five occupied the stage when the curtain was raised. They played "Auld Lang Syne," and this was followed by a speech and presentation of an immense floral horseshoe by your correspondent, the audience entering into the spirit of the occasion and making the walls ring with applause.

The following bill appeared: The Barntalmed Freely and Lively, Zinka Panna, Arthur Houston and company, Barber and Palmer, the Musical McDonalds, the Walton Troupe, and Wm. Burton Jr.

## "WHO'S WHO?"

William Collier will bring his new vehicle, by Richard Harding Davis, to the Criterion, New York, Thursday, 11. Mr. Collier will play Soapy Sam, a cowboy. The cast includes: Grace Griswold, as the susceptible saloonkeeper of Arizona; Wm. Frederick, as a prizefighter; Bert B. Melville, Nicholas Judels and George White, as cowboys; Grant Stewart, as the rescally lawyer; Paula Marr, Wm. Collier Jr., Edward Lester, C. D. Clarke, John Adam, Nicholas Burnham, Frederick Conklin, Kate Wingfield and Leigh Wyant.

## "HIGH JINKS."

Elaine Hammerstein, daughter of Arthur Hammerstein, will make her stage debut in the cast of "High Jinks," which will be produced by her father next month. She is seventeen, pretty, possesses talent, and has a soprano voice. The cast of "High Jinks" will include: Elizabeth Murray, Violet Seaton, Emilie Lea, Clara Krali, Borell Barberetta, Snitz Edwards, George Pannecourt, W. C. Riccardi and George O'Donnell.

## DEWEY NOT SOLD.

The auction sale of the Dewey Theatre, owned by Sullivan and Krause, to satisfy a judgement of \$17,000, obtained in the Federal District Court by the Empire Circuit Co., was adjourned Sept. 5, by United States Marshal Henkel, until Nov. 7. The owners of the property have paid \$5,000 on account and expect to pay the balance in the near future.

## FRIENDS OF CHARLEY BANKS, NOTICE!

Mrs. Banks, widow of the late Charley Banks, writes us: "DEAR CLIPPER: I would like to hear from a number of friends of my late husband, whom I know, he would like to have me send one of his character photos to remember him by. Among them are: Jerry Cohan, George H. Primrose, Lew Dockstader, McIntyre and Heath, Harry C. Bryant and Sam Scribner. I am temporarily in Brooklyn, on business, and can be addressed at 317 Park Avenue, Brooklyn, N. Y. Mrs. CHARLEY BANKS."

## "SOLD FOR MONEY."

This play, by Cecil Spooner, is at the Gayety, Brooklyn, this week. The cast includes: Virginia Ackerman, Robert Ellis, Lucille Loring, P. S. Barrett, Bernard Crancey, James R. Garey and others. The Gayety's matinees are given every Tuesday, Thursday and Saturday.

CHANGE OF MANAGEMENT. Elks' Theatre at Parsons, Kansas, formerly managed by Geo. Shaffner, is now under the management of Walter A. Roberts. Mr. Roberts has been connected with the theatrical business for the last fourteen years, and for two seasons was assistant manager.

## THE LORIMER SALE.

The music, manuscript, scenery, costumes and paraphernalia of "The Shepherd King," will be sold at auction by the administrator of the Wright Lorimer Estate, by A. W. Clarke, at 5 West Forty-fourth Street, New York, on Friday noon, Sept. 12.

## WINTER GARDEN CHANGES.

Lillian Lorraine and Dorothy Jardon will go into the Winter Garden, New York, Nov. 25, with the "Hanky Panky" cast for four weeks, then the new "Passing Show" will open.

## K. &amp; E. IN VANCOUVER.

It is rumored around Vancouver, B. C., Can., that Klaw & Erlanger are negotiating for the purchase of the Empress Theatre, in that city.

"My success in reducing my own fat proves that there is no such word as 'fail.' I simply would not be resigned to my fate, and although everyone said Texas, there is no way out of your dilemma," and told me that no fat reducing specialist could reduce my weight, I determined not to give up in despair, with the result that I absolutely conquered my fat. My new, great book on obesity, which gives full particulars of my simple, safe, quick, harmless fat reducing treatment, is now ready and will be sent free to all who wish to reduce their weight any number of pounds."

It is simply astonishing the furor this new treatment is causing among the intimate friends of Miss Guinan to whom she has given it. A letter from the world's most famous dancer La Petite Adelaide, says: "Dear Miss Guinan: Let me congratulate you upon the high excellence of your remarkable new obesity treatment, which I find reduces me so rapidly as I desire. Sincerely, Adelaide." Other letters of praise and gratitude are pouring in to Miss Guinan from all parts of the country from those who have reduced with her successful treatment. Louise Brunelle, the Quaker maid, one of the earth's greatest beauties, states she lost ten pounds the first week with this astonishing new treatment. It is said this remarkable treatment is not unlike the treatment used by the court ladies and famous actresses of the Old World, who have been using a similar remedy throughout Europe, and the remarkable thing is that Texas Guinan is the first to introduce it in America. Her free book, which is now ready for distribution, should be requested by all who desire quick reduction. It is written in a fascinating style. It explains how, by the treatment of Texas Guinan, who is acknowledged America's most successful star, reduced her own weight seventy pounds, and conquered the monster FAT.

This glorious little woman is doing her utmost to benefit fat men and women who are in need of a perfect home treatment. Everything will be sent to you in a perfectly plain package so that in your own room, away from all prying eyes, you may plan to reduce your weight at once. Miss Guinan wants to help all who are burdened with superfluous fat, and thereby make life really worth while.

Write her at once, and learn the anguish she felt when her girlish beauty started to develop to abnormal proportions. Read of the tears she wept when that monster "fat" made her realize that she must give up her profession and fade into oblivion. Learn how she experimented, how she tried everything and, finally, with patient effort and determination she conquered her fat. Learn of these things so you may improve your own form and destroy your own fat so it will not be longer necessary for you to suffer the jibes and sneers of others. Remember there is no exercising or physical culture of any description in her treatment, no harmful massage or worthless poison body lotions. You may eat as many meals daily as you desire and go right on rapidly reducing. A most astonishing part of this fat reducing treatment is that it does not produce wrinkles or leave the skin flabby. After you have been dieting and starving themselves, trying to reduce their weight, and who have been taking exercises and internal baths and who have been taking internal and external remedies should write for a copy of her great FREE book entitled "RAPID WEIGHT REDUCTION WITHOUT EXERCISE, DIET OR INTERNAL REMEDIES," so that you may start to reduce your burdensome fat as rapidly as you desire. Simply write a brief letter or a postcard to the publisher, and your free thing will be sent absolutely free. Do not send any money, because it is absolutely free.

Address TEXAS GUINAN, Suite 28) Lanco Building, LOS ANGELES, CALIFORNIA.

## SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.) Tuesday, Sept. 9, being the Sixty-fourth anniversary of the admission of California as a State into the Union (Admission Day) is a legal holiday, and the several theatres here will give extra matinees.

COLUMBIA—Monday, 8, third week of "The Mission Play."

CORT—Sunday, 7, second and last week of "Ready Money."

ALCAZAR—Monday, 8, second week of "Madame Sherry," with Ralph Herz, Maude Amber, and the company of the house.

TRIVOLI—Monday, 8, "The Beggar Student." "The Bohemian Girl" was held over last week.

ORPHEUM—Bill opening Sunday (matinee), 7: Elsie Rueger, assisted by Edmund Lichtenstein, Jack Kennedy and company, Ethel Kirk and Billy Fogarty, Manning, Moore and Armstrong, Buckley's animals, the Twelve Olympia Girls, Blanche Walsh and company, Flanagan and Edwards, and Daylight motion pictures.

EMPIRE—Bill opening Sunday (matinee), 7: The Lelands, Mae Francis, Walker and Ill. Evans and Vidoc, Ryan and Lee, "The Girls and the Jockey," and Twilight pictures.

PANTAGES—Bill opening, Sunday (matinee), 7: Wm. Schilling and company, Menlo Moore's Sorority Days, Thomas and Dalton, Carmen and Clifton, Marshall and Tribble, the Nifty Girls and Sunlight pictures.

Margaret Anglin and company gave Sophocles' "Electra," with musical setting by William Furst, at the Greek Theatre, University of California, Berkeley, Alameda County, on Saturday evening 6.

## AUDITORIUM NOT INJURED.

(Special dispatch to THE CLIPPER.) KANSAS CITY, Sept. 6.—The Auditorium Theatre, Hot Springs, Ark., was not injured at all by the fire and will play all attractions, opening Sept. 10. First reports of the fire greatly exaggerated. It only burned a small section of the city. E. S. BINGHAM.

DOUGLASS FAIRBANKS will begin his season the latter part of September in "Something for Nothing." The company will include Mrs. Stuart-Robson, Pauline Duffield, Amy Hodges, Cecelia Clay, Patricia Collinge, and Edward Gillespie.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

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CONFECTIONS. Ruckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS. S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES. Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES. A. Brumel, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES. J. O. Deagon, 5800 N. Clark St., Chicago, Ill.

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SCENERY AND SCENIC PAINTERS. O. L. Story Scenic Co., Somerville Station, Boston, Mass.

Scenar & Landis Co., 417 S. Clinton St., Chicago. Toomey & Volland, 2512 Market St., St. Louis.

Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.

New York Studio, 1001 Times Bldg., N. Y. C. Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Planet Show Print & Eng. House, Catham, Ont.

STEAMSHIP AND RAILROAD TICKETS. Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS. Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS. Boston Regalia Co., 357 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES. E. Walker, 309 W. 59th St., New York.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 8 months (or 13 times). This will enable local managers to keep their ads prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLS JR., Mgr.

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. NEW HALCYON THEATRE, Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights, Steam heat. First class Companies write for bookings to FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIONS FOR Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 1,000. First-class road attractions apply only.

WANTED—First-class one-night attractions to open new theatre, now building, early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

WANTED—All Musical Comedy, Musical Stock, Tabloid and Rep. Cos. Empire Opera House, Washington, C. H., Ohio.

WANTED—Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

NEW LYON THEATRE, BATH, N. Y. Wants All attractions, including several good Repertoire companies, during coming season. For time and terms address W. S. CLEVELAND, 1409 Broadway, New York City.

LET US FORGET CROSS WE SAY IT YET

## LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Otto, 25c. CROSS PRINTING CO., 501 S. Dearborn St. CHICAGO

## AT LIBERTY—Sept. 13

For One Piece or Permanent Stock

GENERAL BUSINESS AND STAGE MANAGER—A. 34, H. 5-9, W. 140.

INGENUE AND SOUBRETTE, SPECIALTIES A. 23, H. 5-1, W. 110.

M. A. FRANCHILLON General Delivery, Chicago Heights, Ill.

## AT LIBERTY

MR. & MRS. MACK RALSTON

MR. RALSTON, Heavies; Character or General Business. Ages 35, Height 6 ft. MRS. RALSTON, Pianist; A. F. of M., both reliable, and experienced Join at once. MACK RALSTON, Hotel Caddo, Shreveport, La.

## WANTED

PERFORMERS FOR MED. SHOW

COMEDIANS, ACROBATIC ACTS, MEDICAL OR ANYTHING ENTERTAINING. FEMALE IMPERSONATOR THAT CAN WORK IN ACTS. Call or write, quick. WELLS MED. CO., 339 East Girard Ave., Philadelphia, Pa.

## WANTED, QUICK, FOR "SELDEN-STETSON'S CO."

Leading Man and Woman, Scenic Artist double Stage, for PER. STOCK, Muncie, Ind. Other sober, reliable people with Specialties write. Two bills a week. State all first letter. HARRY STETSON, Muncie, Ind.

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**TOM MAYO GEARY** PROF. MGR.

## BURLESQUE NEWS

**GINGER GIRLS.**  
(Columbia.)  
STANDARD, CINCINNATI, AUG. 24.  
"Janitor Higgins."

The cast:  
Vera Vandevere, Incog. Jane La Beau  
Kid Wise. Owen Martin  
Herman Schmaltz. Henry P. Nelson  
Peter Sloan. Gus Heller  
Maizie Gray. Luella Temple  
Evelyn Arlington. Fay St. Clair  
Sleeper Bill. Al. Weston  
Mr. Binkerton. Lee Ellen  
Single O. Silm. Al. Dwinnell  
Poodle. Gus Roeder  
Helm Heims. Al. Weston  
Janitor Higgins. Ed. Lee Wrothe  
Ponies: Una Chadwick, Alice Gordon,  
Bingham, Mildred Mantell, Madeline Worth, Mar-  
quitta Harris, Suzanna Bradford, Ve Gibson.  
Mediums: Celia Vincent, Charlotte Marmont,  
Mona Perry, Mabel Merrill, Bernice Bernard,  
Mabel Lynest.  
Show girls: Ethel Marmont, Grace Vincent,  
Grace Finberg, Lillian Collett, Viva Perry, Flo  
Terry.  
Burlesque: "Higgins in Alaska."  
The staff: Burlesque Producing Co., owners;  
manager, E. M. Rosenthal; business manager,  
Arthur Phillips; stage manager, Owen Martin;  
musical director, Thomas Downs; master me-  
chanician, James Hill; master of properties, Geo.  
Stall; electrician, T. J. Weil; wardrobe mistress,  
Mme. Collee.

**BON TON GIRLS.**  
(Columbia.)  
COLUMBIA, INDIANAPOLIS.  
"My Wife's Husband."

The cast:  
Adrian Jellyfish. Bert Baker  
Jeremiah Noodles. Orlo Knight  
Eve, a rich scholar. Babe La Tour  
Mrs. Noodles. Edith Benson  
Mrs. Jellyfish. Lucille Manion  
Alkali Ike. Arthur Heller  
George Foster. Mickey Feeley  
Lena Crouse. Lily Berg  
J. D. Norocks. Pete Kelly  
Penny Hop. Mary McDonough  
Billy Skip. Mary McDonough  
Flossy. Mabel McCloud  
The chorus: Mera LaDelle, Edith Dorn, Nellie  
Dunne, Estelle Brown, Madelyn Ling, Sadie Rose,  
Mae MacDermott, Irene B. Carson, Cora Steves,  
Fannie Palmer, Kittle Belmont, Cora Steves,  
Martha Martin, Rosa LaVelle, Lily Berg, Mabel  
McCloud, Ethel DeBar, Jane King, and Frances  
Terry.  
Orlo: Knight and Benson; Feeley and Keely,  
and Bert Baker.  
Executive Staff: Frank E. McAleer, manager;  
W. M. Leslie, business manager; Charles Bow-  
man, musical director; W. E. Bell, carpenter;  
Jack Lawless, property man; Tom Gilmore, elec-  
trician; Mrs. Dalman, wardrobe.

**MOLLIE WILLIAMS' CO.**  
(Columbia.)  
GAYETY, MONTREAL.  
"The Queen of Bohemia."

The cast:  
Adam Nutt. Harry Shepell  
St. Pinkerton. George F. Hayes  
A. Gude Bluff. E. A. Turner  
Hickory Nutt. C. Worman  
Hazel Nutt. Belle Dixon  
Una Nutt. Madge Darrell  
Daisy Pinkerton. Mae Mook  
Nauette. Mollie Williams  
The chorus: Dora Davis, Rose Dean, Ray Ben-  
nett, Dot Earle, Mabel Ray, Thelma Hazard,  
Billie Hazard, Emma Gouchard, Alice Courtney,  
Eva Magnus, Edna Bristow, Marie Seton, Viola  
Rivers, Ruby Marrison, Rita Moore, Vera Law-  
rence, Josephine Young, Frank Evans, Evelyn  
Folsom, Mabel Fein, Virginia Evans, Jean Nathan,  
Evelyn Craft and Selma Seymour.  
The staff: P. B. Isaac, manager; Louis Gilbert,  
business manager; Harry Shepell, stage manager;  
Charles Kuebler, musical manager; Tom Gresham,  
stage carpenter; Arthur White, electrician; Geo.  
Lehman, properties; Mrs. L. Gosser, wardrobe.

**HARRY HASTINGS' SHOW.**  
(Columbia.)  
BUCKINGHAM, LOUISVILLE.  
"Dinkie's Daughters."

The cast:  
Gustave Dinkie. Sam Collins  
Tim Moran. Tom Coyne  
Charles Hunsicker. Billy Meehan  
Erasmus Noyes. Ernie Stanton  
Peter Henry. Val Stanton  
Billy Stratton. Frank Martin  
Dinkie Dinkie. Helen Worth  
Charity Dinkie. Flossie M. Gaylor  
Bessie North. Violet Pearl  
Ladell Davenport. Marguerite Karr  
The chorus: Stella Raymond, Genevieve Adams,  
Maud Lally, Beatrice Kopp, Charles Walton, Esie  
Pearrell, Laura Burby, Ollie Clayton, Ethel Clay-  
ton, Frances Coughlan, Lena Klein, Beth Callam,  
Emily Sattler, Agnes Duerfing, Tootsie Gilbert,  
Maud Buchanan, Rose Freeman, Mildred Blan-  
chard, Elsie Varaday, Juliet Thurston, Flo Mar-  
quette, Anna Phillips, Manne Scanlon, Anna  
Stern.  
The staff: Jack Levy, manager; M. Zelenko,  
leader.

**MONTE CARLO GIRLS.**  
(Progressive.)  
MAJESTIC, INDIANAPOLIS, AUG. 25.  
"The Dashing Widows."

The cast:  
Harry Welsh  
Pat Carey. Arthur Laning  
Miss Astor. Eva Sullivan  
Miss Wonaconner. Leslie Clare  
Janiz, an actress. Helen Worth  
Stanz, a waiter. Bert Fasso  
The chorus: Della Fox, Pauline Palmer, Billy  
Hallus, Madge Hamilton, Anna Dillon, Dolly  
Harkins, Lily Fairmont, Chubby Fairmont, Ollie  
Henri, May Lake, Dolly Lewis, Alta Pond, Mar-  
garet Bennett, Pauline Courtney, Nell Boree, Mae  
Wurnell, Stella Dale, Edna Fairmont, Mazie Law-  
son, Nora Love.  
Burlesque: "At the Cafe Bergere."  
Orlo: The Big Four (Frank Stanhope, Harry  
Frankel, Eddie Drury, Frank Pickett).  
The staff: T. D. Sullivan, manager; W. M.  
Brown, business manager; Lewis Strong, musical  
director; Arthur Laning, stage manager; Dan  
McGowan, stage carpenter; Eddie Anderson, elec-  
trician; Billie Dale, master of properties; May  
Waterman, wardrobe mistress.

**TAXI GIRLS.**  
(Columbia.)  
GAIETY, BALTIMORE, AUG. 25.  
"The Professor's Troubles."

The cast:  
Maggie. Maudie Harris  
Henry Hawkins. Frank Ilo  
Mrs. Nechette Whackem. Lynne Canter  
Miss Fritz Whackem. Edie Green  
Arthur on-the-job. John Bohman  
Deacon Septimus Tootweiler. Mary S. Ward  
Prof. Ludwig Whackem. Wilbur Dobbs  
Mile, Yvonne Deville. Princess Luba Meris  
Izzy Slovinski. Chas. Jensen  
Obadiah Skinner. Frank Harcourt  
The Pony Ballet: Patsy Lynford, Nellie  
Lockwood, Rose Dupree, Bert Clark, Lottie Crum-  
pott, Bessie Bohman, Stella Adams and Libbie  
Hart.  
Show Girls: Dora Long, Olys Lynn, Mazie Os-  
borne, Alice Hahn, Gussie Pape, Ethel O'Brien,  
Margaret Vall, Margaret Governor, Laurie Os-  
borne, Carrie Hahn, Ella Robinson and Lee  
Dupree.  
Specialties by Lynne Carter, singing comedienne;  
and Ward and Bohman.  
The Burlesque: "Americans in Prison  
in Mexico."  
The staff: Burlesque Producing Co., owners;  
Hurtig & Seamon, managing directors; Louis  
Hurtig, manager; H. J. Neeroda, musical di-  
rector; J. S. Daly, stage carpenter; Frank Ilo,  
master of transportation; Stanley Fraxier, elec-  
trician; Hazel Ward, wardrobe mistress.

**BEAUTY, YOUTH AND FOLLY.**  
(Columbia.)

The cast:  
Will E. Gettman. Joe Madden  
Daisy Stare. Jennie Ross  
Rosalie Dare. Mabel Webb  
Jack Strander. Eddie Foley  
Ben B. Jolly. George Thompson  
Grace Jolly. Dolly Webb  
"Smoke." Tom McRae  
Laura Taylor. Lottie Blackford  
Mrs. Emory. Lucie Cooper  
Gus Grunch. James E. Cooper  
Antony Personio. Joe Madden  
Ira Simp. Lottie Blackford  
Polar Bear. You Guess  
The chorus: Emma Allen, Marie Glass, Kath-  
arine Porter, Anita Carter, Rose Drever, Anna  
Lindner, Elsie Clayton, Ray Gilbert, Ethel John-  
son, Mabel Webb, Margaret Gilbert, Made Stan-  
ley, Margie Packard, Louise Northrop, Jennie  
Garin, Bertha Williams, Clara Horne, Lucia Fay-  
ant, Hope Sawyer, Florence Fredericks, Dolly  
Webb.  
The staff: James E. Cooper, proprietor and  
stage director; W. V. Jennings, manager; George  
Glass, musical director; Abe Cohen, carpenter;  
Arthur Kervin, electrician; William  
Sadoff, electrician; Madame Glaziza, wardrobe  
mistress.

**BROADWAY GIRLS.**  
(Columbia.)  
GAIETY, PITTSBURGH, AUG. 25.  
"Tinkle's Troubles."

The cast:  
Fritz Tinkle. George P. Murphy  
Goot A. Conway. Frank L. Wackfield  
Walker Miles. Billy Armstrong  
John Jackson. Sol. Powder  
Bill. Bert Chapman  
Mr. Brief. Tom Wilson  
Officer Klutz. George Crowell  
Ruth Rich. Helen Smalley  
Carlotta Mendonza. Kathryn Howard  
Caro Fay. Nellie Welch  
Lilly Fairchild. Fay Tunis  
The chorus: Grace Allen, Lydia Merzian, Anna  
Eawn, Brownie Bannan, Viola White, Dorothy  
Francis, Martha Ross, Mabel Carroll, Henry  
Hass, Edith Howard, Annette Miller, Betty Porter,  
Marie Ray, Olive Stewart, Mildred Butler, Rose  
Wilson, May Abbott, Ethel Cook, May Smith,  
Ethel Wernie.  
Executive staff: Louis J. Oberwirth, man-  
ager; A. Jack Faust, business representative;  
Frank Wackfield, stage director; H. E. Nieman,  
musical director; George Carron, stage carpen-  
ter; Louis Luft, property master; Ed. M. Dun-  
bar, electrician; Madame Le Roy, wardrobe mis-  
tress.

**BEN WELCH SHOW.**  
(Columbia.)  
EMPIRE, TOLEDO, AUG. 25.

The cast:  
Levi Cohen. Ben Welch  
Flip. Jimmy Rosen  
Patrick J. McDermott. Frank J. Murphy  
Jack Pixit. Pat Kearney  
Miss Wise. Florence Rother  
Mrs. McDermott. Emma O'Neill  
Willie McDermott. Franklin Martin  
Teddy. Helen Greaves  
Jim. Chas. McClintock  
Stephen. Abe Miller  
The chorus: Lena Earl, Nellie Mann, Nellie  
Castelman, Billie Barton, Maud Hart, Blanche  
Russell, Annie Jericho, Kittle Davis, Blanche  
Wells, Nan Bush, Madge Van Cleave, Ruth Lamm,  
Anna Bennett, Mabel Spinlove, Ada Miller, Mari-  
etta Zuber, Nellie Stanley, Mabel Francis, Gen-  
eridine Podren and Edna Emory.  
Burlesque: "The Girls of the U. S. A."  
The staff: J. J. Liberman, manager; Harry  
Shapiro, business manager; Elmer Cronwell,  
stage carpenter; Mike Murphy, property master;  
Bill Weisler, electrician; Mrs. Covey, wardrobe  
mistress.

**GIRLS OF THE GAY WHITE WAY.**  
(Columbia.)  
STANDARD, ST. LOUIS, AUG. 25.

The cast:  
Louis Pinocchio. Harry D. Ward  
Mike Schaumbles. Sam Hearn  
Mile. Fin Pompos. Helen N. Eley  
I. Quigley Touchen. Dan Healy  
Simoleon Becks. Billy Evans  
Mons. Delafone Bies-Bies. Ed. Jerome  
Prof. Ignatz Goulash. Ed. Jerome  
Lida Belle Helene. Hattie Raymond  
Maudie. Estelle Barry  
Almae. Maudie. Two Gay Parisiennes. Barr Sisters  
The chorus: Misses Emma Cook, Marie Schin-  
der, Bertha Bowden, Beverly Stevens, Irene Jon-  
dan, Lula Mayo, Hattie Dougherty, Marie Van  
Winkle, Francis Waldron, Ruth Appleton, Tillie  
Brown, Maudie Nelson, Marie Allen, Rose Jur-  
kins, Mirtle Sheppard, Gertie Barr, Evelyn Barr.  
The staff: Dave Gordon, manager; Louis En-  
stein, business manager; Phil Miller, musical  
director; Chas. Schindler, carpenter; Clyde Wertz,  
master of properties; Ernest Smith, electrician;  
Mrs. Smith, wardrobe mistress.

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**COLUMBIAS.**  
(Columbia.)  
MINER'S BRONX, N. Y., AUG. 25.  
"A Ladies' Man."

The cast:  
Rudolph Giggles. Harry L. Cooper  
Jack Giggles. Abe Leavitt  
Jolly Giggles. Ray Leavitt  
Tiresome Tim. Joe Emerson  
Soon Babe. General Baum. Fred Dempsey  
Henry Higgins. Harry Seymour  
Buttons. An Orderly. Lew Seymour  
Queenie McSwown. June Mills  
Florette. Christine Nichols  
Blanche. Edna Hyland  
Mrs. Higgins. Aleta  
Show Girls: Jessie Hope, Viola Abbott, Edna  
Kershaw, May Emerson, Florence Sage, Marie  
Kent, Gene Mack, Malita McMurphy, Ruth Dressel,  
Vera Campbell.  
Ponies: Anna McCann, Florence Stevens, Marie  
Bessie, Alice Berry, Helen Hill, Nan Phillips,  
Arthur Seymour, Beatrice De Forrest, Lizzette Calan-  
han.  
Orlo: Seymour, Dempsey and Seymour; June  
Wilde, and Abe Leavitt and company, in "The  
Great White Way."  
The staff: J. H. McFarland, manager; Al. Ru-  
land, business manager; Archie McCann, musical  
director; Abe Leavitt, stage manager; May Em-  
erson, wardrobe mistress; John Freeman, carpen-  
ter; W. R. Magalia, property man; Albert Craig, elec-  
trician.

**AL REEVES' BIG BEAUTY SHOW.**  
CORINTHIAN, ROCHESTER, AUG. 25.  
"Easy Sailing."

The cast:  
Clara Walton. Zella Russell  
Alma Churchhill. Vera George  
Alma Fowler. Olivette Tremayne  
Elizabeth Marsden. La Belle Carmencia  
Lillian Staley. Belle Miller  
Bee Traics. Kitty Forsythe  
May Hicks. Rose Schaefer  
Bill Power. Cecil Martine  
Cora Simp. May Kerns  
Walter Lesser, Jack's Pal. Crick Cameron  
Jack Walton. (Twins Brothers). Andy Lewis  
Jim Walton. (Twins Brothers). Andy Lewis

**Burlesque: "Any Time."**  
Show Girls: May Smith, June Boyd, Mildred  
Boyd, Beatrice Drew, Letzette Hyatt, Lillian  
Spand, Dutchess Bijou, Yolande Bijou, Edna  
Terry, Evelyn Mann, Pearl Hall, Polly Knight,  
Arratell Harr, Emily Fiebach, Dorothy Allen,  
May Bartell.  
Kids: Chick Delaine, Sadie Melrose, Viola Bel-  
mont, Etta Major, Mildred May, Trixie Denton,  
Helen Day, Ruth Gordon.  
Al. Reeves is singing "Don't Forget Your Old  
Pal, Al."  
Specialties by: Zella Russell, at the piano; Al.  
Reeves and his band, and La Belle Carmencia,  
international dancer.

**SOCIAL MAIDS.**  
(Columbia.)  
GAIETY, WASHINGTON, AUG. 25.  
"Busy Little Cupid."

Cast of Characters:  
Bum Sykes. George Stone  
Ludwig Krause. Billy Foster  
General Plaza. Jimmy Connor  
Captain Jack Flynn. Jack Pillard  
Bill Power. Lient. Murphy. Frances Lee  
Mrs. Ludwig Krause. Marguerite von Kees  
Ira Goodfellow. Nellie Crawford  
Vera Krause's Daughter. Etta Pillard  
Show Girls: Maud Hamilton, Marguerite Mor-  
rison, Helen Sherman, Lenore Southard, Mabel  
Baxter, Edith De Ferris, Nellie Leroy and Sadie  
Galvin.  
Ponies: Lillian Florence, Grace Liberti,  
Ollie De Mar, Nellie Lawless, Evelyn Howard,  
Fern Ferrier, May Frederick and Barbara Venus.  
Ponies: Augusta Nathan, Estella Silveira, Rene  
Nathan, Jeanette Veilman, Estelle Willmott,  
Kittie Howard, Dottie Burk and Jessie Clark.  
Joe Hurtig, manager; Albin Strauss, musical  
director.

**MINER'S BIG FROLIC.**  
(Columbia.)  
GRAND, ST. PAUL, AUG. 25.  
"Mixed Pickles."

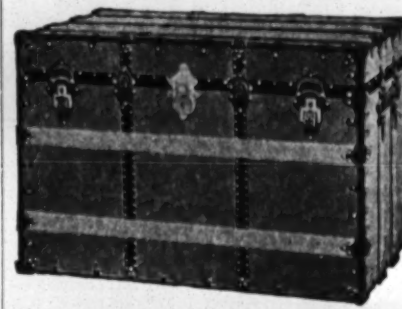
The cast:  
Fluffy Flossie. Margaret King  
I. Gettem Graft. Harry Keeler  
Fritz Pills. Sam Rice  
Perkins. Felix Rush  
Mile. Melvin. Blanche Curtis  
Gladys Whackem. Lulu Beeson  
Professor Whackem. Harry Lorraine  
Heinie Dills. Frank Grace  
Kule Smith. Chester Nelson  
Kittie. Lena Daley  
The chorus: Misses Walter, Worthington, Gor-  
don, Latz, Bernard, Simpson, Brooks, Arnold,  
Dennis, Brody, Leslie, Kreier, Bonnor, Ionila, La  
Verne, LeRoy, Bragg, Krueger, Wood.  
Staff: Ed. E. Daley, manager; Sam Rice, stage  
director; Dave Superior, advance representative;  
Charles Sachse, musical director; Dan Gallagher,  
carpenter; Addison Leuser, property master; Gus  
Gue, electrician; Emily Simpson, wardrobe mis-  
tress.

**TROCADEROS.**  
(Columbia.)  
GAIETY, DETROIT, AUG. 24.  
"The Legend of the Ring."

The cast:  
Chick White. George Brennan  
Mrs. White. Lila Raymond  
Major Moore. John P. Griffith  
Lena Dinwiddie. Sam J. Adams  
Carpenter. Addison Leuser, property master; Gus  
Gue, electrician; Emily Simpson, wardrobe mis-  
tress.  
The chorus: Misses Walter, Worthington, Gor-  
don, Latz, Bernard, Simpson, Brooks, Arnold,  
Dennis, Brody, Leslie, Kreier, Bonnor, Ionila, La  
Verne, LeRoy, Bragg, Krueger, Wood.  
Staff: Ed. E. Daley, manager; Sam Rice, stage  
director; Dave Superior, advance representative;  
Charles Sachse, musical director; Dan Gallagher,  
carpenter; Addison Leuser, property master; Gus  
Gue, electrician; Emily Simpson, wardrobe mis-  
tress.  
The chorus: Misses Walter, Worthington, Gor-  
don, Latz, Bernard, Simpson, Brooks, Arnold,  
Dennis, Brody, Leslie, Kreier, Bonnor, Ionila, La  
Verne, LeRoy, Bragg, Krueger, Wood.  
Staff: Ed. E. Daley, manager; Sam Rice, stage  
director; Dave Superior, advance representative;  
Charles Sachse, musical director; Dan Gallagher,  
carpenter; Addison Leuser, property master; Gus  
Gue, electrician; Emily Simpson, wardrobe mis-  
tress.

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manager, is now located as manager of the new  
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and Twenty-fifth Street, and under his personal  
guidance the above theatre should be one of the  
biggest money-getters on the circuit, as Charles is  
a hustler and a showman second to none.  
Fred Kelly will look after the door, while Dan  
Sullivan, who has been connected with the duties  
back stage for a number of years, will act in the  
capacity of stage manager. Lou Friedman, for  
several years with the Colonial, will be head  
usher. Max Fehrmann will lead the orchestra.

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## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

**Burgess, Prendergast, Hughes & Donniker's Minstrels.**  
Organized in New York in September, 1865, and started through the East under the management of John A. Dingess. They opened Sept. 11, at Bridgeport, Conn. Cool Burgess, Archie Hughes, Prendergast, J. B. Donniker, Rollin Dana, A. C. Stone, M. Almsley Scott, C. A. Bord, Joseph Bailey, R. Thompson, Chas. Elliott, J. Wilson, E. French, Frank Trainor, T. Morris and Masters Geo. and Chas. Reynolds. Frank B. Cilly was agent. In May, 1866, Charley Gardner, O. P. Sweet and W. Alonzo Owen joined the party.

A. C. Stone while traveling with this company was attacked with cholera in Frankfort, Ky., Nov. 13, 1866, and in two hours was dead. He was a good performer from end to middle business, clog dancing, singing or anything else.

In March 1866, Chas. B. Grist joined this party as advance agent. J. B. Donniker withdrew from the management early in 1866, and the party was then known as Burgess, La Rue's, Prendergast and Hughes' Minstrels.

In a few months Prendergast withdrew, and in November, 1866, the party was called "Burgess & La Rue's" and consisted of Cool Burgess, S. S. Purdy, O. P. Sweet, C. S. Fredericks, Frank Bowles, Harry French, Ned West, Chas. Church, Mike Kanane, D. C. La Rue, W. Fowler, T. Simmons, A. C. Stone, Sig. Brandis, Marcello Tornisi, Geo. and Chas. Reynolds, Ned Kneeland, Lewis Karam, Dick Thompson, Joe Timpon, J. H. Slawson, N. Bernard and H. A. Stanley, agent. In December Burgess withdrew, and the party was called La Rue's Minstrels.

They opened in Canada, in February, 1867. Billy Manning and H. W. Egan were on the ends; O. P. Sweet, Fredericks, Brandis, Kanane, West, Frank Bowles, Oscar Kress, Wheaton and C. B. Grist, agent, comprised the party. After a hard struggle they closed at Lafayette, Ind., July 22, 1868, and reorganized Nov. 21, 1868. In August, 1870, he was in St. Paul, Minn. with Billy Reeves and Ned West on the ends, and Ricardo as prima donna. Disbanded at Petersburg, Va., Feb. 9, 1871, owing to bad business.

D. C. La Rue died of pneumonia at Charleston, S. C., on March 16, 1875.

### Booker's Minstrels,

Organized by Johnny Booker, after a rest on his farm in Adrian, Mich. (having recovered from the wound he received some time previous), opened in Toledo, O., Oct. 22, 1866. Johnny Booker was dangerously wounded by a ball from a pistol entering the left breast, just below the collar bone, passing through the lung and lodging somewhere in that locality, in Dayton, O., in October, 1864,

**Remington & Miller's Minstrels**  
Traveled through Illinois in November, 1865. A. S. Remington, Jerry Leary, F. Ransom, Early Miller and Susie Star made up the company.

**Green's Mocking Bird Minstrels.**  
Green & Hillsburgh, proprietors; consisted of Jules Stratton, C. Melville, Myers, Emmet, Mike Kannane, Lewis Mairs, Myron Lewis (wench), C. B. Reynolds and Johnny Booker. They opened Dec. 15, 1865, in Troy, N. Y. Green and Hillsburgh dissolved partnership Jan. 2, 1866. At Columbus, O., the company collapsed, Feb. 20, 1866, owing to too much female management. Re-organized and opened March 5. Burst up for the second time March 25, at Schenectady, N. Y.

J. Edwin Green was born April 9, 1834, and made his first appearance before the public at Nashua, N. H., as balladist, with a company of white vocalists styled the "American Birds," of which Mr. Green was one of the proprietors. Made his first appearance in burnt cork at Lowell, Mass., in 1855, with Reynolds's Minstrels, of which the subject of our sketch was one of the managers.

In the year 1857, Mr. Green entered into partnership with Messrs. Shorrey & Duprez, and with them he traveled extensively through the East and West, and throughout every part of the Southern country and West Indies. During this time he appeared on both "ends," acted as middle man, and took an active part in everything pertaining to negro minstrelsy.

He was known all over the country as "The Great Mocking Bird Imitator."

Mr. Green's first appearance in New York was at the New Bowery Theatre, July 24, 1863, for the benefit of M. C. Campbell.

**Cross, Fay & McAllister's Minstrels**  
Gave their initial show Dec. 7, 1865, at Troy, N. Y. Billy McAllister and Jimmy Fay on the ends. Prof. Alder, C. P. Blake, J. C. Converse, W. L. Wilson, Henry Moore, Frank Ripley, James Fay, J. K. Whitcomb, J. B. Griffin, E. E. Jones, W. H. De Forest, Henry Wildman and J. H. Pierce in the organization. J. C. Cross was manager.

## CARNIVAL NEWS

### THE OLDEST INN.

BY TOM L. WILSON.

While the Harry Hunter Shows were playing their week's engagement at Bethlehem, Pa., week of Aug. 18, the writer took advantage of the time, the place and the curio, and called at the Sun Inn. This was built by the Moravian sect in 1758, and was granted a victuallers and dram license by King George III.—first license ever given a tavern in America.

The inn is still running "for the entertainment of man and beast," though principally patronized now by those in society class who carry their own autos, and wander will or nil over the country in search of that something new Solomon was unable to find.

Observation autos are on lease at the inn, and curious parties scour the country round, returning to the inn in time to enjoy a cuisine not surpassed at Martin's of Broadway.

The building is a rambling affair, of four stories, of brick, painted a dull yellow. It is owned now by Albert Broadhead, of the Broadhead estate. An attempt to modernize the block was made by putting in modern widows in one part of the inn's front in place of the hallowed small panes of ancient quaintness.

The generally believed story is that Washington occupied a chamber here in 1776, while reconnoitering the enemy's position. The sacred room has been carefully taken care of, and still has most of the furniture it contained when the great father slept in its four-poster for a night, having the bed warmed beforehand with a warming pan. The old bell cord still hangs in one corner, a pull at which rang a small bell behind the clerk's counter in the cookhouse office.

It is not believed, however, that George ever had the pleasure of hearing "the ice clink in the pitcher as the boy brought it down the hall." The virtues of ice hadn't been discovered in those days—more's the pity.

The furniture left, besides the wooden bedstead, comprise an ancient rocker, three ample-girth chairs and an exquisite centre table of mahogany.

simple invitation, and as he was riding out with his aids, fortified by one of those ample breakfasts they used to serve in those olden days, it is as natural to believe the father of his country, slapping his thigh for emphasis, exclaimed: "You bet we will, as soon as we've licked the Brits!"

A couple of tourists, man and wife, were in occupancy of the George Washington bedroom while I was there. The landlord had to wait until they went out for an auto ride to view the beautiful scenery that abounds in such profusion, relative to trees, shrubbery, flowers, benches and all that romantic sort of things. So it was a surreptitious visit that I made.

Incidentally, it occurred to me that the innkeeper was a bit of a vandal himself, gathering money from the shade of the immortal Washington. It looked somewhat sacrilegious—or, at least, like diluted blasphemy. It was probably imagination, but in that bedchamber once occupied by the Father of our Country, over 100 years ago, there seemed to linger an atmosphere of the olden time. Not being a clairvoyant, I was unable to descry any spirits, which doubt-

not seem to take any pride in the possession of such historical treasure. They appeared as if they would be just as well satisfied if a Woolworth five and ten cent store were located there.

### HARRY C. HUNTER SHOWS.

(BY TOM T. WILSON.)

TAMAQUA, Pa., Sept. 3.—"And the latest feature of importance," remarked the Bearded Lady, a shag-combed her whiskers meditatively, "will be a one hundred yards race between the Teddy Bears and the Poodle-doodles against the Professor Martin Climbing-ladder dogs."

This gossip is from the pits of the Seven-In-One Shows of Harry C. Hunter, now delivering the elaborate goods for the benefit of the firemen at Tamaqua.

"So?" replied the Cannonball Man, interestedly. "But how will the Poodle-doodles and the Teddies get a start?"

"Through a shock from the Electric Girl, stupid," chortled the Bearded Lady.

And it was generally admitted that electricity had an amazingly magnetic power—that it could not only move mountains, but even the Great Harry C. Hunter Fifteen-in-One Shows, including the circus, menagerie, museum and Wild West combine.

These shows pre-empted the New York depot lot on Greenwood Street, Sept. 1, and will close the week Saturday, 6—a very successful week, too.

## EVERY EGG IS A GOOD LITTLE EGG

Every song is a good little song until you "Try it Out." And when you try it out, we never put our name to it, we never give it to a performer. We imprint, we'll stake our reputation on—and you can stake YOURS that Publishers have used those pretty adjectives, "Great! Wonderful!" song that was ever written was immediately christened a "Knockout Below, we announce nine songs. Count 'em! Each and every one going to SWEEP THE COUNTRY! Are you going to be there with the other fellows have finished?

This one can be sung as a coon song or as a ballad. The chorus has a

## MY LOVIN' ME

You remember "Honey Man." You remember what that song did. Well, this one

"OUT THE WINDOW YOU MUST GO, YOU MUST GO." This is the one they all

## KISS ME GO

Rich in lyric, melody and comedy. Extra catch lines for extra laughs. THE

The most talked of song in the country. The Cup Win every

## THE CURSE OF AN

The only REALLY DIFFERENT Ballad in a decade! The lyric by Henry Fink is a startler. No mush or slush, but a fine sit

### JOSE COLLINS' TWO TRIUMPHANT SONGS

## PEGGY MY HEART

Words by  
AL BRYAN  
Music by  
FRED FISCHER

For over a year Laurette Taylor's \$1,000.00 Prize Song at the Cort Theatre, New York.

## HE'S ON A BOAT THAT SA

An ocean greyhound with smoke comin' out of every funnel! A five-day giant just ste

The "Doll" song that put

## CUTE AND CUNNING W

A Character song from the LAUGH Mine!

## WHERE WAS MOSES WHEN THE LIGHT WENT OUT

## LEO. FEIST, Inc., 135 W 44

Between Hudson Theatre and Gerard Hotel, Opposite

Address All Mail to  
NEW YORK OFFICE

CHICAGO, 145 N. Clark St.

while he was traveling with Bailey's Circus. Early in 1877 he arrived in Philadelphia after a long tour through the East Indies.

**Cal Wagner & Co.'s Minstrels**  
Opened in Orange, N. J., Nov. 7, 1865, and consisted of Jimmy Wright, Henry Ide, J. C. Carter, G. W. Rockefeller, E. H. De Coe, D. H. Smith, George Watt, Neil Rogers, Dion De Marbel, George W. Clark, Masters Rogers and O'Brien, Henry Stewart, E. F. Raggage, W. C. Hadley, Asa La France, Geo. S. Norris, Jos. B. Otis, George Peckham, Charles Smith and C. A. Jones. This party was shortly after called the Pontooners. They closed up in the Summer of 1866.

**The San Francisco Minstrels**  
Was a band organized Nov. 10, 1865, and opened at Eureka Theatre, "Friaco." Joe Taylor, Frank Medina, Johnny De Angelis, Jake Wallace, Lew Rattler, Chas. Tolbot, Clinton Murphy, Williams and Abbott were in the party.

### Thorpe & Overlin's Minstrels of All Nations

Opened Nov. 27, 1865, at Masonic Hall, Northeast corner of Grand and Crosby Streets, New York, with the following people: Geo. Guy, Joseph Braham, Masters Geo. and Willie Guy, Willie Martini, T. Donaldson, Oliver White, Bolus, H. Clifford, Dick Healey, Field, Gonzalez, and Clark Bros. Closed Dec. 13, but re-opened Dec. 23, with Geo. Guy, Warren White, Walter Field, Frank Dey, Dick Healey, Jessie Robinson, Grace Juvonay and Mlle. Gertiani. Closed Christmas night.

**New York Minstrels**  
Started from New York under the management of Chas. G. Clark Nov. 30, 1865. Taylor, Delmae & Beasley were the proprietors. L. M. Reese, J. D. Roome, Dave Worden, Will Pierce, Goff Bishop and Master Tommy were in the company.

**Lew Rattler's Minstrels,**  
Consisting of Rattler, Joe Taylor, C. E. Collins, Clinton, Johnny O'Neil, Hamilton and Williams started from San Francisco early in November, 1865, for a tour through the towns.

**Lew Brimmer, Gaynor, Whiting & Clark's Minstrels**

Were traveling through New York State in November, 1865.

### Pickering's Minstrels

Were organized in New York and sailed Dec. 23, 1865, for the West Indies. Arrived at Barbadoes, where they performed several nights. Opened in Demerara, South America, Feb. 12, 1866, and went thence to Brazil and back through the West Indies. Joseph F. Pickering was manager. He had in the company: Harry Mestayer, Joe Childs, W. Sinclair, J. Miller, W. Clarke, H. L. Parker, Mrs. Marie Mazzocchi, Prof. Gardner, J. Cas roll and Miss McFarlane.

### The Combination Troupe

Was the title of a party that started from New York, December, 1865, under the management of H. A. Fuller, for a tour through New Hampshire and Vermont. Frank George, M. J. Kerrigan, Wm. McAllister, Mullins, Lewis, Clark, Sturges and Allen comprised the company.

### Wagner & Simmonds

Organized a band in Newark, N. J., and opened in Bloomfield, N. J., Jan. 1, 1866. Charles Wagner, H. Simmonds, Frank Howard, T. L. Johnston, T. M. Curtis, Wm. Dayton, T. L. Brennan, J. E. Thomas, T. H. Howe and S. Rankin were in the party.

### Wood's Minstrels,

Under the management of Cool White, started from New York and opened Jan. 4, 1866, in Morrisania, N. Y. S. S. Purdy, J. H. Budworth, H. T. Mudge, J. Clark, T. McNally, Walter Fields, J. Wilson, T. Simpson, Z. Mortimer, Sig. Vayo, J. Bergness, N. C. Du maille, J. Bishop, J. Chitry, and Chit Moore, agent.

### Campbell's Minstrels

Were organized in January, 1866, and gave their first show Jan. 11, at Yonkers, N. Y. J. M. Hunter was manager. In the party were: M. C. Campbell, J. M. Hunter, Dick Bertherton, J. H. Sadler, R. W. Ferrier, C. B. Freeman, Master Jimmy, Joe Buckley, J. B. Bishop, Dick Willis, W. P. Melvin, Master Ned Campbell, H. B. Castle and J. W. White. (To be continued.)

of the pattern of Louis XIV.—if, indeed, it was of Paris importation. The top is a solid piece of black and white marble, and some vandals have chipped off a corner as a souvenir.

In the office and writing room adjoining scores of steel engravings, descriptive of old English scenes, mostly horsey pictures, though many relate to marine battles, capture of Andrey "First House Erected in Bethlehem" (crudely painted by a local artist), "Starting of the Tally-ho," "In at the Death," and "The Hunt," and other sporting scenes, elaborately titled in imitation pen work of script type at the bottom, of Strand, London, vintage.

Dining room, parlor, office and lower rooms have all been modernized, in a way, though the low ceilings are there, and one comes across an occasional ancient chair of Revolutionary days. The same vitrified bricks are laid in the court that were there when the immortal Washington unhorsed and gave his steed over in charge of the stableman, patting the charger's neck the while, while ordering an extra warm mash on account of the distance the animal had come.

The stables are unchanged, and the hostler, who must be in the strain of ninety, who has charge of the livery stable it has changed into, tried to make me believe he was a son of the original groom who took charge of Washington's horse on that memorable-to-Bethlehem-occasion.

Over, and inside the entrance to the walled-over court leading from the stables out to the street, a sign in large letters (the groom said they were painted there when the inn was completed) reads:

"GOOD BYE: COME SOON AGAIN."

It is probable Washington saw and read the

less a real psychic would have claimed she, or he, did. There was an odor of mold that permeated the chamber, and when I entered the sacred precincts, I supposed its sacredness had been kept untarnished by curious humans, whose sole object was to have it to say: "We once occupied the room that George Washington slept in—O, so many years ago!"

The incident reminded me of "putting new wine into old bottles." Also of the craving-for-notoriety infelicity so many wealthy snobs are afflicted with.

The Moravian sect who built this Sun Inn, and who were virtually the founders of Bethlehem, are dying out rapidly. There is but a few of them left who wear the queer linsey-woolsey garments of home-making. The younger generation have broken away from the mildewed rites and customs, and got out into the twentieth century world of class and progressiveness.

The inhabitants of the little city do not seem to set much store in the possession of their old tavern that one would naturally think would be a crown of municipal glory. Familiarity breeds contempt, and like many residents of Buffalo who, twenty miles away from the Falls, have never seen Niagara's wonders, the Bethlehem folk do

taking the signs of the prosperous times as a precursor of fortune to come. It is probable that these shows will close for the season with this engagement, and Manager Hunter run into Yonkers, town, O., to go into Winter quarters.

He has been very successful, his shows drawing biggest crowds wherever they have pitched camp—both when playing under the chaparrone of societies, and independently. From a financial point of view, that manager has "made a barrel of money." And, not at all strange to say, Showman Hunter, in his fortunate wanderings, has run up against the "circuit bug." Not at all good people, like that veteran circusman, Leon Washburn, who shifts from "Tom" Show at the beginning of Spring to dog and pony, and evolve into real one-ring circus later; not similar to Dan R. Robinson, who had an attack of circletitis and failed. No. Rather after the experience of the great Ringlings, Ben Wallace, or the master showman, Sig. Sautelle, will Harry C. Hunter evolve in the transition over to big-two-ring attraction, next season.

Mr. Hunter, although yet in the earliest thirties, has had a world of experience in tent show business. Opportunity and he are bosom pals, and he has run foot-races with the Goddess Fortune.



**England**  
**Has Sent Us** many good things  
but best of all Pears, the soap of  
quality and purity—there's 122  
years of reputation behind—

**Pears'**  
**SOAP**

—Is a Cake for the Unscented—

who takes more than mashing interest in his well-  
fare. The latter has boosted him from an animal  
show into his present exalted position of  
king of lot and street shows, bar none.  
Showman Hunter is the favorite. It is said, of  
an "angel" who is Fortune's understudy, and  
will put up the financial sinews of circus war.  
Therefore, this fortunate showman, who will enter  
the lists of real showmen with first pipings of

Further interesting news concerning this coming  
new star-manager in the tented field will be given  
in these columns from time to time the coming  
Winter from his headquarters in Youngstown, O.

**Y'ALLAH BALLYHOO.**

(BY ONE WHO KNOWS.)

The old-fashioned ballyhoo man has not gone out  
of existence. His light has been somewhat dim-  
med by the multiplicity of mediocre men, but  
still the man with the ability stands out even  
in the midst of a babel of criers. The speaker  
who can stand alone on a ballyhoo stage, and by  
the power of his abilities gather a crowd about  
him, and deliver so much genuine entertainment  
that the mass will risk another dime on the  
strength of his abilities; this style of speaker has  
not gone out of existence, but he finds more profit-  
able employment for his talents than bellowing  
at a passing crowd in competition with calliope  
and fog horns.

The merchant who would place a man on the  
front of his store to yell at a passing crowd  
through a megaphone, in a cattle-driving tone,  
would be considered crazy.

If the merchant would place a man in front of  
his store to "kid," "roast" and call his patrons  
"stiffs," "yaps," "rubes" and "dead ones," the  
public would soon have the merchant in the ento-  
mological museum.

meat," is not promoting a spirit of good will and  
fellowship for the showmen.

Who ever heard of a carnival company with a  
set of rules? Any kind of a circus that started  
out without a set of rules would not get very far.  
The promoter of a carnival company who has  
nothing to say regarding the quality of the people  
who are to honor his name, has not given the  
value of his name much thought.

When good citizens of a prosperous country town  
open their homes to accommodate the poor show  
people, they expect more honor than money for  
their hospitality. If that hospitality has not been  
saddly abused just follow up some companies and  
hear the stories, then wonder why the business is  
being burned up.

The ballyhoo man who uses words to indicate  
that the people of "this" town are lacking the  
intelligence and appreciation of the people of some  
other town, not only stamps himself an illiterate,  
but he hurts the feelings of his prospective pa-  
trons.

The ballyhoo man who never heard of such a  
thing as a grammar, nor knows no other language  
than the slang of the slums, does more to keep  
wandering showmen poor than any other thing.

A when a speaker chews tobacco, smokes cigar-  
ettes, or talks to the easy women of the town,  
he has put in a knock for the show that will  
keep him wearing the same suit all week.

No one has ever explained why a promoter puts  
the shows on a big lot and places them so close  
together that the voices of the ballyhoo men sound  
like a riot.

The midway company that carries the kind of  
show people who get their wives mixed, has torn  
up the trail after them.

The public is more hungry for genuine amuse-  
ment than ever. The midway that starts out with  
the idea of giving a dime's worth of amusement  
for ten cents, and has the capital to put into the  
business will, other things being equal, reap finan-  
cial gain and business satisfaction.

Four or five good shows will get more money  
than a dozen poor ones. Why carry the poor  
ones?

Ballyhoo men who have been telling them about  
the "real thing" in small towns have done much  
to keep themselves working for someone else.

Volunteer shillbills are usually a knock. They  
have a selfish motive, and their work is too crude.  
A real shillbiller, who is an artist at the business,  
is worth his hire.

The old men who have been disturbed from their  
usual loafing places by the coming of the carn-  
ival, and who nearly always consider themselves  
on the anvil committee, can be seen with a few  
tickets and their influence turned the other way.

**PATENTS EXPRESS-AUTO EFFECT.**

An express-auto effect has been patented in  
Europe by W. G. Maitland, and is now being  
shown at Rouscher's, Vienna, Austria, also  
on the Moss tour in England. The effect is  
said to closely resemble the Thurston con-  
trivance used at the Winter Garden, New  
York, in "The Honeymoon Express."



LOUISE WESTON,  
In Vaudeville.

**"HAPPY" BENWAY MOURNS.**

Mrs. Peter Benoit, who was the grand-  
mother of Happy Benway (Benoit), the  
Happy Minstrel, and mother of A. P. Ben-  
way, Sr., who managed the Star Theatre in  
West Warren, Mass., for several years, died  
there Aug. 29, after a long illness of dropsy.  
The funeral was held from St. Peter's  
grounds in Warren, Mass. Sept. 1.

**SINGERS, ATTENTION!**

HERE ARE THE SONGS YOU'VE BEEN  
LOOKING FOR.

Old Glory—I Call You Now My Sweet-  
heart—It's the Same Old Story Love Makes  
New—Will Your Mama, Too, Go There?—  
Write Me a Letter From Home—Her Win-  
ning Irish Way—Lonesome—Dewey Meadow  
—Let Me Remembered Be—Did You Forget?  
—My Love of Long Ago—There's a Won-  
drous Love Song in My Heart—Just Tell It  
to the Stars—Omaha's Tornado—You're All  
Right When You're Sober—Come Back to  
Your Sweetheart—To-morrow I'm Going to  
Leave You—In the Eventide—San Francisco  
Sal—Only a Dream—Love's a Busy'st  
Love—Thoughts of Mother—Democrat Vic-  
tory—Will You Love Me Always—I'd Like  
to Be With You Always—How the Old Maid  
Caught a Beau—There's Not Another Girl  
That Seems the Same—

**WON'T YOU COME BACK?**

Positively the Greatest Walts Ballad of the  
Season. Orchestration Now Ready.

**PROFESSIONAL SINGERS!**

WE GIVE YOU THE MUSIC FREE, BUT  
ASK YOU TO ENCLOSE TWO CENT STAMP  
FOR EACH NUMBER ORDERED TO PAY  
POSTAGE. ADDRESS THE H. KIRKUS  
DUGDALE CO., WASHINGTON, D. C.

**GRACE GEORGE, FROHMAN STAR.**

TO APPEAR IN A BARRIE PLAY.

Charles Frohman on Sept. 3, effected an  
arrangement with William A. Brady, for the  
appearance of Miss Grace George this sea-  
son under Mr. Frohman's management in  
New York City. Mr. Brady has set aside  
his own plans for Miss George, so that  
she may appear in the J. M. Barrie fifty  
minute play called "Half An Hour." It  
will be Miss George's first appearance in  
a Barrie play and her first venture under  
Mr. Frohman's management.

Ever since Grace George played "Divor-  
cons," at the Comedy Theatre, London,  
Charles Frohman has been eager to have  
her star in a play of his choice. J. M.  
Barrie's "Half An Hour," has precisely  
the quality that only an actress of Miss  
George's tact and range could bring to light.  
Miss George will step on the stage for the  
performance of "Half An Hour," at ten  
o'clock each night. Her appearance will be  
preceded by the new Stanley Houghton  
play, "The Younger Generation," which was  
done last season at the Haymarket Theatre,  
London. Most of the cast for this piece  
will be brought from the Haymarket Thea-  
tre. Rehearsals for both plays will be-  
gin next Monday. A brief preliminary out-  
of town season is being prepared for Miss  
George's opening performances in "Half An  
Hour," following "The Younger Generation."  
Miss George in the Barrie play and the  
English cast in Mr. Houghton's play will  
first be seen in New York City on Sept.  
29, at one of Charles Frohman's theatres.

In confirmation of the new plans for Miss  
George, William A. Brady said last night:

**THE EGG UNTIL YOU TEST IT!**

Try it Out," that's where the spotlight smacks us! We never accept  
FIRST we have TRIED IT OUT! Every number that bears the Feist  
long is an absolute, tried and found guilty, encore getter!  
on!!! etc., etc., until the words have lost their real meaning. Every  
usually the "Knockout" was there in the Reversed English!  
its own particular field and merits. Each and every one IS, (or is  
M during the clean-up, or come along with the DUST PAN after

**MELODY MAN**

do twice as much. It has all the earmarks! By Cunningham, Ward & Glogau.

**GOOD NIGHT**

WITH THE PUNCH for any type of singer! By Joe Goodwin and Lew Brown.

Every contest. The Ballad of All Wonderful Ballads.

**WACHING HEART**

but line sit-up-and-take-notice feeling all the way thru! The melody by Al. Piantadosi is the best he has ever written!

SONGS IN THE ZIEGFELD FOLLIES OF 1913

**ISLE D'AMOUR**

The song that will become standardized! The haunting melody which dreams are made of!

Words by  
**EARL CARROLL**  
Music by  
**LEO EDWARDS**

**SAILED LAST WEDNESDAY**

into port! Meet it at the dock and CLIMB ABOARD! By Joe Goodwin and Lew Brown

**WONDERFUL BABY DOLL**  
Still Restricted! Carter De Haven's song hit in Lew Fields "ALL ABOARD."  
**HONEY, YOU WERE MADE FOR ME**

W 44th Street, NEW YORK

Lambs Club, Close to the Vaudeville Comedy Club

TON, 176 Tremont St.

PHILADELPHIA, 50 N. 8th St.

the Spring dickerbirds, makes his graceful exit  
just now to go into consultation and investigation  
and realization of his fondest circus dreams. In  
other words, to frame up during the Winter the  
greatest and best two-ring tent show "In all the  
world," as his herald of Jesse, the Fat Girl,  
shouts megaphonically.

The carnival follower who gets off the train of  
a Sunday with a ready-made suit and an enamel  
collar, looks the crowd of clean country people  
over and remarks, "Look at the Indians," is not  
doing much to help his employer pay salaries.  
The carnival lady that cries out in the midst  
of the hotel dinner, "Oh, Lord, smell of this



The above is a photo of Selle-Floto clowns, taken this season, showing portions of  
"The Fire Scene," and "The Aerial Bride." Both numbers were originated and pro-  
duced by me. Jim H. Rutherford, now with Barnum & Bailey.

Every town has its he gossips. They are on the  
lookout for some immoral conduct or improper  
methods of the showmen. These gossips are sure  
to do some damage if they find any real cause  
for their efforts.

It seems strange, but it is a fact, that a man  
will invest several thousand dollars in a show,  
hire experts to do everything from painting his  
banners to arranging his lights, and will then en-  
gage an agent at his door who learned his manners  
up an alley.

The ticket seller that answers questions in a  
tone that means "Oh, You Bonehead," ought to  
have another job.

The kind of carnival men that wind up the week  
with a Saturday night drunk and free-for-all fight  
in the town, have not left the place open for a  
return engagement.

The tent show that makes small towns is always  
careful to leave behind them the impression that  
they were "nice people." Some midway people  
seem to desire the opposite impression.

One reason that a good speaker can make good  
at an exposition is because he has a chance. But  
again that is where he must deliver the goods.

Some speakers have farms of their own, and  
other speakers borrow fifteen cents to get a break-  
fast.

A "sucker" is a person who has a good home  
and a bank account, but in a foolish moment  
squanders a dime on some shallow thing that  
promises a few moments' amusement.

"Wise Guy" sits at a lunch counter and  
sleeps with his clothes on.

Ack-Al-li-bob. Kahlas.

"THE DERELICT." James Horan's sketch,  
has been secured by Roland West, to star  
Edouard Jose over the Loew time.

**DENIAL FROM K. & E.**

A. L. Erlanger, of Messrs. Klaw & Er-  
langer, denies absolutely that there was any  
truth whatever in the story published in  
The New York Times, to the effect that the  
New York and Criterion Theatres had been  
sold or would be sold to a syndicate known  
as the Century Holding Company. Mr. Er-  
langer, who returned from Boston, Sept. 3,  
said that he had never heard of the company  
mentioned nor had there been any negotia-  
tions with him or any of his associates, or  
his attorneys, looking to the purchase of  
this property by the Century Holding Com-  
pany or any of the individuals mentioned as  
directors of the company. The New York  
and Criterion Theatre properties, so far as  
present plans are concerned, will continue to  
be operated as they are at present, the main  
portion housing the William Morris attrac-  
tions and the Criterion Theatre Mr. Charles  
Frohman's star, William Collier, in "Who's  
Who?"

**"CHILDREN OF TO-DAY."**

ALBANY, Sept. 3.—Within a week the  
Messrs. Shubert made their third new produc-  
tion at Harmanus Bleeker Hall here to-night  
when they presented Louis Mann, in "Child-  
ren of To-day," a satirical comedy, by  
Clara Lipman and Samuel Shipman. The  
play deals with a tendency of modern chil-  
dren to over-ride their parents and humor-  
ously points a moral. Mr. Mann is fortu-  
nate in having the support of a most capable  
company, which includes as his leading  
woman, Emily Ann Welman. Other play-  
ers are: Margaret Templeton, Adoni Forster,  
Frank R. Stirling, John Hines and Maud  
Turner Gordon. Mr. Mann appeared in the  
role of George Raymond, immensely pleasing  
a large audience by his fine impersonation.  
Mr. Mann will play for a brief time on tour,  
after which he will come to New York.

LINA ASABRANELL has been engaged to  
star in a new musical comedy "The Red  
Canary."

**PITROI NOTES.**

Roy Chandler, the South American man-  
ager, will arrive this week from Buenos  
Ayres on a very important business trans-  
action with his American representative,  
Richard Pitroi.

Otto Drescher, with his great musical  
company of eleven people, will arrive this  
week, direct from Wien, Austria, to play  
the Pantages circuit.

The Four Charles' acrobatic transforma-  
tion act will arrive on the S. S. "Kaiser  
Wilhelm II." and will open the Pantages  
tour in Kansas City. Both these acts  
have been imported and booked by Richard  
Pitroi.

Daisy Harcourt will arrive from South  
Africa, Oct. 5, and will play a few Eastern  
dates, then a return tour of the Pantages  
circuit, booked by Richard Pitroi.

**TWO-A-DAY FOR CARROLL.**

Harry Carroll, the composer, singer and  
pianist, whose "Trail of the Lonesome Pine,"  
won him great popularity, has been booked  
on the U. B. O. time, to open Sept. 15.

CHARLES MILWARD has been engaged by  
Philip Bartholomae to play the leading role  
in "The Bird Cage."

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## Vaudeville Notes.

JOHN MACK writes: "I received a communication from my daughter who resides in Norfolk, Va., that I am the grandfather of twins, both boys. Mother and children doing nicely."

HUNTER AND ROSS, five hundred pounds of comedy, opened their season for the Western Vaudeville Assn., Aug. 24, at Duluth, Minn.

THE PERFORMING HORSE "MASCOT" is playing a number of return engagements in the principle halls in England and will close his English tour of eighty-two weeks in the Stoll Palace, Leicester, Nov. 24, and will go to the continent for three months, returning to England for another long tour.

ELWOOD BENTON and MAE CLARKE, after playing a very successful engagement at Coney Island, Cincinnati, O., are now playing a few weeks in Canada, and open Sept. 22, on the U. B. O. time.

FRANK KING and PEARL LOVELL, who arrived lately from Australia, will shortly make their first Eastern appearance in New York.

BEN GOODWIN, comedian, formerly of Keating and Goodwin, will work with Dan Trimble, as a black face team this coming season.

AL and NAN DEL MONT write: "We are making things hum through the Middle West with our different novelty comedy musical act, and we are booked solid until November, and out of fourteen years we have missed very few editions of the performers 'pal.' THE CLIPPER.

SERVAIS LE ROY arrived from Europe last week to open on the U. B. O. time, at Keith's, Philadelphia, Sept. 8. His former visit to America was made in 1902.

CHARLES A. LODER will shortly start his vaudeville tour.

ACKER and COLLINS, with the Big Foot Wallace Wild West Show, created quite a sensation at Hinton, W. Va., with their shooting act. While Mr. Acker was exploding ten blank cartridges that were set in a board, one of the cartridges shot back and hit a boy on the side of the head, making a bad cut, the show was stopped for a few minutes, the boy was taken to the hospital.

W. A. SAGLEY, who has two babies and wife in Los Angeles, Cal., is requested to communicate with Mrs. Sagley, care of General Delivery, that city. Babies are in a home, and his wife is sick.

## World of Players.

N. J. LORANGER writes: "We are now on our fourth week playing to nice business, the show pleasing them everywhere. Our band is in the capable hands of N. G. Crow, and our orchestra is under the leadership of Clarence Fry. The cast includes: N. J. Loranger, (Hans Hanson), Martin Rowan, Chas. Myers, T. I. Fahls, Robert Dailzell, Albert Short, Elizabeth Bartley, Cecil Wood, Clarendon, Daisy Brewer and Balv Thelma. Our band: N. G. Crow, T. I. Fahls, Nels Loranger, Martin Rowan, Chas. Myers, Clarence Fry, Paul Maxwell, Geo. Alton and Billy Massey. THE OLD RELIABLE is in our midst every week. It's a welcome visitor."

TONY B. STANFORD, of Dallas, Tex., last season light comedian with "The Girl from S. A.", will be with Rowland & Clifford's "The Girl from S. A.", which opened at Racine, Wis., Aug. 31. The company will play the Central States.

GENE KELLER has signed up with the Buckley-Shaw Players for the season 1913-14. Keller reports having a very pleasant vacation this summer up through Vermont.

JOHN J. HOLLAND is sending "The Wolf" to the Coast, with a complete production and an excellent cast, including Jessica Ray, E. C. Filkins will manage the show.

THE JAS. P. LEE COMEDY CO. have just closed a successful season of ten weeks at Park Theatre, Chicago, and on the Interstate time.

AN UNDESIGNED communication reads as follows: "Wen Sheridan, manager of Wen Sheridan's Associated Attractions, has secured a divorce from his wife, Frances, known in the profession as Frances Shaw."

DWIGHT A. MEADE, who has been spending the summer with his mother at Elgin, Ill., has just returned to Seattle, Wash., where he has signed a contract as leading man of the Bailey-Mitchell Stock Co. Mr. Meade was with this same company last season.

OSWEN HINSBELL, who has been in New York for several days, has signed up to play the leading juvenile part in one of the road companies of "Within the Law." Mr. Hinsbell was in stock with the Colonial Players, at the Colonial Theatre, Indianapolis, Ind., last season.

MARTIN BOWERS is now on his third week with "Hans Hanson" Co., playing the tramp part and managing the stage. He reports business good.

CHAS. MYERS left the Boyers "Jesse James" show and signed with "Hans Hanson" Co. playing the eccentric comedy part, Willie Fitztop. He reports business great.

AFTER the fourth performance of "Believe Me, Xantippe," Earle Mitchell went into the cast to play the character comedy part of "Vernon Wrigley, the jailer. He relieved Al. Roberts, who has resumed the stage management of the Castle Square Stock Co., in Boston.

THE HARRINGTON SISTERS (Joe and Jim), after a successful summer season in vaudeville, have rejoined Ben Toy's Musical Comedy Co. for the regular season, this being their second season with the show.

NOTES from Ben Toy's Musical Comedy Co.—We opened our second season July 21, and have been doing a record breaking business every place. Roster of the company: Mr. and Mrs. Ben Toy, Bert and Flo Jackson, Mr. and Mrs. Goldie Mandel, Fay Todd, Harrington Sisters, Eva Schwed, Helen Church, Geo. White, Walter Miller, Walter Roe and Kenneth Kelsey. All new scenery and costumes make the show one of the most elaborate tabloid companies on the road this season.

FRED C. HANSON is managing Henry W. Link's production of "Thelma," and playing the light comedy, Minnie Thorne playing the title role.

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LYCUM (Olivier Morocco, mgr.)—"The Girl in the Taxi" 7 and week.

HAMBURG'S MAJESTIC (Olivier Morocco, mgr.)—"The Lure" 7 and week.

ORPHEUM (Clarence Brown, mgr.)—"Bill 8 and week: Edwards, Davis and company, the Ramones, Rube Dickinson, Fela Trio, Bell Family, Will Rogers, Milton Pollock and company, and Du For Trio.

PARADISE (Bill 1 and week included: Grace Cameron, Joe Maxwell, Arthur Shaw and Ralph Win, Robert Hays and Roberts, Harry Leander, and Cyclist, and Hal Merritt.

PANTAGON (Carl Walker, mgr.)—"Bill 1 and week included: Eight English Roses, Victoria Quartette, Edith Hane, Tyler-St. Clair Trio, and Dilla and Templeton.

RAYBLU (Bob Cunningham, mgr.)—"Bill 1 and week included: Burns-Kohl Circus, Wright and Clayton, Bailey and McCree, the Milliners, Billy Coons, and Pathe Weekly.

ROSEBUD (Broadway and The Arrow, motion pictures.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.)—"Quo Vadis" week of Sept. 14.

LYCUM (The Dowell Stock Co., in "Hush Money," by Jos. J. Dowling, week of 8.

SAVOR (Fantasy) (S. A. Palmer, mgr.)—"Bill for week of 8: Victoria Quartette, Eight English Roses, Chas. Lindholm and company, in "The Man from Minnesota," Edith Hane, Tyler-St. Clair Trio, and Dilla and Thompson.

EXPRESS (S. & C.) (John M. Cooke, mgr.)—"Bill week of 8: Grace Cameron, Arthur Shaw and Ralph Wynn, Roberts, Hays and Roberts, Harry Leander's Cyclists, Hal Merritt, and Joe Maxwell's "Dorothy's Playmate."

PRINCESS (Fred Robinson, mgr.)—"Pictures and vaudeville, booked by Levy.

MAJESTIC—Vaudeville and pictures.

Isis—Motion pictures.

NOTES.—The "Expo Movies" the name of a new picture house which opened in this city Aug. 30. It is a part of a large new building just finished on Seventh and F Streets, and is modern and handsome throughout. Ringling Bros.' Circus, Sept. 11. The music at the Lyceum is furnished by a ladies' orchestra, including: Beanie Knox, violin; Leta Knox, piano; Mrs. Ethel Lanning, drums, and Esther McKee, cornet.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.)—"The Mikado" Sept. 11, Herald Square Opera Co. 15, Otis Harlan, in "Little Boy Blue," 15; "Poly of the Circus" 22, De Koven Opera Co. in "Robin Hood," 23.

VICTORIA (Wm. Banks, mgr.)—"Motion pictures, LYRIC and REX, motion pictures.

NOTES.—Lyric and REX, motion picture houses, are doing fine business, under E. S. Wehrle's management. "The Mikado" will be presented by local talent, at the Elks' Opera House, 11, under the direction of Albert L. Baker, of Chicago. How's Great London Shows will exhibit here 15. The town has been finely billed since 1, by advance car No. 2, with the following roster: Ed. C. Knapp, general agent; Fred Bates, car manager; F. M. Libby, in charge of paper, with the following posters: Jim Handle, Chas. Massie, Frank Rowell, A. Stout, H. Connelley, H. Cooper, J. Oatman, Alex. Blitt, C. Linow, George Knox, violin; Wm. Moore, E. Lines, Dick Greer, in charge of lithos; H. Fuller, Kid Fisher, assistant; F. F. Meyers, P. McConne, C. McClurey, in charge of banners; Pete Wiggins, cook; A. Hayes, porter.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Maude Adams in "Peter Pan," Sept. 8 and week. "The Garden of Allah" next.

PRINCESS (Abbe Wright, mgr.)—"McIntyre and Heath, in "The Ham Tree," 8 and week. "With in the Law" next.

ORPHEUM (Geo. Driscoll, mgr.)—"Bill week of 8: Frederick V. Bowers and company, Madden and Fitzpatrick, Wood and Wyck, Ray Conlin, Herbert and Charles Parkson, Moss and Frye, and Alexander Bros.

FRANCIS (J. O. Hooley, mgr.)—"Bill week of 8: Anker Sisters, Joe Brennan, Boys in Blue, the

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# JACK STROUSE

Author, Actor and Composer

FIFTH SEASON WITH GOLDEN CROOKS

Direction JACOB & JERMON.

Gardeners, Healy Kids, Kinsners, Leonard and Louie, and Sabaya.

GAYETY (Mr. Crow, mgr.)—"Al. Reeves' Big Show" 8 and week. Liberty Girls next.

Memphis, Tenn.—Lyric (Don. M. Stainback, mgr.) season opened Sept. 7, with "Lavender and Old Lace."

LYCUM (Frank Gray, mgr.)—"Edison's talking pictures, week of 1, had very good attendance.

KART END PARK (A. B. Morrison, mgr.)—"The season closed 8."

ORPHEUM (Max Fabbish, mgr.)—"Bill week 8: Catherine Countess and company, Sam Mann, Yvette, Monkey Hippodrome, Four Entertainers, Billie Seaton, Six Russian Dancers, and motion pictures.

MOZART, POPULAR, BELLEVUE and MADISON, air-dromes.

THEIR MAJESTIC, PRINCESS, ALAMO, KATPARK, QUEEN PALACE, CARROLLTON, AMERICAN, ECHO, TWO DAINTY, TWO PASTIMES, GEM, ROYAL, SAVOT, PERKIN, METROPOLITAN and Joy, moving pictures.

NOTES.—Hogswick-Wallace Circus gave two performances here 8.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) Edison Talking Pictures week of Sept. 8.

PRINCESS (Harry Sadekum, mgr.)—"Week of 1, "She Came from Kokomo."

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, pictures.

NOTES.—The Vendome will open the season 17, with "The Merry Countess." Rudolph Moehl, leader of the orchestra at the Orpheum, has returned from Europe, where he made a visit to his people.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"The Shepherd of the Hills" Sept. 11-13. "Prince of To-Night" 14, Nell O'Brien's Minstrels 17.

ORPHEUM (Felix Greenberg, mgr.)—"Bill for 7-10 include: Burns and Fulton, Hawthorne and Rort, Mr. and Mrs. Harry Eden, Mattie Lochette, Swain's Ockatoos, For 11-13: Leon and Adeline Sisters, Schooner and Dickinson, "I Died," Virginia Grant and pictures.

DEMAY'S (Martin Dempsey, mgr.)—"Bill for week of 8: Princess Zuleika, Leslie and Knade, and pictures.

CHESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LYCUM, LIBERTY, ROYAL and NANGAMO, pictures.

OLYMPIC, NORTHSIDE, VILLAGE and WHITE CITY, air-dromes.

NOTES.—Al Fresno Park closed 7, after a successful season. Princess Zuleika closed a fourteen weeks' engagement at Dempsey's, 7, 29, 30. Burtum & Bailey's Circus showed to full house Aug. 29. Stock burlesque season at Dempsey's will open Sept. 29. Leonard Worley is treasurer of the Orpheum this season. He was formerly assistant manager of the old Grand, and last season managed the Grand at Aurora, Ill.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Sept. 4-7 included: Gorrigan and Vivian, ride experts; Cain and Odson, songs and piano; Joseph Remington and company, in "The Millinery Salesman;" Jere Sanford, the whistling and yodeling comedian, and Marie's bears.

NOTES.—The tabloid drama "The Third Degree" played to capacity during road races, 29, 30.

Burlington, Ia.—Grand (H. F. Holmes, mgr.) opened Aug. 31, with moving pictures. Nell O'Brien's Minstrels Sept. 9.

GARRICK (J. Henri Fischer, mgr.)—"Opened Sept. 1, to packed houses. Bill included: Great Arthur and company, Boyie Bros., Cameron and Sherwood, and Marie Fitzgibbons.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—S. B. Harrington, of Cort and Harrington, was in this city Aug. 31. John Root, former manager of the Garrick, and wife, were in this city last week, en route to Chicago.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Billy Allen's Musical Comedy Co. was an unusually good attraction week of Sept. 1.

LIBERTY, VICTORIA and BELVEDERE, motion pictures.

NOTES.—Mellinger Bros., who now have full control of the Maryland Theatre, have finished making much needed improvements, and the prospects for a profitable season are good.

# Burlesque News.

# DANDY GIRLS.

(Progressive.)

OLYMPIC, NEW YORK, SEPT. 6.

Chas. F. Cromwell, in presenting the Dandy Girls, is giving the patrons of the Progressive circuit a real burlesque show, up-to-the-minute in every respect, nicely costumed, and the entire equipment of the production is A1.

The book, in two parts, "It Happened in Havana" and "It Happened in Paris," by Edgar Sellem, is brimful of lines that are bright, and bound to get laughs. The bits are good and nicely acted in, and the music and numbers are worthy of mention.

Mr. Cromwell, in selecting his cast, has chosen one of merit. Each and every performer, in their respective roles, do justice to their parts, and their performances are enjoyable features.

The old portion of the bill is made up of three vaudeville turns, which give entire satisfaction and hold down their respective positions in hit order.

Nellie Hart, the perfect model, opens this portion of the bill with a novel stereoscopic posing act, entitled "Visions D'Art," which is new to burlesque patrons, and a very pretty offering.

Miss Hart has a voluptuous figure, and her different poses were artistic and graceful.

Shaw and Leo have a very good singing and dancing turn. Both boys are dancers of exceptional ability, and their act was a big treat.

Aleta Hall, in songs and stories, secured an immediate hit. Miss Hall possesses a good voice, her monologue includes a number of bright stories which she puts over in a manner that makes you like it, and at the conclusion of her act she was compelled to respond to numerous encores.

Harry Garland, Jack Witzman and Will Morton, the Standard Trio, do a specialty in the second part. Here is a trio of young men, who have great voices and know how to harmonize. They sing popular songs in a telling way. The act is nicely dressed, the boys do not act staid, their repertoire of songs are up-to-the-minute, and their specialty was a great big hit.

Bert Lester is a comedian who, though new to burlesque, immediately scored with the audience in the Jew character. He works along rapidly, he does not depend upon slapstick or blunder methods to get laughs, but his immaculate style and clean comedy has the necessary effect.

Sam Wright is a little comedian, who in a short space of time has gained somewhat of a reputation in burlesque. His work is of the laugh-getting variety at all times. He works with a dash, and in Victorian and Jew characters, with the show made a decided hit his first performance.

Jack McSorley is an immaculate straight man, knows how to read lines, and has a world of stage presence.

Rene Hooper, the soubrette, works with a dash, puts over her songs in fine style, and makes the boys like her.

Margie Demorest certainly lives up to her billing. "The most beautiful ingenue in burlesque." She has a world of magnetism, and her work throughout the entire production stamps her a performer of the eighteen karat variety.

Harry Garland, in character parts, gave a fine portrayal of a Frenchman, then again in straight, gave evidence of his ability.

Will Martin, as a Spanish servant, gave a capable performance.

Jack Witzman appeared in minor roles to good advantage.

Aleta Hall looked charming, wears her costume in a becoming style, reads lines in true dramatic fashion, and her voice was very much in evidence in several numbers.

Al. Shaw and Sam Lee know how to play parts, the boys lead several numbers in his order, and danced a Mexican Tango, in the second part, that went over big.

The chorus is made up of twenty good looking, fast working girls, who are well drilled and dash out in the different numbers in good form.

Chas. F. Cromwell should have no trouble in gathering the long green over the Progressive circuit if the calibre of shows come for anything.

The Dandy Girls is a dandy show, and should prove a winner.

Ponies: Ada Lewis, Lillian Phelps, Florence Fletcher, Vivian Hart, Louise Wiswell, Miss Weper, Anna Morrison, Grace May.

Mediums: Sadie McNish, Nellie Clark, Mildred Woods, Julia Snyder, Etta Russell, Lydia Morrison, Josie La Rue, Etta Marshall.

NOTES.—Hogswick-Wallace Circus gave two performances here 8.



## CHICAGO CHICAGO CHICAGO

I wish to announce that I am now professional manager of  
**LEO FEIST, Inc., Chicago Office**  
 I want to meet all my old friends, and make friends with the new. I have the entire catalogue of wonderful Feist Songs at MY command---FOR YOURS! If you are out of town, I'll reach you if Uncle Sam can!

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145 NORTH CLARK ST.

## DAVE MARION'S OWN CO.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 9.

"The Land of Impossible." Dave Marion's production, has been brought to New York, and Snuffy has learned to like the new land and its whiffleduffs so well since the dress rehearsals, that he has cut out the Steve Brodie off the walls, after he has been made king, and remains to receive the homage of his newly acquired subjects, and to claim his queen.

But to get to this point, Dave had to spend a lot of money in putting on the very topnotcher of a burlesque show to start the company for the Land of Impossible, only to be shipwrecked, and to be the unquenchable Oscar Hammerstein, the sole survivor to reach the land, which the rich heir set out to find.

The scene on Longacre Square is thoroughly characteristic, and is incessant action from start to finish. Oscar Hammerstein rehearses his company on Broadway, engages a suspended pedlar as his comedian, and with leading lady, chorus girls and all, takes the trip as the heir's guest.

The old cab, driven by the excitable Snuffy, and a fine horse, are in the picture, with the usual laughing effect, and Snuffy sings about the difference between old times and now, when nobody wants a cabman. Later, as a nobler, he sings several verses of finely stilted in his "Good-bye, Old Broadway," in his own style, which always seems to strike the nail on the head.

Among the numbers are: "Broadway," "Pride of the Force," by the policeman; "Joseph Jacob Cohen," by Wm. Lawrence, who is there with the singing and the Hebrew comedy; "The Proper Thing," "Chief," "Oscar Hammerstein," "I Want to Be an Actress," sung by Ines De Verdier in dashing style; "Cabman," by Dave Marion; "The Ellis Parade," a rousing number, led by Mark Thompson, with the men in evening dress, and the girls in showy embroidered purple tights, doing the B. P. O. E. evolution; "And Lang Syne," and all the regular things, to several encore.

"Time Waits for No Man," an octette number, introducing Emilie Bartholomew in some fancy steps, and "Good-bye, Old Broadway."

The Quartette sang several catchy songs, among them Wm. Lawrence's parodies, and finished with "Love Me While the Loving is Good" in comedy style.

The song, "Good-bye, Old Time," was also a pretty number as sung by Miss De Verdier, with the eight men, assisted by the girls in yellow.

Who's Going to Love You When I'm Gone? served as an encore winner on board the ship. The blowing up of the ship by the anarchists made an effective wreck scene for the curtain.

Then to the Land of the Impossible, which was marked by a fine panoramic scene showing the various buildings and the men in the same style, with bare legs.

The numbers included: "The Island of Love," "A Royal Holiday," by Wm. Lawrence and various choruses, and a well known number, "Hansel had a dream of the ballet, led by Miss Bartholomew, who did some clever toe dancing. Several sculptures appeared before the king and showed three fine statues posed by some of the many shaped girls in the chorus. At the finish, Snuffy who was about to be sacrificed for having dared to kiss the Queen and the Maid, with the aid of his troupe of dynamiters, so impressed the populace that he was proclaimed the king, and stayed there to live happy forever after.

Dave Marion was right at home as Snuffy, and made a big hit, with his surprise at the questions of the women of the strange land.

Phil White, the very well known impersonator very cleverly, and sang and acted, fully cognizant of the requirements of the role.

Wm. Lawrence, always a valuable burlesquer, is placed here to excellent advantage, and he danced and sang and acted in his usual earnest manner. As the sturdy limbed king, he was the picture of one of the old rulers as seen in the old prints.

Mark Thompson is another good man, both as the New York agent and as the fortunate king's secretary, who is ordered led to the lions by King Snuffy. Edward Shoben, Ralph Watson, Max Gordon, Thomas Nolan, Edward Griffin, Frank Chennault, Charles Yeager, Jim Barry, John Miller, Ernest Haven, Wm. Bernard, Dan Bailey and P. Howley, fell in good roles, especially Mr. Nolan, as the thief, the old sport and the spokesman for the anarchists.

Agnes Bohler contributed a bit as the "lady with a bun." In the cab, and then appeared to good advantage as the Queen of the Whiffleduffs. The horse was played by Ray McClelland and Ralph Brown.

The costumes for the entire show are very showy, and in the entire production, Mr. Marion is setting a hot pace for others to follow. He certainly deserves credit for his enterprise.

## JOHNNY J. JONES' SHOWS

WANTS, for long, sure season

WILD WEST SHOW TO JOIN AT LOUISVILLE, KY.

Will place one or two more shows of the highest class. Will furnish three wagon fronts for good attraction.

Wanted, Freaks for Living Wonder Show; also good Ballyho People

If you have something new, will place you for the Winter. Address JOHNNY J. JONES, Manager, week of Sept. 8, Streator, Ill.; then Louisville, Ky., State Fair, with Memphis, Jackson and others to follow.

## TEDDY BEARS AND DOGS

Largest and Best Stock in New York. Prompt Delivery Guaranteed.

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## CARNIVAL MANAGERS

I want to join some Responsible Carnival playing South for Winter. My Show is Clean, High Class, and caters to ladies and gentlemen. A Wagon front, and swell frame up, makes it attractive. Only responsible managers need write. Otherwise save stamps. Also want at once Two Oriental Dancing Girls; One Musician to play Flageolet. Salary no objection to right people. Want to buy Two Camels.

HAMDA BEN, Mgr. Cay Paris. Add. care Bill Board, New York

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TOPICAL, COMIC, SENTIMENTAL, CHARACTERISTIC, SYNCRATED AND DESCRIPTIVE

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81. Those Days, L. Ross Seten, Jr.
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84. The Girl with the Golden Hair, A. McLeod Browne.
85. That's the Boss, E. E. Chambers.
86. The Belle of the Ball, Fred Valway.
87. That's the Girl for Me, A. Simons.
88. In the Evening When the Silver Moon beams Shine, Edna C. Firmage.
89. The Shad Man, Samuel K. Outburt.
90. Oh, Those Smiling Eyes, G. D. Vargason.
91. The Same Old Love, Katherine Giles.
92. Don't Somebody Want a Sweetheart, Selma Spink.
93. The Girl You Used to Love, William D. Dickens.
94. You Are the Boy for Me, William Lane.
95. Far Away, Over the Sea, L. H. Ragon.
96. Down Where the Gentle Breezes Sigh, Wilfred A. Edlin.
97. September Morn, Martin J. Sinnott.
98. I'm Going to Frisco if I Walk, Geo. T. Whitson.
99. That Garden Love Has Planned, Little M. McNeil.
100. Take Me Back to Old Kentucky, Edna Newbury.
101. Ah, If That Dream Were True, Ray A. White.
102. We Are Going to the Country, Earle Dodson.
103. The Girl I Can't Forget, Marvin O. Jenkins.
104. Tennessee, Elfrida Schroll.
105. When the Twilight Shadows Steal Beneath the Maples, Ella Coons.
106. Master of Thy Heart and Thee, Ella McCulloch.
107. When the Roses Bloom Again, Down in the Valley, J. J. Gaffney.
108. Underneath the Southern Moon, Al Needham.
109. I'm the Only Dude in Town, Esden Coliere.
110. Where the Golden Poppies Grow, Leonard H. Nichols.
111. There's Always Something Doing in Our Town, Chester Fell.
112. My Mother-in-Law is a Lady, Charles H. Shaw.
113. In the Cottage by the Stream, George Baldwin.
114. Let's Go to the Dance, Grace Blythe.
115. Our Boys in Blue, Flora E. Dickey.
116. Oh, Love Come Back Again, J. Barrett.
117. The Smiles of Dad and Mother Dear, Geo. D. Lane.
118. Down in Old Dixie, David N. Hunt.
119. My New Virginia Belle, Wm. J. Hellstern.
120. Just to Have You Dearie Always Near My Side, Walter Beck.

The Songs listed on this catalog may be had direct from the Publishers at prices quoted, or may be obtained of your local Music Dealer.

## NAT REISS' SHOWS.

(Special to THE CLIPPER.)

CHICAGO, Ill. Sept. 4. This week the Nat Reiss' reater Shows are located at Thirty-fifth Street and Archer Avenue, and the people living in this section are having an opportunity to assemble here of an evening for a good time. While making the rounds of the various attractions to-night in the interests of THE OLD RELIABLE, I observed there was a great many people on the lot, but they did not seem to patronize the excellent attractions offered by Mr. Reiss as they should. However, business was fairly good at nearly all the concessions. They are playing here this week under the auspices of the Woodmen, and are laboring under the disadvantage of having a small, rough lot, so the various attractions could not be displayed as they should. The big crowd on the lot, cut for a good

time, seemed to enjoy themselves. Confetti throwing was indulged in by the boys and girls. Two weeks more will conclude their long engagement in Chicago and vicinity—fear of colder weather making Mr. Reiss think it imperative to get out of this section at that time. The shows are all good and clean, the people show up well also, and there is nothing offered to which the most fastidious could take objection.

JOHNNY J. JONES will add a Wild West Show and several other shows. He will play the Louisville, Ky., State Fair, next week.

LOUISE KENT, who has had her own stock company all Summer at Portsmouth, O., has joined the Poli Stock Co. at Washington, D. C.

## IN MELODY LANE.

BY JACK EDWARDS.

## LAST WEEK'S LARGEST DEAL.

Harry L. Newman, general sales manager and general promoter for the Waterson, Berlin & Snyder Company, breezed into Chicago from New York City last week, and was interviewed by our Western representative. Mr. Newman has captured what many believe to be one of the finest berths in the music publishing business. He is filled with enthusiasm over the prospects of the season now nicely inaugurated, and says that he has many novel plans for promotion, which will soon be put under way. Newman says that ragtime is not dead by any means, but admits there is an ever growing tendency towards ballads. Newman will divide his time between New York, Chicago and San Francisco. As a salesman of popular music Harry stands in the front rank. He has made good in every sense of the word, and as a writer he has made his mark. Having studied all angles of the music publishing game, and thoroughly experienced in all of its ramifications, Newman may be depended upon to take advantage of every opportunity to further the interests of the firm with which he is now so prominently identified.

## ROOM FOR SEVERAL MORE.

Somebody must have gone around town tipping off the money men that there was a fortune in song publishing. No less than ten new firms started in business last week. Some record for this time of the year.

## WHERE ART THOU?

Many inquiries are coming to me asking about "The Knights of Harmony." It's been many moons since I've heard any of the boys mention the society.

## IN HARNES AGAIN.

Ted Barren has embarked in business in the Exchange Building, on Forty-fifth Street, and will be pleased to hear from friends. He has a corking good list of songs.

## TWO RECORD BEATERS.

Two of the big song hits with the Beauty Parade at the Columbia last week were "When It's Apple Blossom Time in Normandy," sung by the Countess Rosal, and "You Made Me Love You," sung by Lilla Brennan and Joe Phillips as a response duet, appropriately worded. This earned four or five encores at each show.

## NAT VINCENT, ATTENTION!

Since you have taken hold of the Western office of the Broadway Music Corp., I guess you have been too busy to write your friends. Have written you three letters, Nat, and no response. I realize that you are doing "some" business out West, but just a line and tell me all about it.

## HOWARD &amp; WENRICH'S NEW HIT.

"Good-bye Summer, So Long Autumn, Hello Winter" was Ethel Levey's feature number during her engagement at the Colonial Theatre, in New York, last week. The audience had her sing the song eight times, and then she had to make a speech. Percy Wenrich sure has a record breaker here.

## ROCCO VOCCO WITH FEIST.

The many friends of Rocco Vocco will be more than surprised to learn that he has taken charge of Leo Feist's Chicago office. He assumed charge last week, and the home office already feels the increase in their Western output.

## KORNHEISER TO RETURN.

Phil Kornheiser, general professional manager for Leo Feist, is expected to return here this week. He has been in Chicago for the past two weeks, getting things in shape for his new manager in the Western office.

## CHAS. K. HARRIS' RECORD BREAKER.

"Don't You Wish You Were Back Home Again," the latest ballad by this famous composer, is steadily reaching the million copy mark.

## "PARQUET SEAT No. 10."

The American publishing rights to this new musical production, which has been running for two years in Germany and Australia, have been placed with Jos. W. Stern & Co. The score abounds in hitting, catchy strains that are bound to strike the public fancy. The production rights are being negotiated for and an early Broadway presentation is assured.

## ARE YOU AWARE?

That sheet music is selling for three cents a copy?

That Jerome H. Remick has one of the largest music printing plants in the world?

That M. Witmark & Sons were the first music publishers to move uptown?

That Max Silver has not run down a trolley car in a month with his big National rag?

That Will Von Tilzer, in business hardly a year, has a branch office in nearly every large city in the U. S.?

That the Jos. W. Stern & Co. have another suit on, this time against Bernhard Herzmann, of Vienna, Austria?

That Harry Carroll has been buying New York City bonds?

## TWENTY-FIVE YEARS AGO.

Willis Woodward & Co. published "Good-bye, Dearest Heart," which was then one of the hits of the day. "The Convict and the Bird," by Paul Dresser, was featured by Will Stephens, with Johnson & Slavin Minstrels.

## NEW WESTERN MANAGER.

Maurice Blitzer takes charge of the Harry Von Tilzer's Western office, and will most likely give a fairly good account of himself, as Maurice is one of the best liked boys in the music game.

## ETHEL LEVEY'S NEW SONGS.

Ethel Levey, during her engagement at the Colonial, in New York, featured among her repertoire of songs, "Daddy Has a Sweetheart," and will render during her London engagement, "He's So Good," both songs by Buck and Stamper, and published by the New York Sheet Music Clearing House.

## MUCH TO LEARN.

An enterprising young writer on another paper gives the publisher credit of making over sixty thousand dollars on a million copy sale song. "Some dreamy dope, when you figure copies selling wholesale at six cents per copy."

## STERN &amp; CO. PROCURE MUSIC FOR

## "LIEUT. CUPIDON."

"Lieut. Cupidon" is considered one of the best French librettos and scores emanating from that country for some years. The noted Parisian favorite, Mr. Pollin, starred in this production during its three-season run in Paris. Negotiations are now under way for an early American production. Stern & Co. having control of both the publishing rights and the placing of the work in America.

## THEIR FEATURE NUMBER.

"You're My Girl," the latest by Bobby Heath, is the feature of the Joe Morris Co.'s catalogue. Mike Morris, the general manager for the New York office, is very enthusiastic about this number, claiming it is without exception one of the best songs of its kind his house has ever published.

## TEDDY'S TRIO.

In a conversation with Theodore Morse, the melody king, recently, he can be quoted as saying that "Dear Old Girl," "Bobbin' Up and Down" and "Salvation Nell" are a trio of hits that he will have a hard time in duplicating. At present they are going at a 2.40 clip, and to use Ted's exact words, "Nothing can stop them."

## JOS. W. STERN &amp; CO. IN ACTION AGAIN.

Messrs. Jos. W. Stern & Co. instituted an action in the Supreme Court against the publishing house of T. B. Harms and Francis, Day & Hunter, as well as against Max Dreyfus, Louis Dreyfus and Jerome D. Kern, the directors of the Harms company. It is stated at the office of Messrs. Jos. W. Stern & Co. that the action is based upon the methods pursued by the Harms concern and its directors in connection with "The Doll Girl," the Fall operetta, recently produced by Charles Frohman. Messrs. Jos. W. Stern & Co. entered into an agreement with Ludwig Doblinger, the foreign owner of the publishing rights of "The Doll Girl," under the terms of which Stern & Co. were to have the exclusive publishing rights for America. The agreement further provided that Doblinger should not permit the use of any interpolations unless the publishing rights were likewise vested in Stern & Co. Notwithstanding this provision of the agreement, "The Doll Girl" as produced contains a number of interpolations, some by Jerome D. Kern, the composer, who is also a director of the Harms concern. The publishing rights of many of the interpolations have not been granted to Stern & Co.

Based upon these facts Stern & Co. have instituted an action against Doblinger to recover \$51,500, in which an attachment has been issued. The action against the Harms Co. and its directors proceeds, according to Messrs. Stern & Co., upon the ground that the defendants were largely instrumental in procuring the use of these interpolations in the Frohman production, with full knowledge of the contract rights of Stern & Co., and in order to defeat those rights. It is stated that similar conduct on the part of the defendants in relation to other incidents will likewise be alleged.

## IS IT ANOTHER HIT?

Jimmy Monaco and Joe McCarthy, the writers of "You Made Me Love You," and "I Love Her, Oh, Oh, Oh," have just finished a new one that has all the earmarks of becoming a whizbang. Will Von Tilzer, who has the boys under contract, will announce it shortly. It is said to be one of the most original ideas for a song that has ever been published.

## ONLY RUMORED, SOME SAY.

It is being rumored that one of the most successful composing teams is about to dissolve partnership. Prosperity seems to affect a good many people.

## WILL ROSSITER GOSSIP.

Clara Inge's conception of "Oh, You Wonderful Child" is said to be a revelation. Jack Gardner and Jeanette Murray have selected "Short Dress Ball" as their particular encore getter.

Wally Brooks, with his new girl act, has three pleasing numbers in "Oh, You Wonderful Child," "Floating Down the River," and "Bring Me Back My Lovin' Honey Boy."

Grimm and Elliott are enjoying song prosperity with "Floating Down the River."

Paul Rahn, at the North American, is pleasing patrons with "Bring Me Back My Lovin' Honey Boy" and "Teach Me That Beautiful Love."

Sayde Pearl, at the Sheridan Inn, reports numerous recalls with "You Were All I Had" and "Next Sunday at Nine."

Bessie Keene Doyle, also at this famous resort, genuine hit with "Short Dress Ball." The Ten Dark Knights are making a sensational hit with "Floating Down the River."

## CONTRACT WITH BELA LASZKY.

Negotiations have just been concluded whereby Jos. W. Stern & Co. will be the exclusive publishers for a term of years for the works of Bela Laszky, the celebrated Viennese composer, who was brought to this country specially to write the music for the famous concert singer. Among Mr. Laszky's recent works is a one act play entitled "Lady Excentrique," which is booked for big time vaudeville theatres.

## A NEW IDEA.

Nora Bayes, that clever little singer, has started something new, as has always been her custom. Playing at the Savoy Theatre, in Atlantic City, twenty, of September, she will select what songs she was to give during that performance. As each patron entered the theatre they were given a slip of paper on which was printed a dozen or more numbers. They put a cross beside their favorite number, and the song that had the most votes was given by Miss Bayes after her regular performance. It met with instant favor and was the means of packing the theatre during her week's engagement.

## IN DIXIE.

Jack Richmond, of the Feist traveling staff, is making a tour of the Southern States with a catalogue of Feist songs, and his weekly reports show he is meeting with much success.

## WHERE WILL HE STOP?

Chief Waterson, of the Waterson, Berlin & Snyder Company, bought out two more suburban houses last week. It is also rumored that before the 15th of September he will corner one of the largest boys in the business. The wise ones are predicting that he will not last long at the game, but take a tip, boys, keep your eyes on this Napoleon.

## FOLLOWING UP.

Maurice Abrahams, who started the music war with his "Pullman Porter's On Parade," has followed this up with a Western song that from all indications will prove a bigger winner.

## SOME INTERPOLATION.

Earl Carroll, who does a good deal of the feature work for Leo Feist, persuaded Jose Collins to interpolate "Fog of My Heart" in the Ziegfeld Follies show last week, and on its first rendition the audience applauded the singer and this beautiful number many times.

GEORGE ADE ON MUSIC IN EUROPE. "The most interesting thing I saw abroad," he said, "was the way they sang songs in the beer stubes of Berlin. The attendants would hand around song books, and then a number would be shown and the congregation would flutter the leaves of their books until they came to the right page, and then they would all sing. It reminded me of my plous days in Indiana."

## MAX SILVER AND WOLFE GILBERT EN TOUR.

These two exponents of music will hike off for a ten day tour, making three or four towns a day until they strike Chicago. They will spend a few days in the Windy City, and off again on another route, making many different towns on their way back home.

Neither boy has had a day's rest during the whole Summer, and this tour, although strictly a business one, will also afford them some pleasure.

Lewis F. Muir, Gilbert's partner in song writing, will be found in the Mills office in New York, and will be more than pleased as usual to demonstrate all the new numbers recently composed by this clever team.

## CAN'T STOP IT.

"That International Rag" is a big hit with Beatrice Harlowe (get her in tights) and the slow chorus with the Crackerjacks.

## Carnivals.

## HAMDA BEN.

One of the most interesting characters in the carnival business is Hamda Ben, manager of the Moulin Rouge, with Ferrari & Patrick's Carnival. Ben is an Arab, and has been in the show business in this country for fourteen years. His girl show has been a wonderful success this season, and he anticipates joining some high class carnival for a Southern tour during the Winter. For two years Hamda Ben was manager of the Arabs with the "Garden of Allah" Co., acting for Hassan Ben Ali. His add. in this week's CLIPPER should be read by all carnival managers.



# Deaths in the Profession

**Julius Achenbach**, of 1910 Papan Street, St. Louis, Mo., died Aug. 25. He was a singer, dancer and violinist, doing a specialty with the Barnum & Bailey Circus in 1878 and 1879. About 1901 he was stricken with a paralytic stroke which left him an invalid for the rest of his life. He was a brother of Joseph Achenbach, the author and Hank Whitcomb, the comedian, all sons of Captain Wm. Achenbach, of the Volunteers of Alton, Ill., and nephews of Andrew and Oswald Achenbach, the famous German artists. Max Alvary, the great German tenor, was their cousin. The body was interred in the Clifton Terrace Cemetery, Clifton, Madison County, Ill., Aug. 27.

**Lawrence Merton**, an actor, aged forty-eight years, died in Poughkeepsie, N. Y., Aug. 30, after a long illness. His last appearance was in Philadelphia with N. S. Wood. Previous to that Mr. Merton was with A. H. Woods for eight years. He was buried by the Actors' Fund from Campbell's Chapel, West Twenty-third Street, Sept. 4.

**Russell Summerville**, Sept. 2.

**Minnie Strawn**, Aug. 30.

**U. T. Artherton**, Aug. 30.

**Mack Gilden**, Sept. 2.

**Charles Deas**, Aug. 28.

**Wm. C. De Witt**, Aug. 30.

## CHICAGO'S LATEST.

**H. L. ("Buck") Mammie**, terminated his full season's work as general agent and traffic manager of the Al. G. Barnes' Circus, at Vaughn, N. Mex., Sunday, Sept. 7, having put in thirty-one weeks, as per contract, and completed all of his railroad contracts for all runs the circus make this year. Mammie has made more than good, according to reports, and will make his permanent headquarters in Los Angeles.

The Court ordered the Two Bills' stuff to be sold in Denver, Monday, Sept. 15. The sheriff says he is going to sell each car separately, and the horses in pairs, etc. So that small or large buyers have a chance to buy.

Another circus bubble has burst. The Rice Bros' Colossal Shows came to an untimely end at Shelton, Neb., last week, and, according to reports, the property will be sold under the hammer in the near future. Rumored that W. W. Cochran may make an offer to buy the circus equipment intact.

Marvin Lee is in Milwaukee boosting Frank Clark Music Publishing Company's songs.

Clarence and the Messrs. Davis and Elbright, as Dick's "sid-kicks" were all that way, dressed. As a "grind" Jack Ryan could not be improved upon. He made the role stand out like many another might let it "drop."

Miss Lester is tiny, but her wonderfully good soprano voice and a personal sweetness was in great demand after her feature in the quintette number. Emily Moffett made a very charming chaperone for Helen and Elsie Burt, Helen's chum, as per cast.

It is a Tighe Jewel all the way and runs about thirty-five minutes, full stage.

**Adelaide Estee.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

Miss Estee is sort of a double voiced prima donna, and possesses enough of the soprano and contralto "chords" to offer quite some entertainment.

In a "gushing" widow gown, cloak and picture hat to open her initial classic song, shows poor choice.

"To Have, to Hold, to Love" showed improvement, and "The Curse of an Aching Heart" in contralto voice, was finely rendered, to close, but hurt much by an unsuitable, fuzzy number for an encore.

Adelaide proved to be a good looking young woman after discarding the hat and cloak. Although "rich" looking, we must give Miss Estee the benefit of the doubt that it makes her look "tremendously" much older than we found her later, in the white and black gown.

**Johnson and Wells.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

Man and woman (colored). Open together in "street" dress with "Selling Down the Chesapeake Bay," following with the woman, in green gown, under spot, for "I Won't Take Your Lovin' Man Away."

The man then gave a specialty of the old quadrille, and slipped in enough comic business to make the bit the real big spot of goodness in the act. "The woman returned in a blue and white ankle length split skirt dress, and under pale "evening" spot they danced for the most part of "Put Your Arms Around Me."

The man appears capable of handling stronger comedy than is being used. It would improve their "going." Appearance of both is good. Eleven minutes, in one. **Tod.**

**"Beauty Is Only Skin Deep."**

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 8.

In "Beauty Is Only Skin Deep," Wm. A. Brady has given to vaudeville one of the most entertaining one act comedy dramas that has been seen in many moons. It is a condensed version of Elizabeth Jordan's comedy, "The Lady from Oklahoma," showing only the third act, the scene taking place in a beauty parlor.

Jean Adair is the star, and her work was capital, the audience thoroughly enjoying every minute she was on the stage. The rest of the roles were also in capable hands.

The cast includes: May Milloy, Grace Healy, Louise Everts, Roxane Lansing, Ada Curry, Jean Adair, Gladys Webster, Sarah de Grose, Margaret Belmont.

The sketch runs about twenty-two minutes, on full stage. **Jack.**

**Jean Le Bonita.**

KEITH'S UNION SQUARE, SEPT. 3.

Billed as the "ragtime xylophone soloist," this European young man just run off with the biggest kind of a hit down here last week. He was programmed for No. 2, but we found him "next to closing," on the above date.

We knew he was good before he had struck through half of his first selection. In fact his confident personality assures you that he is good, and then great, after he played some of the best ragtime we have had the ambition to sway to in many a day.

A great big hit was Le Bonita, and America would like him no matter where he hailed from. He looked well in white flannels and buck ties. Twelve minutes in one. **Tod.**

**Alfred Farrell.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

This young cartoonist offers a silhouette sketching specialty that is old Bert Levy's from start to finish. Even to whistling to the accompaniment of the orchestra as he scratches out pictures of Abraham Lincoln, then the comic changing of the features of a profile reflected on the sheet, and the Indian chief to close. He is clever, but why "dupe" Bert Levy? Eleven minutes, in three. **Tod.**

**Sandberg and Lee.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

Two men, "sidewalk" comedy conversationalists, one working straight, the other as a "nut" getting the most of the comedy out of his prompting of a letter read by the straight. Two songs helped to relieve the continual ancient material.

Both boys are performers enough to get a regular fresh act. They are worth it. **Tod.**

## TOD'S TIPS.

### BURT AND MALVENE

#### RAPID-FIRE VAUDEVILLE.

**Jim-KENNEDY and KRAMER-Manda**  
Direction JAMES PLUNKETT

**GRANNETTE RICKARY**, one of the "belles" who was with the "Joseph and His Brethren" Co., will sure be properly heard from this season. Grannette is a clever dancer, possesses a sweet voice, and with an unusual gift of personality—is there anything wanting for her being an immediate success?

**MAYBELLE ROTHER**, of Rother and Anthony says they will relish the rattler that rumbles them towards New York again. They are at the Bijou, in Savannah, Ga., this week working "Joe" Wells, and doing nicely. But Dear Old New York, even if Mrs. Wells does like "em" says Maybelle.

THE WORLD is old enough to have learned to distinguish between persons—actual and artificial—who have something to say, and the quack, whose ado, mock-solomony and herpicks merely hide essential emptiness. The man who screams and yells at street corners adds nothing to his words by the volume or pitch of his voice. He adds for the minute to the gaiety of the street, but if he keeps up the racket he becomes a nuisance. It is the same with other things. The newspaper that yells without reason or rhyme; which places three column heads over stories that have no import; that sputters and splurges in all directions with out any aim, or even the ghost of an original idea; that makes a fool of itself and its readers in one, is voted first a clown, then a bore, then an unnecessary evil. But the average performer is not fooled; he smiles and says to himself that it is painfully silly. Yelling is all in the merry when there is something worthy of yells.—Yes, Catastrophe!

**H. L. LEAVITT**, of San Francisco, Cal., has been granted the concession of "The Diving Girls," for the Panama-Pacific International Exposition, to be held in Westward, Ga.

**MR. AND MRS. FRED THOMAS** will bid Fredena Cottage, out in Bay Shore, L. I., a fond adieu, in another week, and with "The Dog Thief" Mrs. tucked under one arm, and "Queenie" under the other, will their suburnt selves Westward, to open on the Canadian vaudeville circuit, at Sault Ste. Marie, Ont., Can., Sept. 18. Irving Cooper will keep them out there for awhile previous to their returning to Broadway again with that big new act which Fred and Mae have been trimming into shape.

**CHARLES HARRIS STRICKEN.**

Al. Postell writes: "It is with the deepest regret that I am to inform you that Charles Harris, formerly of Harris and Wood, Chas. and Bly Harris, and Chas. Harris and Nellie Walters, received a paralytic stroke while on the stage during his specialty at the Howard, yesterday afternoon. He fell, and had to be carried off and taken to Relief Station Hospital, Haymarket Square. Harry Leopold Hanson, of Fields and Hanson, and I called at the hospital this afternoon, and found him in a critical condition, but hope for the best. Charles is a member of Brooklyn Elks, No. 22. I just notified the secretary of Boston Lodge, who will communicate with Brooklyn."

**TO ISSUE WARRANTS.**

Chief Magistrate McAdoo announced on Sept. 8, that he would issue warrants on Sept. 9, for the arrest of the theatrical managers responsible for the production of "The Lure" and "The Fight," on the ground that the plays are indecent and immoral. The warrants were returnable at 2.30 P. M. on Tuesday.

**EDDIE FOY** was supposed to appear in Jefferson Market Court, Sept. 9, on a charge of permitting his fourteen year old son, Richard, to sing at the Union Square last week without a permit. As the Foy's are in Washington this week, the hearing was put over for two weeks on application of Foy's counsel.

## NEW VAUDEVILLE ACTS

**Harry Tighe and His Collegians in "Taking Things Easy."**

KEITH'S UNION SQUARE, SEPT. 2.

"Taking Things Easy," serves to show this sparkling, easy going comedian, at his best without hogging all the doings. Mr. Tighe has surrounded himself with a gem show-outline company and his latest vehicle cavorted in. He staged and produced it himself.

The scene of the "row" passes at 11 A. M. on the college campus, representing Yale. The cause of Steven Gordon's having a warrant issued for the arrest of the party who "borrowed" his automobile the night before, was Dick Pendleton, the "big buzz wagon" college. Dick appropriated the "big buzz wagon" for a joy ride and who should he take along with him but his sweetheart, Helen Gordon, wealthy citizen who owned the "borrowed" car. But "Dick" slipped two hundred bills to Rufus Allen, (studying law), to manage the boycotting of Jim Connelly, the campus cop, and act as his (Dick's) attorney. This served, Connelly returned, inquired who played the joke on him, and a false telephone message and proceeded to carry out the enraged Gordon's command, when "lawyer" Allen informed the latter that Helen would also have to "do time" as she had been a "cocker" and repeats were so numerous Mr. Tighe explained, as this Tighe fellow does, "There isn't any more."

Redfield Clark was natural enough as Steven Gordon and Tom Callahan as the "cop" and the Messrs. Davis and Elbright, as Dick's "sid-kicks" were all that way, dressed. As a "grind" Jack Ryan could not be improved upon. He made the role stand out like many another might let it "drop."

Miss Lester is tiny, but her wonderfully good soprano voice and a personal sweetness was in great demand after her feature in the quintette number. Emily Moffett made a very charming chaperone for Helen and Elsie Burt, Helen's chum, as per cast.

It is a Tighe Jewel all the way and runs about thirty-five minutes, full stage.

**Tod.**

**Robert Hadley and Company, in "The First Quarrel."**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

A three-act, entitled "The First Quarrel," that through using upon the mind the identity ideas from both the husband and the wife's views, she thinking "Nellie H." (a racehorse) to be a woman, and he that "Patsy" (a dog) is a man, was very well liked by the initial evening audience of last week.

Mr. Hadley and his principal woman do very well in the main roles. A third part, that of a maid, was also well cared for by a sprightly, ambitious girl, and "Patsy," a dog, was made to make his appearance long enough to clear everything up of the slightest interest, the lines and situations were silly and disconnected, and nothing but Miss Hayes' vocalisms saved the act from utter failure.

Hal Clarke, August Kleeneke and Bernard Fairfax were in Miss Hayes' support.

**Old Timer.**

**Nora Bayes.**

COLONIAL, SEPT. 8.

In arranging for Miss Hayes' re-appearance in vaudeville, it seems to be a useful effort to let the talented woman, a vehicle adapted to her talents as a comedienne.

She had the assistance of three male performers in her support, one of whom had written the sketch for her approval.

The sketch was absolutely devoid of the slightest interest, the lines and situations were silly and disconnected, and nothing but Miss Hayes' vocalisms saved the act from utter failure.

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**Skaters Bijouve.**

KEITH'S UNION SQUARE, SEPT. 3.

Man and woman. Before their own neat setting, on special flooring, this couple proved themselves one of the best roller skating acts on the vaudeville stage to-day. Their dances together, singles and especially the whirling of each, or the front a wheel of the skater gave big ovations while their close, with the man swinging his pretty partner, suspended by her hands about his neck, was another one heartily appreciated.

The act is neatly staged, and they dress fine, both in military costume, he in tight, braided coat, etc. the woman in the knee length dress and cap. Seven minutes, in one. **Tod.**

**Andrew Mack.**

AMERICAN ROOF, SEPT. 8.

Andrew Mack, assisted at the piano by Jack Malloy, was accorded a big reception here Monday evening. Mr. Mack sang some numbers of his own composition, and also some publishers' numbers. It takes Mack to put over a ballad, and when he sang "You're the Same Old Girl" he sang it as it has seldom been sung before. Twenty-five minutes he remained, full stage. Twenty minutes of a shower of melody. There is no criticism to make on Mr. Mack. He is the same good natured, silvery voiced "lad," and although Jack Malloy got some laughs with a dress suit he sported, his piano accompaniment was excellent.

**Pete.**

**Foster Ball and Ford West.**

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"Since the Day of '81" is how this team bills their "amusing character study." One works in the get-up of an old war veteran, and his partner first as a cop and then straight. All the act is worked from a bench in centre of stage.

The "veteran" role is exceedingly well acted by a good performer. The comedy runs pell mell all through the skit, and the dance of the old soldier to a national tune was funny. The straight, as the act stands, is merely a "feed" to his partner's good character bit. Cut shorter it would be much improved. Twenty minutes in one. **Tod.**

**Langweid Sisters.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

Pump blonde working straight, and her less plump brunette sister doing the "nut" in comic hobble skirt, etc. Probably the latter is a clever comedian, but the present material is too old to get the proper punches. They did get some laughs, quite a few in fact, and sang and danced some. But the girls want new stuff. They work well. About twelve minutes, in one. **Tod.**

**Stort, Goellets and Lafett.**

UNION SQUARE, MATINEE, SEPT. 8.

These boys evidently are recruits from the rathskeller, and most likely, judging from their twang and manner of working, hail from the Golden West. They open in one, in front of a silken drop, and sing a number, in which their voices blend very well. They are dressed for this opening number in white suits, hats and shoes, which are not at all classy or becoming.

The next costumes shown were dress suits, made of brilliantine apparently, or cloth of some light, shiny material. While better than the white suits, these are likewise a little off on the "class" question. The routine of numbers, including a crackerjack banjo solo, by the instrumentalist, assisted by the pianist, who has style and "everything" in the "key punching" line and a "Widow Grimes" number, in which the vocalist "shines," are all up to the mark. All in all, the boys have an excellent act of its kind, and with a little attention, to dressing and numbers, should become leaders in their class. Rather, keller acts are not dead by any means, but withstanding certain critics' doleful forebodings. Fifteen minutes, in one. **Harry.**

**Previtt and Merrill.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

An ordinary illusion act that discloses but the trickiest of them new. A man announces and works the stunts, first with the very much worn one of the girl supposedly in a trance while resting upon one rod placed under her right arm. In this position the man draped her first as "The Goddess of Justice," then "The Angel of Peace," and finally as "The Statue of Liberty."

He followed this with what he termed as "the wonder Japanese screen," a three foot high, three sided screen of wood, from which he drew paper flowers and flags, leaving Old Glory as a finish.

Then he drew a trunk, raised upon four legs, down to front of stage, inserted the four sheets of mica, strapped and bolted it, shot a gun and, upon re-opening it, the girl was within in a change of costume. Well done, but nothing sensational shows in all of the thirteen minutes, full stage. **Tod.**

**"Childhood Days."**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

A school-room, musical comedy, with four girls, four boys, and male teacher, the latter in comic German make-up.

The school-room "school" acts but a bit of better comedy, taken care of by one of the boys, as a stuttering rube. The other three boys filled tough, Hebrew and "mother's boy" parts. The girls work "cute" enough and one, (brunette), lead "Always Take a Girl's Name" in a comic manner, with the four couples for chorus.

"Tough lad" also led a number in a fair tenor voice, and "Selling Down the Chesapeake Bay," was used for another ensemble.

The comedy outweighed the singing, but the finale closing should be made when "school is dismissed." The close in "one" is funny, but could be eliminated. About twenty minutes, in three and one. **Tod.**

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## LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

**LONDON, SEPT. 8.**

SIXTY veterans of the Civil War one of them a hundred and four years of age, witnessed the first performance of the Cinematograph picture of the "Battle of Gettysburg" to-day.

SARAH BERNHARDT opened at the Coliseum to-night, in "Samaritaine," with the Apostles cut out to conform with the decision of the censor.

ETHEL IRVING scored a great success in "Years of Discretion," at the Globe Theatre, to-night.

THE reports about the hissing of Barrie's play, "The Aired One," are much exaggerated.

MARIE LLOYD is playing a farewell week at the Tivoli, prior to sailing for the States.

"HELLO, RAGTIME," was withdrawn at the Hippodrome Saturday.

LAW HEARN denies any engagement by George Edwards.

SIR HENRY BARNARD, T. M. produced "Joseph and His Brethren" Sept. 2. A long run is predicted.

It is hoped by the natives of India that Maud Allan will not dance her barefoot dances in that country.

HARRY FAY'S FLYING announces her engagement to Dr. Rongy. She will retire from the stage.

**Grace De Garmo.**

UNION SQUARE, MONDAY, SEPT. 8.

Grace De Garmo, is a petite young lady, performing the usual routine on a trapeze, and displaying at all times an apparent liking for her work, and a pleasant smile, which was reflected in return by the faces of the Union Square audience. For a feature stunt she swings through space, her teeth firmly clutched on a contrivance of some sort. She is a girl, and not a woman, and her performance, in which this stunt is usually performed, is a neat little act of its kind. Nine minutes, on the full stage. **Harry.**

**LORNO COX.**

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

This young man offers a clever entertainment by cutting silhouettes from cards and then placing them upon a circular glass, which he again places upon a powerful reflecting machine which throws the profile pictures, enlarged against a sheet. His Wm. J. Bryan, John Bunney, President Wilson, Abraham Lincoln, and "picking" subjects from the audience were all good, and he was a novel success. Nine minutes, in one. **Tod.**

## STOCK NEWS

**TO WHOM IT MAY INTEREST.**

"In the issue of the OLD RELIABLE dated Aug. 30, Fred Tonkin makes a claim that my article of a few weeks ago was erroneous in regards to his joining the American Players, thereby placing me (undoubtedly) in an unfavorable position. In a wrong light with the public. Mr. Tonkin and his wife joined this show in Iowa, Mich., on July 24. His wife commenced working the following week, and Mr. Tonkin traveled with the show, regaining his health, and it was his intention to commence working with us the second week in September. In the meantime he landed a joint engagement with an attraction that could afford to pay more money, and left us at Niles, Mich., with well wishes on both sides. James S. McLaughlin and his wife (Dorothy) left the company, and Mr. Tonkin's line of work I have no knowledge, for I never have seen him work, but he joined us to play comedies and characters, and I have his letter to substantiate this statement. VIS RICHMOND, manager, American Players."

**FLAIG STOCK NOTES.**

The above company, playing tabloids, will conclude a twenty weeks' engagement at the Grand Theatre, Escanaba, Mich., Sunday, Oct. 5, and will probably take to the road. Mr. Flaig, the manager of the company, has had several offers for the show this season, but at the present time is undecided what to do.

Following is the roster: Mildred Austin, leads; Joe R. Keenan, leads and heavies; Rose Van Camp, second business; Edith Gray, characters; Billy Ferguson and Clarence Bowers, general business; Ira J. Martin, director; Arthur T. Moore, scenic artist; Aug. H. Flaig, manager.

THE OLD RELIABLE is a welcome visitor in this country every Saturday.

THE Frank North Company have closed their season at Electric Park, Fort Worth, Ark., and opened at the Savoy, Fort Worth, Tex. They are announcing "Toss of the Storm Cloud," "Graustark," and the "Rejuvenation of Aunt Mary."

"THE SPENDTHRIFT," with Genevieve Russell and Sport North, opened the stock season at the Majestic, Topeka, Kan., Sept. 1, under the management of Roy Crawford.

"THE LYRIC," New Orleans, La., opens this week with the Bert Gagnon Stock Co. This theatre is operating under new auspices this year, Henry Greenwald having severed all connection with the house. Their opening bill is "Hawthorne of the U. S. A."

A T. Cal. Smith Stock Company will open their season at the Grand, Reading, Pa., on Sept. 8, in "Our Wives."

**GALLUP STOCK NOTES.**—Business has been excellent with us during the hot weather. We have received excellent results from the "ad." we placed in your paper, and thank you very kindly for same.

J. ARTHUR YOUNG will return to "The Yellow Jacket" Co.

EDDIE FOULTER is ill in the Providence Hospital with acute heart trouble. He was to join the Empire Stock Co.

**SEE NOTICE AT HEAD OF LIST.**

**EARL D. SIPE**  
PUTS FORWARD  
**WINFRED ST. CLAIRE**  
HER OWN CO.  
THERE'S A REASON!

LILLIAN NEIDERHAUER, who has spent fifty-two weeks with the Prospect and Wadsworth Theatres' Stock companies, played "Hanna" last week with the Cecil Fawcett Stock, at the Wadsworth Theatre, the Bronx, and was the recipient of many floral offerings. Miss Niederhauser has recently returned from Boston, where she was featured in vaudeville at R. F. Keith's, in an act entitled "The Woman Who Passed By."

ENID MAY JACKSON, leading woman at the Greenpoint, will be seen this week in the Princess Yvette, in "Graustark," a part she has played many times, having been one of the original companies on tour.

WARDA HOWARD is still playing at the Princess, Tacoma, Wash., though her ten weeks' contract as stock star has long ago expired, but Tacoma having adopted Miss Howard is loath to let her go, despite the call of the East.

EDWIN DARLING and CHESTER BEACH go to Allentown to the stock company for characters.

RALPH KELLED opened as leading man with the Poli Stock Co., at Springfield, Mass., Monday, Sept. 8.

**Clipper Post Office.**

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please the date (or number) of the CLIPPER in which the letters sent for were advertised.

**LADIES' LIST.**

Abbott, Edith  
Adams, Marion  
Akers, Trixie  
Allen, Pauline  
Brooks  
Florence R.  
Beals, Mrs. E. M.  
Barnes, Mabel  
Baldwin, Ada  
Bradshaw  
Bryant, Pauline  
Bydo, Miss J.  
Bennet, Vera  
Barnes, Mrs. Howard  
Black, Pearl  
Baker, Jennie  
Banks, Esther  
Barnes, Bertha  
Clemens, May  
Crawford  
Madeline  
Carroll, Press  
Coleman, Blanche  
Clemonson  
Frederick  
Davenport, Nettie  
Dawson, Mae  
Doyle, Dorothy  
Belmont, Stacey  
Belars, Decola  
Ditty, Maud  
Damaraes  
Kestelle  
Davis, Tiny  
Dale, Mary  
Dane, Frankie  
Dickenson, Mae  
DeLaTour, Twiss  
Dill, Marie  
Everett, Helen  
Karl, Julia  
Egan, May  
Fanning, Nora A.  
Ferria, Fannie  
Gibson, Daisy  
Gibbons, Miss L.  
Gerrald, Maxine

Gardner, Lillian  
Gray, Alma  
Goedell  
Hoscoe, Rose  
Gillette, Bessie  
Glasscock  
Mrs. Foster  
Gordon, Rose  
Greenleaf  
Miss V. M.  
Glatth, Melba  
Howard  
Katherine  
Hall, Lorraine  
Hendon, Jane  
Holmes, Lillian  
Hughes, Madge  
Hugheir, Mlle.  
Hyden, Ida  
Higland, Janet  
Husman, Verona  
Isaacson, Rosal  
Janko, Minnie  
Jugo, Alma  
Jefferson, Gaddis  
Lefth, Mabel  
Leigh, Joanne  
Le Roy, Hilda  
Lawson, Frances  
Lachair, Maggie  
Lafure, Lottie  
Lecle, C. H.  
Lewis, Mrs. Jack  
Lee, Bessie  
Moore, Mrs. Ed  
McAdams  
McAdams, Winnie  
Merrill, Miss M.  
McAfee, Helen  
McDaniel, Madge  
McGoy, Gilda  
Moore, Irene  
Martin, Rose  
Maunder, Joe  
Marjorie  
Wecker, Maybell  
Meyer, Helen  
Merrill, Mrs. J.  
Muller Sisters  
C. Nell & Young  
Frits & Law  
Fox, Franklin  
Fox, Fred D.  
Gordon, Gles W.  
Gardale, G. G.  
Glen Austin  
Galroy, W. A.  
Gore, W. H.  
Gagnon, B. C.  
Griffith, B. M.  
Gorton, E.  
Gartland, Joe  
Gordon, Mrs. J.  
Hickey, Nell  
Huntley, J. H.  
Harford, Jack  
Henderson, Wm.  
Hecow, Chas.  
Houngro, Frank  
Herrick, E. B.  
Hume, Wm. H.  
Hank, Arthur  
Hack, Billy K.  
Hurley, F. J.  
Leif, Hensel  
Hewitts, W. Jr.  
Hopper, Geo.  
Harvey, Alfreves  
Hockey, Al  
Hulme, Wm. H.  
Hersch, Wm. H.  
Hennings  
Hewitts, Carl  
Hudson, Carl  
Jacksons, The  
King, Lawrence  
King, J. B.  
Kohler & Dyer  
Kohler, Otto  
Keb, J. W.  
Knapp, Danny  
Kushner, Wm.  
Kincaid, Billie  
Knapp, Al  
Kennedy, Tuv  
Klein, Ed. H.  
Klein, Wm.  
Kelly, Joe  
Lord, Leonard  
Leif, Hensel  
LePard, Roy  
Lawrence, Bert  
Larvards, The  
Linn, Ed. H.  
Lang, Fred  
LeNair, Geo.  
Loggrena, Chas.  
Latham, Jas.  
LeBaron, Edw.  
Lynde, Jeanne  
Loggrena, Chas.  
Lefebvre, Geo.  
Lewis & Oliver  
Love, Joe A.  
LeRoy, Connie  
Leland, Chas. B.  
Gallen, W. F.  
Morrison, Chas.  
Morgan, H. B.  
Mathews, Joe  
Maxwell, Wm. H.  
McNair, J. R.  
Morrissey, T. P.  
Moore, Tarkum  
Lion & Brown  
Mack, Frank H.  
Masse, Edw.  
Miller, Claude  
Mann, Frank H.  
Darling, H.  
Deane, Sidney  
Darling, Rich.  
Darry, Wayne  
Dudley, W.  
Evans, Chas. E.  
Esterbrook, Fred  
Ems, Jack  
Ellis, Thos. M.  
Evans, Billy  
Ellsworth, Ad.  
Egner, Fred  
Singer, Ed.  
Ford, Arthur  
Fahr, B. C.  
Fleming, Ed.  
Foster, Jack  
Fox, Geo.  
Fox, Al. H.

GENTLEMEN'S LIST.  
C. Nell & Young  
Frits & Law  
Fox, Franklin  
Fox, Fred D.  
Gordon, Gles W.  
Gardale, G. G.  
Glen Austin  
Galroy, W. A.  
Gore, W. H.  
Gagnon, B. C.  
Griffith, B. M.  
Gorton, E.  
Gartland, Joe  
Gordon, Mrs. J.  
Hickey, Nell  
Huntley, J. H.  
Harford, Jack  
Henderson, Wm.  
Hecow, Chas.  
Houngro, Frank  
Herrick, E. B.  
Hume, Wm. H.  
Hank, Arthur  
Hack, Billy K.  
Hurley, F. J.  
Leif, Hensel  
Hewitts, W. Jr.  
Hopper, Geo.  
Harvey, Alfreves  
Hockey, Al  
Hulme, Wm. H.  
Hersch, Wm. H.  
Hennings  
Hewitts, Carl  
Hudson, Carl  
Jacksons, The  
King, Lawrence  
King, J. B.  
Kohler & Dyer  
Kohler, Otto  
Keb, J. W.  
Knapp, Danny  
Kushner, Wm.  
Kincaid, Billie  
Knapp, Al  
Kennedy, Tuv  
Klein, Ed. H.  
Klein, Wm.  
Kelly, Joe  
Lord, Leonard  
Leif, Hensel  
LePard, Roy  
Lawrence, Bert  
Larvards, The  
Linn, Ed. H.  
Lang, Fred  
LeNair, Geo.  
Loggrena, Chas.  
Latham, Jas.  
LeBaron, Edw.  
Lynde, Jeanne  
Loggrena, Chas.  
Lefebvre, Geo.  
Lewis & Oliver  
Love, Joe A.  
LeRoy, Connie  
Leland, Chas. B.  
Gallen, W. F.  
Morrison, Chas.  
Morgan, H. B.  
Mathews, Joe  
Maxwell, Wm. H.  
McNair, J. R.  
Morrissey, T. P.  
Moore, Tarkum  
Lion & Brown  
Mack, Frank H.  
Masse, Edw.  
Miller, Claude  
Mann, Frank H.  
Darling, H.  
Deane, Sidney  
Darling, Rich.  
Darry, Wayne  
Dudley, W.  
Evans, Chas. E.  
Esterbrook, Fred  
Ems, Jack  
Ellis, Thos. M.  
Evans, Billy  
Ellsworth, Ad.  
Egner, Fred  
Singer, Ed.  
Ford, Arthur  
Fahr, B. C.  
Fleming, Ed.  
Foster, Jack  
Fox, Geo.  
Fox, Al. H.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 8.

In spite of a burst of September heat, the likes of which has not been known in the memory of the present generation of Chicagoans, the theatrical season has opened in a particularly gratifying manner, and if these early indications may be taken as a criterion, the Fall and Winter business in the Windy City will be eminently prosperous.

The regular theatrical season in Chicago was put under full swing Monday night, 1, by the opening of the Garrick and the Illinois.

The Illinois turned on its lights to some of Victor Herbert's most tuneful music, in the musical comedy, "The Lady of the Slipper," or, a Modern Cinderella. In which three stars are featured, Elsie Janis and the popular team of Montgomery and Stone.

Much interest was displayed in the proposition of whether seats could be sold for \$2.50 for an attraction of this brand, and the opening night demonstrated that Chicago patrons are ready to pay the price, providing the attraction merits it, which "The Lady of the Slipper" does.

It is elaborately staged and dressed. Miss Janis brings all of her frolicsome personality into the role of Cinderella. Montgomery and Stone have lost nothing of their originality. The athletic antics of Mr. Stone are disconcerting, to say the least. No one knows what he will do next. Just as he seems to be settling down, he jumps through a painting on the wall. Mr. Montgomery sings and dances in his inimitable style. There are some sixteen corymbes whose faces and figures add to the enjoyment of the comedy.

At the Garrick, William Hodge made a firm first night success in the rural comedy, "The Road to Happiness," with Arnold Lawrence Whitman. Mr. Hodge was as much in his element in the role of Jim Whitman, the village lawyer, as he was as the hero of "The Man From Home," in which he played so many seasons.

Full of philosophy and clever lines, in which Mr. Hodge has the center of the stage for the greater part of the play, the production was received with such generosity as unmistakably showed that theatre patrons have not altogether discarded the "Way Down East," "Shore Acres," and "Old Homestead" type of drama.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (H. Ulrich, mgr.)—"The Whirl," an attractive capacity audience at the opening night. It is undoubtedly one of the most stupendous melodramatic productions ever presented in this city, and turnaway business is predicted for the entire engagement.

CORT (U. J. Hermann, mgr.)—Beginning Sunday 7, "The Double Cross," with Arnold Daly, Emmett Corrigan and a strong supporting company, for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness," which proves a good vehicle for his histrionic style. It is a drama of the farm, delightfully droll and affecting in portraying the queer hero drawn by Lawrence Whitman.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—Screams of laughter reverberate through the auditorium of this playhouse at the performance by capacity audience enjoy "Stop Thief," which is the current attraction, and which promises to remain with us for some time to come. Chicago folks are keen for comedy. They revel in funny situations and are not backward in expressing their appreciation.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper," is expected to remain at this theatre during the entire season, which opened in an auspicious manner. The local critics have been lavish in their praise of the production, and in spite of an increase in ticket prices for this attraction are at a premium.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—Manager Askin has sensed the desires of his clientele, and "A Trip to Washington" is packing the La Salle to its capacity at every performance. The entertainment moves with a snap and vigor, particularly refreshing to "the tired business man." The costumes are gorgeous, and there is not an idle moment from the time the curtain rises upon the first act until the finish of the performance. It takes one back, in fancy, to the old Weber & Field days, in their little theatre on Broadway.

OLYMPIC (George C. Warren, mgr.)—"Within the Law," continues to capacity business. A matinee was given every day last week, and that is going some. The popular price appeals to the masses and the excellence of the production attracts those who would be quite willing, if necessary, to pay a higher price for their entertainment.

POWERS (Harry Powers, mgr.)—"The Governor's Lady" will open the season Sunday, Sept. 14.

PRINCES (Wm. Slinger, mgr.)—"Little Miss Brown" continues to very satisfactory business. Doris Kane will appear in "Romance," beginning Sept. 28.

STUDEBAKER (Sam Lederer, mgr.)—This playhouse will re-open on Sept. 22, with "The Winning of Barbara Worth."

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—George Kleine's photo-drama, "Quo Vadis," continues to attract capacity audiences. Late this month Joseph E. Howard will produce "A Broadway Honeymoon" at this theatre.

MAJESTIC.—David Bispham, the noted singer, is the headliner this week. The occasion marks the advent in vaudeville of an artist who long has held a prominent place in grand opera and on the concert stage. A very interesting program has been arranged. Others who appear this week are: S. Miller Kent, in "The Real Q"; Mabel Lewis and Paul McCarthy, in a song and piano potpourri; the Four Banta Brothers, instrumentalists; Albert Moore and Myrtle Young, in original songs and dances; Lew Hawkins, in minstrelsy's favorite songs and stories; Lloyd Whitehouse, in a musical satire, entitled "Just Vaudeville," and the Wiltons.

PALACE MUSIC HALL.—Mile Dazie appears in a pantomime, entitled "Pantalon," written by Sir James Matthew Barrie. Others on the bill are: Gertrude Barnes, singing comedienne; Matthews and Shayne, in "A Night on the Bowery"; Lolo, an Indian girl of sixteen, who is a mind reader and sharp-shooter; Hines and Fox, singers and comedians; Van and Brown, comic musicians; John and Winnie Hennings, musicians; Landry Brothers, gymnasts, and the Aerial Ruds, trapeze performers.

COLONIAL.—The bill for the first half of this week includes "As a Man Sows," Clifford Hipple assumes the part formerly played by Robert Hilliard in the playlet. Others appearing are: Harry A. Davis and company, sharpshooters; Kathryn Mylie, singing comedienne; the Walton Troupe, acrobats; Justice Romaine and company, in "The Pledge of Caronova"; Jessie Bell, in "The Top of the World," and Keogh and Francis, in "The Ward Healer." The program will be changed Thursday.

GREAT NORTHERN HIPPODROME.—Powers' elephants are here this week. Other features of the bill are: Woodford's White Models, an animal posing act; Juggling Mathier, Burns and Lynch, trapeze artists; Lucille Savoy, singing Venus; the Colonial Montrose Troupe, sensational acrobats and novelty musicians; Raymond and Florence Bain, in bits of musical comedy; George Harford, Japanese bicyclist; Root and White, eccentric dancers; the Dumetrescu Troupe, acrobats; Ila Branna, comedienne; Myerious Edna, flying Venus of the air, and Sam Hood, the man from Kentucky.

McVICKER.—Thillie Zick, ballet-mistress of the Chicago Grand Opera Company, appears this week. Others on the program are: The Sambo Girls, in "The Ginger Outfit"; Prof. Richard Karsay, player of the giant myriophony; Kubelick, Hungarian violinist; the Mathies Trio, H. Fitzgerald, professional artist, in "At Mudville Junction," and Harry Holman and company, in "The Merchant Prince."

STAR AND GARTER.—Harry Hastings' Burlesques begin a week's engagement today, presenting "The Laughing Lady," Sam Collins and Tom Coyne head the company, which comprises Billy Meehan, Viola Pearl, the Stantons.

COLUMBIA.—The Queens of Paris burlesque organization presents a new vehicle, "We, Us & Co. in Paris," this week. Harry Koler, Al K. Hall, Harry Morton, Fannie Vedler, Rose Reading, Dolly Brown, Harry Evans, Manny Rosenthal, Billy Arlington and Callahan and Miller are the principals in the cast. Week 14, Ginger Girls; week 21, Social Maidens.

POLLY.—Week Sept. 7, Miner's Big Frolic; 14, Behman Show.

VICTORIA.—Week of 7, "The Spendthrift."

NATIONAL.—Week of 7, "The Blindness of Virtue."

IMPERIAL.—Week of 7, "The Cost of Living."

## PAT CHAT.

HARRY SOMERVILLE took the management of the Drexel Theatre, in Chicago, but remained there only one week.

THE ELLIS THEATRE, Chicago, had a very big business last day, giving four shows to capacity business.

WOODFORD'S WHITE MODELS will have a Chicago showing this week at the Great Northern Hippodrome, placed by P. B. Powell.

MRS. HARRY STONE is recovering from a long illness.

HARRY HINES, now playing U. B. O. two-a-day houses, East, has the Majestic in Chicago, on his route.

ONETA opened Monday at Petoskey, Mich., for a tour of mid-western cities.

LA BERGERE is with one of the Allardt-Thiellen road shows, placed by Beecher Bros. The Manning Sisters left Chicago Sept. 8, for San Francisco, Cal., where they will work for Ella Herbert Weston.

ANDREW DEAN joined "Doctor De Luxe" at St. Paul, last week.

TOM BRANTFORD opens this week at Ray City, on Sullivan and Considine middle-west bookings.

LEE'S MANIKINS open for Eddie Shayne this week, placed by Marie James.

FELIX GREENBERG, manager of the Orpheum, in Peoria, Ill., was in Chicago, Tuesday, Sept. 2, making his headquarters at Frank Thielen's office. He reports capacity business at his house, Sunday, Aug. 31.

LOCKES and WOLF are now at the College Inn, professional dancers being possible under the new law.

KARTELLO and STODDARD are playing the Butterfield time, placed by Marie James.

THE CABARET season at Riverview ends Sept. 15.

ALLIE LESLIE HASSON opened a thirty weeks' tour of Western Vaudeville Managers' Association time Sept. 8, at the Indiana Theatre. She spent the Summer in Montana, where she purchased a big ranch.

ARTHUR, RICHARDS and ARTHUR played the Ellis the early part of last week, and the Chicago Avenue, the last half, for the New York and Western Agency. They were a big hit at both houses.

JACK HOLLAND is no longer associated with the management of the Hippodrome, at New Orleans, one of the Hodkins' houses. He is back in the city night stand game, taking out "The Wolf," which opens Saturday, Aug. 30, at Piano, Ill.

AMONG acts booked for the Chicago Avenue Theatre last week by the New York and Western Agency, were: Great Dayton, Perrin and Crosby, Alex. Croft, Cook and Grant, Robinson and Baker, and Stewart and Earl.

JEANETTE DUPRE, brought to Chicago by Frank Q. Doyle, played a date for the Alfred Hamburger Agency with great success.

L. F. ALLARD's "The Winning Miss" opened on the Pantages circuit Sept. 8, at Edmonton, Alta. On the same bill were: Keith and Du Mont, Collette Trio, Provo and Gordon and Day.

HAGAR and GOODWIN replaced Rodway and Edwards at the Willard Avenue Theatre recently, and did well. They are at the Great Northern this week.

The Great Windecker will have two acts to play on the same bill when the circus season comes to a close. In addition to his travels he will have "The Lion's Bride" or "Kallah, the Supreme," a spectacle written by Sidney Jerome, which he announces is not to be confused with similar productions of this name. Frank Q. Doyle is going to play the acts first.

CRAIG AND CUNNINGHAM, a new act around here, opened at Fort Madison, Iowa, for a tour of W. M. A. bookings (Thomas Burchfield) place by Marie James.

SUNNY SCHALLMAN has resigned his position with the Pantages' office in New York and is located in Chicago again.

MCILYAR and HAMILTON opened this week at the Indiana, placed with the association by Marie James.

AL ABBOTT visited relatives at Burlington, Iowa, last week, and opened at the Hippodrome in St. Louis, Sept. 8.

HARRIS and RANDALL spent the Summer at Spring Lake, Mich., and opened their season at the Ashland, the early part of last week.

SYLVESTER and VANCE finished a tour of the Pantages circuit, at Denver, Col., week of Aug. 24, and are now at their Summer home at Hudsonville, Mich., for a brief vacation. They had been working since Sept. 15, 1912.

HARRY REICHMAN, of the Nine Piano Nuts, cut his hand Sunday night, Aug. 31, at McVicker's, necessitating the calling of a physician. He was very plucky having his hand sewed up and going right on.

AMONG acts playing in Chicago this week for Frank Q. Doyle of the Jones, Linick & Schaefer Agency, are: Thillie Zick, H. B. Fitzgerald, Kubelick, Harry Holman and company, Sambo Girls, Mathies Trio, Giant Myriophony, Clifford Hipple and company, Harry A. Kettering and company, Katharine Keogh, Five Musical Melodians, Big Frank, Nelson Comiques, Marinette and Lewis, and Sweeny and Rooney.

THE films of the recent Chicago parade of the Moose Lodge, and the dedication of "Mooseheart" were shown at the Colonial, Tuesday night, 2, and were well received. At least three hundred members of the lodge were present. Provo, an organizer of the lodge, arranged for the pictures to be shown, through the courtesy of H. P. Replogle, national organizer, and they immediately preceded his vaudeville act.

ARTHUR, RICHARDS and ARTHUR played for the New York and Western Agency last week, dividing the time between the Ellis and Chicago Avenue Theatres. This is a Chicago act which recently returned from the East.

THE Windsor Theatre, now building at North and Division Streets, will be managed by D. L. Swartz, who operates a couple of picture theatres on the North Side.

THE Chicago Avenue Theatre, one of the New York and Western Agency bookings, played some big material last week, consisting of the prices charged and the policy of the house.

SIDNEY JEROME, of the Jones, Linick & Schaefer Agency, is the author of "Kallah, the Supreme," a spectacle in which the Great Windecker will appear in the Colonial, McVicker's, Willard, Crown and Wilson Theatres.

FRANK Q. DOYLE reports that the Crown Theatre is doing a fine business with vaudeville. Labor day was capacity, of course, and the day following was big notwithstanding the very warm weather. McVicker's had capacity all day Labor Day, and is doing fine right along. The Colonial is frequently turning people away. Its seating capacity is less than McVicker's.

THE New Gary Theatre, at Gary, Ind., opened Sept. 4, with vaudeville, booked by the Jones, Linick & Schaefer Agency. The bill was: Bert Slater, William Fleming and company, Giant Myriophony, Oliver Afamande Troupe, and Durand and O'Leary.

THE Gaiety Theatre, at Springfield, Ill., opened for the season Aug. 25, and Frank Q. Doyle, of the Jones, Linick & Schaefer Agency, is in charge of the bookings. The theatre has a fine seating capacity business has ruled since the opening.

T. DWIGHT PEPPELE, the Toledo producer, was a Chicago visitor this week. He has two companies on the Gus Sun time and a company on the Butterfield circuit—all of which give the entire show.

PETE MACK has moved his office to 68 West Washington Street, on the fourth floor of the Hobbs Building, where he has a fine suite. He reports booking the Valdara Troupe at the Colonial, in Dayton, O., last week. M. Rules and company at that house, this week. Accorsi Bros. and Clever Clark on the Gus Sun time, and the Four Haley Girls for the U. B. O. time.

CANFIELD and CARLETON opened on the Jones, Linick & Schaefer time recently with great success. Minnie Fomer's "Society" opened at that time Sept. 1 at the Crown, in Chicago, and Frank Q. Doyle classes it as a splendid singing and instrumental act. Richmond F. Hutchings and company, in "The Unwelcome Visitor" are being seen in the middle of the season. The first time in five years, being brought from the East by Frank Q. Doyle. Collins and Hart, opened last week at McVicker's, Chicago, and went great. "A Night in the Park," just returned from New York, is liked much better than when seen here before.

ADOLPH E. MEYERS, who has been resting for the past year, has returned to the theatrical business. He will confine his attentions to the booking of small time theatres, and caring for the needs of the small time acts and actors. Mr. Meyers has opened an office in the McVicker's theatre building.

ARTHUR H. McKECHNIE, formerly with the Western Vaudeville Managers' Association as press agent and previous to that employed on some of the leading newspapers of the country, has returned to Chicago and is engaged in publicity work with offices in the McVicker Theatre building.

BOURNE BROTHERS have secured a long route from the Pat Casey agency, for a tour of the Orpheum circuit, which will keep them engaged till next March, when they close at the Palace Theatre, in Chicago.

The naval spectacle, "The Battle of Lake Erie," has reached the courts, and the "battle" will be staged again for the benefit of a judge, and jury. The Legal Aid Society has started an action against the corporation responsible for the affair claiming wages are due all who took part in it. There are about 300 claims to be paid.

THERE are people who cannot be convinced that Harry Spingold knows much about automobiles. Ask Colla Bloom, Sadie Jacobs and their chums about it. Harry was taking them home to dinner recently when a lamp post got in the way, with the result that they walked the rest of the way, and when auto riding is suggested now they just murmur "Never again."

FRANK CAIN sailed for Europe Sept. 1.

JOE SPEARS is with us again. Joe is one of the shining lights of the Colonial & Harris and this time he is the pilot of "Stop Thief."

THE KEDZIE, booked by Eddie Hayman, of

the Association, opened Aug. 28. The whole local vaudeville contingent was on hand to assist in the opening. The theatre has been newly decorated.

JACK LAIT, who has been on the Pacific Coast for some time, returned to his home in Chicago last week.

CHARLES E. BRAY made a flying visit to Chicago last week. He was accompanied by Mrs. Bray.

CHORUS rehearsals have already begun for "A Broadway Honeymoon," Joe Howard's new musical play, at Howard's Theatre. George Fox, the stage manager, arrived in Chicago about ten days ago, and has been busy picking a chorus. George Stoddard, the musical director, is rehearsing the score, and Jack Mason, who is coming from London to put on the musical numbers in place of Jack Gardner, will be on the ground Monday, 8. The principals are joining the company and will be in earnest study some time this week, under direction of Mr. Fox. Emma Carus was forced to cancel her vaudeville engagements in order to be able to begin rehearsals. Joe Howard will terminate his vaudeville engagements with Mabel McCane, in Sacramento, Cal., Sept. 10, and will start at once for Chicago.

AARON J. JONES, president of Jones, Linick & Schaefer company, announces the appointment of Ralph Kettering to act as general manager of the publicity department for the new popular priced vaudeville circuit. Mr. Kettering will direct the exploitation of McVicker's Colonial, Willard, Wilson, Orpheum, Bijou Dream, Star and the other Jones, Linick & Schaefer theatres, and the booking office, which is managed by Frank Q. Doyle, as well. Mr. Kettering takes over the work formerly done by Jack Lait and Tom Bourke, and will enter upon his new duties Sept. 15. For the past four years Mr. Kettering has acted as general assistant to Morris Helfeld, president of White City, and at various times he has managed Chicago playhouses. That Mr. Kettering will make a grand showing in his new sphere of endeavor goes without saying.

HALTON POWELL's "The Runaways" opened its season at the Majestic Theatre, at Port Huron, Mich., this week, which seems to be Mr. Powell's favorite "dog." His show appears to be meeting with unusual success. "O. Look Who's Here" is being complimented very highly by the Michigan press, and "Henpecked Henry," which opened on the Gus Sun time at the New Sun Theatre, at Springfield, Ill., is reported to have secured a big house.

MENLO E. MOORE's latest, "Aladdin's Lamp," opened at the Orpheum Theatre, at Gary, Ind., Sept. 4, and Association representatives speak in high praise regarding it.

THE Four Marx Bros. are classed as giving "about the best show" ever seen on the Pantages circuit by Manager E. C. Walker, of Pantages' Theatre, at Spokane, Wash. The boys give two big acts, and a dancing team from their show provides another number of a five act bill.

MENLO E. MOORE's "The Bachelor's Dream" is declared to be one of the most pretentious vaudeville acts sent out of Chicago. It opened on the W. V. M. A. time recently.

THE CROMWELLS arrived in Chicago Sept. 4, from New York and opened on the Thielien-Alford circuit the same day at the Fox Theatre, at Aurora, Ill. This is an offering that is in demand on the biggest time, and it is a feather in Frank Thielen's hat to have secured it. The contract calls for fifteen weeks. The Cromwells will head a Thielien-Alford road show.

KATHRYN MILEY, who employs the unique billing "Now Let's All Have Fun" (coined by Murray Blee, her manager), opened on the Jones, Linick & Schaefer time last week, at the Willard, and appeared at the Wilson the "last half." Her trunk failed to arrive at the Willard for the Monday matinee, and she went on in street clothes, but she "stopped the show" in spite of this handicap. She followed Thillie Zick, being fourth on the five act bill, and rivalled the feature in applause and great card. She has since weeks from Frank Q. Doyle, after which she goes on the Pantages time.

"LITTLE LOST SISTER" had Sunday and Labor Day at Peoria, and did big. The show also did well at Fort Wayne, Ind., Tuesday, 2.

O. D. MOORE, of Kansas City, was here last week getting people for stock at the American, in Omaha, Neb.

FRANK HEALY is with "The Double Cross," which opened at the Cort Theatre last Sunday.

"THE COST OF LIVING," Rowland & Clifford's latest, is a good show. Anthony McQuire, author of "The Divorce Question," placed some familiar scenes into a strong play.

THE Warrington Opera House, in Oak Park, opens vaudeville Sept. 15. Geo. Gatts had some trouble with the union and concluded to dispense with stock.

"THE QUO VADIS?" pictures got through at the Whitney Sunday night. The house will be dark till Joe Howard opens, which will be some time in October.

ROBERT SHERMAN opened "Paid In Full" as a tabloid at the Lyric, in Ottawa, Ill., Sept. 4, and says the show went over fine. He reports that his "The Third Degree" (another tabloid) broke all records at Frank Thielen's Grand Opera House, in Elgin, Ill.

EMMA G. SPARR, mother of Frances Starr, died Sept. 3.

ARTHUR DEMING is seeking vaudeville time, as his minstrel show will not go out before October.

THE Four Marx Brothers are on the Pantages time, giving three acts of a five act program, presenting features of their tabloid show in vaudeville form. The three acts provided are proving big hits out that way.

WALTER F. KEEFE estimates the wealth of "Scream" Welsh as the greatest accumulation of savings among acrobats. Some authorities place Ed. Bard second in a list of this kind.

The agents gathered at the Kedzie Sept. 4 for first show, as the show was made up of Eastern acts: Three of Harry Spingold's, one of the Beecher Bros., and one of James B. McKown's. Eddie Hayman, Sam Kahl, J. C. Matthews, Arnold Hirsch, Dave Beecher, James B. McKown, Walter Tenwick, Harry Spingold and C. L. Carroll were among those noticed.

E. P. CLIPSON, formerly manager of the Nipper Theatre, in Chicago, has sent J. C. Matthews a souvenir postal from Yokohama, Japan, showing "theatre street" and observers. "There is not a Jew booking agent, manager or actor here."

FRANK TALBOTT, who operates hippodromes in St. Louis and Kansas City; A. J. Talbott, with the Great Northern Hippodrome, in Chicago; John O. Talbott, of the Hagenbeck-Wallace Circus, and E. C. Talbott, of the Con T. Kennedy Show, are four well known showmen of the same name, and no relation exists among them.

WILL CROMWELL opened on the Thielien time last week at Aurora, Ill., being sent West by Paul Durand. The Cromwells were originally on the opening bill of the season at the Palace, in New York, but canceled, as the act was required to "close in one" to fit the program that had been arranged.

## The Theatrical Lawyer

EDWARD J. ADER  
Business and Domestic Troubles.  
ADVICE FREE. 1528 Old Bldg., Chicago

COL. FRANCIS FERRARI's boxing kangaroo, known as "Big Ben," was billed for the Colonial last week, but was unable to work more than the first performance. The trainer attempted to put the animal through its routine, but was unable to do it. On Tuesday it was decided to take "Ben" to a veterinary hospital, but it was too late to doctor him, for he died on the way there.

THE Gaiety Theatre, at Kankakee, Ill., opened Sept. 8, for the season, and Frank Q. Doyle, general manager of Jones, Linick & Schaefer Agency, has booked Edwin Ford and company, J. Albert Hall and company, Gray and Peters, and Robisch and Childress.

THE Grand Theatre, Terre Haute, Ind., opened with vaudeville Sept. 4, under the management of Carruthers, Smith & Colby. Jones, Linick & Schaefer provided the following bill at the opening show: Edwin Ford and company (six people), W. J. Dyer and company, Will Hart, Morett Sisters, and Marinette and Lewis.

ALEXANDER PANTAGES has under consideration a proposition to provide theatres in San Francisco and Los Angeles, Cal., to provide musical comedy homes for Joe Howard's productions, which are to be seen at the Whitney Theatre, in Chicago. J. C. Matthews, booking manager of the Pantages circuit, stated that the ideal was far from consummation. Mr. Matthews displayed little interest in the proposition, preferring to confine his activities solely to vaudeville.

BROWN and BARROWS are playing Jones, Linick & Schaefer time, and may open on the Pantages circuit late, Oct. 27.

HARRY B. LESTER has been booked for twenty weeks on Association time by Harry Spingold.

WARREN and FRANCIS are playing the Association time that is booked by Edward C. Hayman.

"THE PULLMAN PORTER MAIDS" have received a twenty weeks' routing from the Association through Harry Spingold.

Wm. O'CLARE and MADELINE McDONALD are back in Chicago after a year in the West. They have a new act, which is being handled by the Beecher Bros.

WATSON, HUTCHINGS and EDWARDS have twenty weeks of Association time, booked by Harry Spingold.

BOYLE WOOLFOLK SHOWS.

The Boyle Woolfolk forces are busily engaged producing musical comedies and tabloids, and feature vaudeville acts.

"Buster Brown" opens Sept. 11, at Gary, Ind., with Master Herbert Rice as Buster.

Boyle Woolfolk's Petticoat Minstrels opens Sept. 14, and is said to be the strongest organization of its kind that has ever played vaudeville.

"Sunshine of Broadway" is now playing, and has a solid route.

"Rock-a-bye Baby," another of the Woolfolk shows, is now playing, and has just finished an engagement in South Bend, Ind., at the Orpheum Theatre, where it went over big.

"A Winning Miss," a thirty-five minute vaudeville act, with sixteen people, is on the Pantages time.

Wm. B. Morris, who has been associated with Mr. Woolfolk in "Whose Little Girl Are You," which played for fifty weeks last season, has lately accepted a position as general manager of the Woolfolk office.

CONYNE'S KITES A HIT.

This is an age of advertising, and every day new wrinkles are being evolved. Silas J. Conyne, a pioneer in the advertising game, is attracting considerable attention throughout the country with his "St. Coe," the Fool Flyer an Automaton figure, which he projects in the air with every semblance of its being a real aeronaut, in conjunction with advertising banners. Last week in Chicago the hundreds of thousands who wended their way through the Loop gazed with no inconsiderable degree of interest at the aerial advertising which Conyne did for the Columbia Theatre, and this undoubtedly had something to do with the runaway business, which ruled at this burlesque theatre throughout the week. Conyne does not confine himself to any one particular field, and claims his advertising kites will bring results for any business utilizing them.

## SUCH IS LIFE IN CHICAGO.

BY GAD.

Why I Bought an Automobile and Why I Sold It.

(Ray Raymond, the "Candy Kid.")

Those confounded pictures in the magazines were the cause of it. She—my wife—used to take imaginary boulevard spins with a differently pictured car every evening. While I was pressing my trousers (in reality) she was pressing the button of an electric runabout (in fancy).

One evening I got as far as the door, backing out, when she halted me.

"Say, Ray, why can't I have one?"

I said, "sure you can. I'll have the bartender put a cold one in a newspaper and I'll bring it right back to you."

"Nothing like that," she said. "I mean an auto. An automobile these days is part of one's education. A regular bump of knowledge, one might say."

I knew from painful experience that one could get a darn good bump from an auto, but I'm strong for the educational thing, so I listed, and was lost.

"What kind would you like, dear?"

"Gracious! are there two kinds?" she gasped.

"Certainly," I came back. "There are red, blue, white, black, yellow, green—oh, lots of different colors."

"Well," she said doubtfully, "I don't suppose the color matters so much, just so it has one of those carburetors I've heard so much about."

Which remark indicates that her study of the automobile question had not been time altogether wasted.

Next day we "opened" on Automobile Row, and were a riot among the dealers. The first place we stopped at the man shoved me into a car and proceeded to demonstrate it (the car) on the street.

I did not have the courage of her auto convictions, sat in a comfortable chair and watched for my return. The man coaxed the car into a speed of forty miles an hour, and then it (the car) decided to knock off work for the day. But we kept on going.

In fact, I was in such a hurry to go that I did a Lincoln Beacher over the wind shield. The demonstrator was lucky. He escaped with a simple fracture of one shoulder and his collar bone, but I suffered

**WHEN IN CHICAGO**  
**ARTISTS, AGENTS AND MANAGERS**  
Are Cordially Invited to Make  
Headquarters at the Western Bureau  
—OF—  
**The New York Clipper**  
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If not convenient to call, MAIL ROUTES  
AND NEWS ITEMS. HAVE YOUR MAIL  
SENT IN OUR CARE.  
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.



# SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS  
LOUIS BERNSTEIN, PRESIDENT

THE PROFESSION AT LARGE DOES NOT REALIZE THAT HARRY CARROLL'S SONG HIT, "THE TRAIL OF THE LONESOME PINE," HAS ESTABLISHED A WORLD'S RECORD. IN A LITTLE OVER SIX MONTHS THIS SONG HAS SOLD 1,750,000 COPIES, MORE THAN ANY OTHER POPULAR SONG SOLD IN THE WORLD'S MUSIC HISTORY FOR A LIKE PERIOD. PUBLISHERS OCCASIONALLY ADVERTISE A MILLION-COPY HIT—NEVER BEFORE ONE LIKE THIS, AND WE WILL BACK UP OUR STATEMENT ON THESE SALES WITH FIVE, TEN OR FIFTEEN THOUSAND DOLLARS. WE, THEREFORE, FEEL THAT WE ARE JUSTIFIED IN PROCLAIMING MR. HARRY CARROLL THE GREATEST SONG WRITER THAT EVER LIVED. HIS NEW SONG, FROM ALL INDICATIONS, IS GOING TO BE A LIKE SUCCESS. WE WOULD ADVISE EVERY SINGER WISHING TO MAKE A HIT TO USE IT AT ONCE.

## HARRY CARROLL'S THERE'S A GIRL IN THE HEART OF MARYLAND

This Will Be a Bigger Encore Getter Than our "LONESOME PINE." Lyrics by BALLARD MACDONALD

The Above and Other Carroll Successes Should Be in the Repertoire of First-Class Acts, and Will Be Sent to Performers Known to Us

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS Broadway and 39th St., N. Y. City

(When in Chicago Call on SIG BOSLEY, Mgr., Grand Opera House Building)

a compound fracture of my best trousers, and left a tender portion of my backbone along the boulevard as a sign that I had passed that way. That should have been a warning. But it wasn't. She was still keen for the auto stuff. The next car I was wished into, was called the Amsterdam. After a few miles in it I found it much easier to call it by the last syllable. And I did.

But at last we found it. The famous Blank and Blank car. And I bought it—fully equipped. "Fully equipped," being translated means that everything is complete except a few accessories which an expenditure of an additional thousand or so will buy. But at last the car was mine. At least, the dealer said it was. And then he blandly inquired if I would take it with me or have it sent, exactly in the same tone of voice your butcher would ask as he cuts off a small porterhouse.

"What do you mean take it with me?" I barked.

"Some people do," he smiled. And then I realized that his side line was hospitals or undertakers, perhaps both. But the wife spoke up and told him to send it and to see that it was carefully wrapped up.

I called a rehearsal for ten next morning to "get up" in the new act. I wanted to show said car that I was sole proprietor and manager of it. And I got along fine. But I forgot one vital point, namely: no self-respecting car is going to stand still when its engine is being cranked with clutch in "first speed." Bingo! When I came to I dimly discovered a doctor bending over me with a long knife in one hand. I said: "Doc, don't do that. I've already had my appendix removed."

"Yes, I know," he replied soothingly, "but before I can promise your complete recovery I shall have to remove several parts of your automobile." When at last I was able to advertise the car for sale a man came and looked it over. "Looks a little marked up," he observed.

"You should see me in the nude," I came back. "If you want to see something really marked up."

"Get in and show me how it runs," he said. "Say, I'm selling this car, not running it. If I could run it with him and left me nothing but in-growing pains in my body and a doctor's bill on my hands. In the language of the classics, "never again!"

A. R. Spreadborough conducts a one-armed orchestra in Portland, Ore. It consists of piano, violin, viola, bass, cornet, trombone, mandolins and guitars. Did you ever hear of one before? Neither did we.

"Song writing is all right if you are working at something else for a living."—J. Brandon Walsh.

Harold Atteridge, formerly of this enterprising town, but lately of the Big Village, spent a few hours between trains visiting old friends here last week. Harold is the same quiet, unassuming chap as of yore, and, notwithstanding his recent musical comedy success along Broadway, he still calls for the same size head gear. Nature's gift to him was a non-swelling cranium.

Harry L. Newman's classic brow no longer is furrowed with the business cares of a music publisher. He is now a general sales manager, and the only thing he has to do to hold his job is to sell a million or two copies per day. Pretty soft for some people.

Our well known theatres have pretty much all opened for the Fall season, all doing good business. Which will give us something to do from now on.

WANTED, FOR CAMELIA OIL REF., CO. SKETCH TEAMS, both must do singles; PIANO PLAYER AND SINGLES. State all. DR. M. M. LAVERE, Henderson, Knox Co., Ills

### OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

#### THE BUFFALO BILL FILMS.

GENERAL W. F. CODY, "Buffalo Bill," and H. H. Tammien spent a few hours in Chicago, Wednesday, 3, on their way from Detroit, Mich., to the far West. Through the courtesy of President Miller of the Burlington, who appreciated the extreme fatigue occasioned by General Cody, in making a flying trip from Wyoming to Detroit and return, a private car was placed at the disposition of the grand old scout, which was shared with him by Johnny Baker, who came on from the mines in Arizona to join his chief.

It is interesting to announce that Johnny Baker, who for many years was intimately identified with General Cody as equestrian director of the Buffalo Bill Wild West Show, will be connected with the Buffalo Bill-Sells-Floto combination next season, and in the meantime he will co-operate with Cody, this Fall, in the production of moving pictures which are to be made in the Big Horn Basin. The fact that Gen. Charles King is writing the scenarios for a series of moving pictures depicting the historic events in which Colonel Cody has participated, and that Lieutenant General Miles and other noted fighters are to pose with General Cody in these pictures would seem to insure photographic masterpieces worthy of preservation in the National archives.

When Secretary of War Garrison was approached by the utmost enthusiasm, and immediately made it possible for army officers, active and retired, cavalry and artillery troops as well as the infantry, and Indian tribes to co-operate to the fullest extent with General Cody in the making of these moving pictures, soon to be under process of construction.

The first pictures will be taken at Cody, Wyo., on Sept. 15, showing Buffalo Bill's home life, the preliminary of a series which will include striking incidents in the life of Buffalo Bill.

The Sells-Floto Circus will close the season at Amarillo, Tex., Oct. 27, and the equipment will be transported to the Denver Winter quarters, where preparation will be put under way for the season of 1914, which will open early in March.

I don't pretend to know much about the show business, but a suggestion for the opening of a "girl show" with a carnival may not be amiss. Imagine, if you please, a vast concourse of people on the lot awaiting the opening of the premier attraction—a bevy of entrancing creatures gathered from all points of the compass, appearing in terpsichorean specialties. How would this serve as an introductory announcement, dwelling upon the attributes of the leading lady: "Hair black as night, having gloss and wave that dazzles, a forehead that is grandeur in itself, full and perfectly proportioned; large, soft, brown eyes, widely opened, that laugh, cry, tease and command, emitting rays of light that tell of love, loyalty, sympathy, charity, honor, purity and forgive-

ness; a nose that is straight, neither thick nor thin, not large, not small, but indefinitely beautiful in the character of its formation; a mouth sublime in its power of expression; lips medium thickness, that close with evenness and precision, of coloring like a garden rose wet with dew of the morning; a chin, showing strength, yet not pronounced enough to destroy its beauty; a neck the artist would use for a model; a complexion that is transparent; a face that in repose is sad, a peculiar sadness that lifts the observer to lofty heights, inspiring love for the beautiful; a face when radiant is profuse with dimples, sparkling like a sunlit geyser; a well poised head, a plump, white, tapering artistic hand; a short, narrow, well-arched foot; form plump, waist tapering, height medium; a mind effervescent in sentiment, delicacy and thinking thoughts that soar to the highest pinnacle of subtlety and refinement; a voice that is gentle, soft and pleasing; a heart that is filled with kindness and love, but when once crushed not easily mended."

"The price to visit, ten cents. The band will play, the performance commences without delay. Hurry a little!"

#### THROUGH TROUBLED WATERS.

Advices received from the far West, Thursday, 4, would seem to indicate that the Rice Bros. Colossal Shows are passing through troubled waters. As announced in this department of THE CLIPPER, in a recent issue, H. S. Rowe left Chicago recently to inspect the Rice Bros. show property and there was every reason to believe that he would assume the position of general manager of the aggregation in the event that a reorganization was effected.

While I have no official authorization to make the announcement, I am prone to believe it will not be at all improbable that when the Rice Bros. Shows terminate their season, the property will be re-assembled on the Pacific Coast and will go out next Spring under the title of "The Norris & Rowe Show," with H. S. Rowe in command.

It is a well known fact that there is a world of "Norris & Rowe" lithograph paper on the shelves, which could be readily utilized and the name of Norris & Rowe, on the Pacific Coast has a well defined value.

It would not be surprising, therefore, that whatever ensues during the balance of the season of 1913, the moniker of the Rice Bros. Shows will be changed to Norris & Rowe next season.

In the meantime A. H. Barkley has resigned his position as general agent of the Rice Bros. Circus, and his place has been taken by Colonel John Hennessy, who has been making his headquarters in Chicago, during the past week.

#### A LETTER FROM BUCKLEY.

Louis W. Buckley, who with Harry F. Hofer, is promoting the "Made in Quincy" show and "Annual Industrial Exposition," to be held at Highland Park, in Quincy, Illinois, Sept. 18 to 28, inclusive, writes me as follows:

"QUINCY, ILL., Sept. 2.

"DEAR JOE:—

"Both Mr. Hofer and myself thank you very much for your courtesy of running a notice, and we trust that if you can, you will come down and we will certainly take great care to entertain you. Have met a number of concession boys down here and everything is going on fine.

"By the way, it may be very interesting for you to know that Barum & Bailey played in the afternoon here, and had one of the largest shows that the circus put on this year. The tent was filled and a great many had to be turned away. There was scarcely a patron of the show here but what according to it the praise of saying that it was the best circus that ever struck Quincy. I think myself that it was beyond the ordinary, and a very good show. It did not show at Baldwin Park, because the Baldwin Park management tried to hold them up the last minute or so, and the 24-hour man made the change, and they pitched at 24th and Chestnut. Quincy was full of strangers on that day, many of them coming from as far away as 100 miles. "It is pleasant to relate that the Made in Quincy Show is going to be a success, we think, from every standpoint. We have booked the following shows: The Great Raymond, who will occupy the theatre at Highland Park at that time with a splendid show; Selbert's Water Circus and High Diving Girls from White City, Chicago; Selbert & Marshall's large model electrically operated Panama Canal, Buckley's Hawaiian Village, under the direction of Walter Smith, with ten Hawaiian boys and girls; Mullen's Cats, Dogs and Pony Show, Walter's South Before the War Plantation Show, the Arabian Midget Horse Show, Hofer & Buckley's Day in the Alp Village, Wolcott & Murphy Motor-drome, W. C. Free & Co.'s Ell Ferris Wheel, the Twentieth Century Carry-All, Manly House of a Thousand Candles Show, Thompson's Sarah Bernhardt Moving Picture Show, Walter's "Krumbs," Cave of the Wind and House of Troubles.

"We have sold a great many of our concessions to the boys out at Riverview Park and White City, and most of them exclusive, but we still have some concessions open here. We get from five to ten letters a day from the ads. in the two show papers, which goes to prove that advertising in THE CLIPPER pays.

"Wm. Bruce Leffingwell, the lecturer and travel talker of the Union Pacific is one of our special feature attractions, free to the visitors. We have booked four big circus and vaudeville acts for the free attractions, will have a woman's band, a great many special days and nights, including two Commercial Club Days, of Illinois, Missouri and Iowa, and we expect to handle a great many thousand people during the exposition.

"With best regards from Mr. Hofer and myself, I am,

"Very truly yours, LOUIS W. BUCKLEY."

SAM C. HALLER writes me from "Frisco that Frederic Thompson's "Toyland" will undoubtedly prove a revelation at the Panama-Pacific Exposition, and be one of the leading attractions at the great fair which is sure to attract a multitude of visitors from all over the world. Thompson made no mistake, in my estimation, in placing his exposition business affairs in Haller's hands, for Sam has had a world of valuable experience in this field, and may be depended upon to make good. For many years Haller has acted as first lieutenant to E. W. McConnell, who will naturally miss his assistance, but I understand that McConnell is framing up nicely for his "Inside Inn" and other concessions which he will have at the Panama-Pacific Fair. Mr. McConnell has done some big things in his time in this and other countries.

It will be interesting to the readers of THE CLIPPER to know that Tammien & Bonfils have commissioned Frederic Thompson to create and build the scenic effects for the Buffalo Bill Wild West spectacle, which is to be featured with the Sells-Floto Circus next season. It looks as if the Denver folks intended to do something out of the ordinary in the way of a spectacular exhibition,

and if there is any one man in the country who can evolve novel ideas along the lines in contemplation, Frederic Thompson is that man.

#### DR. GROUCH SAYS:

Some show paper reads "clean, moral and entertaining," but the show is as clean as Pittsburgh, as moral as Frisco and as entertaining as a Sunday in La Per, Mich.

WHY will any agent say to the committee: "Gentlemen, we have taken the best of all that is good in show business."

The country is strewn with wrecks as the result of vivid imaginations of near showmen.

Did you ever do this? Go visit a show, be treated like a king by the manager, escorted all around then tell everybody they can get more money with your show.

I suppose some folks who read this stuff will say I am well named, Grouch, but read it over again, then "fess up, ain't I right?"

"UNCASHABLE VERNATILITY" is good, it hits a great many of us, but you can remedy this fault if you will try. No good thing can be kept down. You can sell anything that's good.

WHY is it that some showmen are so quick to raise Ned with town folks, when they make trouble for the show, but will wink at and protect the fellow that's always looking to grab the other fellow's wife?

If you were half as busy remedying your own faults, as you are finding the other fellow's, you would be some busy man.

If a fellow's desire to gamble that makes a fellow try to find the little pear, it's the force of argument. Figure it this way in making openings.

WHEN you pay a man his salary, you should expect and demand cleanliness and courtesy from him; if he is slack in his personal appearance he is a knock.

SOME girls spend hours on their toilet for the street, but can dress in two minutes for the show.

ENVYING some one else's success, but keeping in the same rut yourself, ain't going to get you anything.

WHEN you pick some one out in the audience and hold him up to ridicule, remember he is among his friends and they are bound to swing his way. Amuse them, don't rest.

IF my understanding of the meaning of the privilege car is right, it is a place intended for recreation for the people with a show. Some cars seem to be run on the idea that the only way to get the money is to stick folks up. When a town is dry the car gets the play and folks stand for the stick up. Now figure the dry and wet towns; you do nothing in the wet ones. But if you so ran the car that it was the same every day, don't you think your business would be better?

AS LONG as "dog eat dog" is the slogan with some shows, there never will be the results that every one is hoping for. You get more if you see the concessioner do any grinning, turn around and stick him up on every thing. Then get sore if he squeaks.

EVER been on a train with a real theatrical company and see how they conduct themselves? Then notice the conduct of some carnival people and wonder why the game gets tougher every year. There is a reason for this. Think it over, boys.

THE biggest show on earth for what they pay to see a Gypsy camp. Get wise, Mr. Manager.

AN AD. in a paper, ten dollars from a bank roll, an eight piece band, some stock paper may frame up a show, but it sure ain't a carnival.

THERE is a lot of difference between a man in overalls and one in full evening dress.







# DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS! Write or call afternoons 3-6. EUGENE PLATZMANN  
Care Shapiro, 1416 Broadway, N. Y. C.

Copeland & Payton, Lyric, Newark, N. J., 11-13;  
Proctor's, Elizabeth, 15-17; Proctor's, Troy, N. Y., 18-20.  
Collins & Hart, Nelson, Logansport, Ind., 11-13.  
Courtney, The Keith's, Phila.  
Collins & Wagon, Fairmont, Pa.  
Olin, Ray, Orpheum, Montreal, Can.  
Cook & Stevens, Hamilton, Can., 8-20.  
Colonial Minstrel Maids, Biju, Bay City, Mich., 11-13.  
Colonial (4), Norumbega Park, Boston.  
Conroy Models, Keith's, Columbus, O.  
Crawford & Delaney, Empire, Williamson, West Virginia.  
Craig Williams, Colonial, Erie, Pa.; Arcade, Toledo, O., 15-17.  
Cressey & Dayne, San Fran., Cal.  
Craig & Overholt, Orpheum, Altoona, Pa., 11-13.  
Crawford, Clifton, Keith's, Boston.  
Cromwell, The Orpheum, Denver.  
Curtis, Musical, Columbia, St. Louis.  
Curtis, Sam J., & Co., Orpheum, Jersey City, N. J.  
Cummings & Glading, Keith's, Boston.  
Cullen, Jas. H., Keith's, Toledo, O.  
Curpin, H. L., Orpheum, New Castle, Pa.  
D'Arville, Jeanette, Montreal, Can.  
"Dancing Violinist," Orpheum, Sioux City, Ia.; Orpheum, Kansas City, Mo., 15-20.  
Davies Bros., Guy Bros., Minstrel.  
Dartwell & Henderson, St. James, Wash.  
"Dance Dream, The," Empire, Edmonton, Can., 11-13.  
Davis, Edwards, & Co., Orpheum, Los Angeles, Cal.  
Dank, Mlle., Palace, Chicago.  
Davis, Harry, Crystal, Milwaukee.  
Dancing Nymphs, Keith's, New York.  
Daily, Robert L., & Co., Temple, Hamilton, Can.  
Dana & Nelson, Grand, Syracuse, N. Y.  
Daules & Conrad, Colonial, Norfolk, Va.  
De Lisle, Hamilton, 51st Ave., N. Y. C.  
De Grosse & Langtry, Casino, Charlotte, N. C., indefinite.  
Delphino & Delmora, Colonial, Dayton, O.  
De Vine & Williams, Orpheum, Salt Lake City, U.  
Detective Keene, Orpheum, Minneapolis.  
Della, Rosa, & Marcella, Orpheum, Minneapolis.  
De Mar, Grace, Orpheum, New Orleans.  
De Leon & Davis, Orpheum, Lincoln, Neb.  
De Mar, Paul, Empire, Decatur, Ill., 11-13.  
De Marcella, Springfield, Ill., 15-17.  
De Vaux & Dix, Orpheum, Jersey City, N. J.  
De Vaux, The Grotto, Bay City, Mich., 11-13.  
De Witt & Stewart, Orpheum, Boston.  
De Witt, Burns & Torrance, Savoy, Atlantic City, N. J.  
De Lisle, Juggling, Savoy, Atlantic City, N. J.  
De Warr's, Comedy Circus, Hipp., Atlantic City, N. J.  
De Garmo, Grace, Union Sq., Union Sq., N. Y. C.  
De Kota, Jack (3), Shea's, Toronto, Can.  
De Gascoigne, Cadets, Temple, Hamilton, Can.  
Dickinson, "Rude," Orpheum, Los Angeles, Cal.  
Diechart & Heritage, Bushwick, Bkln., N. Y. C.  
Diamond, Stewart & Co., Grotto, Bay City, Mich., 11-13.  
Dixie Honeybuckles (10), Priscilla, Cleveland, O.  
Dixie Trio, Union Sq., N. Y. C.  
Diamond & Brennan, Temple, Rochester, N. Y.  
Dolan & Lenhart, Orpheum, New Orleans.  
Dodge, Robert Henry, & Co., Met. O. H., Phila., 11-13.  
Doyne, John F., & Co., Orpheum, Jersey City, N. J.  
Don, Kitty, Biju, Bkln., N. Y., 11-13.  
Don, Grand, Syracuse, N. Y.  
Dooley & Sales, Grand, Syracuse, N. Y.  
Dressler, Marie, Grand O. H., Pittsburgh.  
Dupree, Fred, Keith's, Cincinnati.  
Heron Co., Hartford, Conn., 11-13.  
Duffert, Ed., Lyric, Indianapolis, 11-13.  
Duffert, Bruce, & Co., Empire, Cincinnati.  
Duffert, Jeanette, Willard, Chicago.  
Dunedin, The Unique, Minneapolis, St. Paul, 15-20.  
Duncan, Dan H., Crystal, Texas City, Tex., indefinite.  
Du For, Trio, Orpheum, Los Angeles, Cal.  
Duffy & Lorenz, Orpheum, Bkln., N. Y.  
Dunfee, Josephine, Alhambra, N. Y. C.  
Dudley & Lorenz, Grand, Syracuse, N. Y.  
DuPont & DuPont, Orpheum, Jersey City, N. J.  
Dyer, Hubert, & Co., Keith's, Toledo, O.  
Karl's Water Nymphs, Hartford, Hartford, Conn., 11-13.  
Edwards, Tom, Touring England.  
Edinger & Cooke, Wm. Todd Shows, indefinite.  
Edna & Albert, Olean, N. Y.  
Edwards, Gus, Kid Kabaret, Orpheum, Ogden, U.  
Edwards, Gus, Song, Boston, N. Y. C.  
Edwards, Charles, Temple, Detroit.  
Elias, Harry, Stetson's "U. T. C.," Eastern Co. Kithing, Buffalo.  
El Rey Sisters, Hudson, Union Hill, N. J.  
Elyse Sisters, Bronx, N. Y. C.  
Empire Comedy Four, Keith's, Cleveland, O.  
Entertainers (4), Orpheum, Memphis, Tenn.  
Erdos & Johnson, Keith's, Boston.  
Ernesta (3), Touring England.  
Escardos (3), Fairmont, Phila.  
Edmond, Mr. & Mrs. Edmond, Colonial, Norfolk, Va.  
Eugene, Carl, Troupe, Grand Syracuse, N. Y.  
Evans, Billy, French's New Sensation Boat Show.  
Evans & Video, Empire, San Fran., Cal.  
Evans & Wilcox, Nixon, Atlantic City, N. J.  
Fay, Eva, Union Sq., Union Sq., N. Y. C.  
Farjoun, Herbert & Charbel, Orpheum, Montreal, Can.  
Farley & Prescott, Empire, Cincinnati.  
Falls & Falls, Cosmos, Washington.  
Fay, Two Coleys & Fay, Orpheum, Harrisburg, Pa.  
Farber Sisters, Shubert, Utica, N. Y.  
Fels Trio, Orpheum, Los Angeles, Cal.  
Ferguson, Dick, St. James, Wash.  
Felix & Barry, Keith's, Toledo, O.  
Fields & La Adele, Lyric, Tulsa, Okla.; Casino, Racelors Springs, Mo., 15-20.  
"Fixing the Furnace," Orpheum, Minneapolis.  
Fiddler & Sheldon, Orpheum, Ogden, U.  
Fitzgibbon, Bert, Bushwick, Brooklyn, N. Y.  
Fisher & Green, Alhambra, Phila.  
Fisher & Hanson, Howard, Boston.  
Field Bros., Keith's, Columbus, O.  
Florentine Singers, Union Sq., N. Y. C.  
Flanagan & Edwards, Orpheum, San Fran., Cal.  
Flora, Paul, Cosmos, Washington.  
Flynn, Kithie, Grotto, Olympia, Boston.  
Fox & Dolly, Orpheum, Duluth.  
Forests, Musical, Nixon, Phila.  
Four Twins, Nickel, Lawrence, Mass., 11-13.  
Foy, Ching Ling, & Co., N. Y. C.  
Foy, Eddie, & Co., Keith's, Washington.  
Fostell & Emmett, Boston.  
Fondler, Sadie, Lyric, Hamilton, Can.  
Foy, Ed., Hartford, Hartford, Conn., 11-13.  
Fogarty, Fran., Maryland, Baltimore.  
Foster & Lovett, Dominion, Ottawa, Can.  
French & Bie, Savoy, Atlantic City, N. J.  
Frans, Sig., & Co., Howard, Boston.  
Francis, Emma, & Arts, Empire, Kansas City, Mo.  
Francis, Mae, Empire, San Fran., Cal.  
Francis (4), Nickel, Lawrence, Mass., 11-13.  
Fred & Primrose, Orpheum, Phila.  
Francis Troupe, Union Sq., N. Y. C.  
Fred & Albert, Orpheum, Des Moines, Ia.; Orpheum, Omaha, 15-20.  
Friendly Dan, "Bell Hop" (3), N. Y. C.  
Fransiska & Shouten, Orpheum, Seattle, Wash.  
Frosini, Orpheum, Seattle, Wash.  
Freeman & Dunham, Empire, Edmonton, Can.  
Franklin & Green, Orpheum, Denver.  
Friend & Lesser, Proctor's, Newark, N. J.  
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.  
Gardner, Jack, Orpheum, New Orleans.  
Gardner, The, French, National, Can.  
Galvin, Wallace, Biju, Bkln., N. Y., 11-13.  
Gardner, Grant, Orpheum, Boston, 11-13.  
Gascoigne, Geo., Keith's, Toledo, O.  
Gabriel, Master & Co., Keith's, Toledo, O.  
Gallagher & Fields, Temple, Detroit.  
Genaro & Bailey, Orpheum, St. Paul.

# NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

Via New Jersey Central

One Hour Fifty Minutes  
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour  
From 32d St., 6:50 A. M. to 5:50 P. M.

OTHER TRAINS  
7:50, 8:50, 9:50, 11:50 P. M.

Consult P. W. HEROY, E. P. AGT.  
1440 BROADWAY, NEW YORK.

Gillen, Eddie, Panama Canal Show, White City, Chicago, indefinite.  
"Girls and the Jockey," Empire, San Fran., Cal.  
Gibson, Jack & Nellie, Priscilla, Cleveland, O.  
"Girl from Milwaukee," Keith's, Washington.  
Globe, August, 5th Ave., N. Y. C.  
"Globe of Death," Nixon, Phila.  
Gold & Ashby, Colonial, Norfolk, Va.  
Golden, Claude, Majestic, Dallas, Tex.; Majestic, Houston, 15-20.  
Gordone, Robbie, Orpheum, Spokane, Wash.  
Golden & De Winter, Bushwick, Bkln., N. Y. C.  
Gossans, Bobby, Airborne, Parsons, Kan.; Airborne, Bartlesville, Okla.  
Gordon & Marx, Allegheny, Phila.  
Gormley & Caffrey, Keith's, Cincinnati.  
Goodins, Musical, Orpheum, Lima, O.  
Gordon & Henderson, St. James, Wash., 11-13.  
Gordon Highlanders (5), Keith's, Boston.  
Grapewine, Chas., & Co., Savoy, Atlantic City, N. J.  
Greene & Elmina, Proctor's, Newark, N. J.  
Grant, Virginia, Orpheum, Peoria, Ill., 11-13.  
Guerra & Carmen, Temple, Rochester, N. Y.; Palace, N. Y. C., 15-20.  
Hayes, Edmund, & Co., Union Sq., N. Y. C.  
Haines, Robert T. Co., Grand, Pittsburgh; Keith's, Cincinnati, 15-20.  
Hart Bros., Barum & Bailey Shows.  
Hart, Annie, McFadden's, N. Y. C., indefinite.  
Hawthorne's Minstrel Maids, Biju, Anderson, Ind.  
Henders & Millis, Orpheum, Portland, Ore.  
Hayes, Brent, Orpheum, Denver.  
Harris, Roland & Holtz, Orpheum, Omaha.  
Hanson & Hanson, Orpheum, New Orleans.  
Harris, Dorothy, Orpheum, Ogden, U.  
Hall, Fred, & Co., Orpheum, Ogden, U.  
Hall, Billy, Orpheum, Milwaukee.  
Hanson & Clifford, Proctor's, Newark, N. J.  
Hallen-Fuller & Co., Biju, Brooklyn, N. Y., 11-13.  
Hayes & Allpoint, Fairmont, Phila.  
Hammond & Forrester, Family, Williamsport, Pa., 11-13.  
Hawtry, Wm., & Co., Shea's, Buffalo.  
Hall & Earl, Orpheum, Boston, 11-13.  
Hall & Francis, Keith's, Cincinnati, O.  
Harvey (4), Shea's, Toronto, Can.  
Heuman Trio, Orpheum, Calgary, Can.; Orpheum, Edmonton, 15-20.  
Heywood, Grand, Majestic, Temple, Tex.  
Hennings, John & Winnie, Palace, Chicago.

Reliable Al Francis X. Hennessy  
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist (Musicalian), 323 2d Ave., New York.  
N. Y., or care N. Y. CLIPPER.

Heather, Josie, Temple, Detroit.  
Helen, Baby, Keith's, Phila.  
Hemley Kids, Francis, Montreal, Can.  
Hedder, The Keith's, Cincinnati.  
Herbert's Dogs, Keith's, Washington.  
Healy, Jeff & La Verne, Lyric, Indianapolis, 11-13.  
Henshaw & Avery, Keith's, Boston.  
Heron Co., Hartford, Conn., 11-13.  
Herman, Mlle. Adelaide, & Co., Priscilla, Cleveland.  
Herbert & Goldsmith, Maryland, Baltimore.  
Henry & Francis, Shea's, Toronto, Can.  
Hill & Achmer, Moscow, Tour, Chicago.  
Hibbler, Ray, Auto Inn, Chicago.  
Hines & Fenton, Empire, Salt Lake City, U.  
Hines & Fox, Majestic, Chicago.  
Hickman & Wills, Orpheum, Lima, O.  
"His Father's Sons," Gordon's Olympia, Boston.  
Howard Bros., Touring England.  
Holman, Harry, & Co., Orpheum, Chicago.  
Holmes, Taylor, Orpheum, Salt Lake City, U.  
Howard & Lawrence, Columbia, St. Louis.  
Holbrook, Florence, & Co., Majestic, Chicago.  
Howard, Ratcliff, Alhambra, N. Y. C.  
Holman Bros., Norumbega Park, Boston.  
Hoyt's, Add. Minstrels, Keith's, Providence, R. I.  
Hondlin, Colonial, Erie, Pa.  
Hunting, Francis, Colonial, N. Y. C.  
Hurley, Frank J., Nip Nue Park, Mendon, Mass.  
Hunter & Ross, Strand, Winnipeg, Can.; New Grand, Minneapolis, 15-20.  
Hughes, Mrs. Gene, & Co., Bronx, N. Y. C.  
Hughes Trio, Lyric, Indianapolis, 11-13.  
Hussey & Lee, Temple, Rochester, N. Y.  
"I Died," Orpheum, Peoria, Ill., 11-13.  
Imhof, Conn & Corneen, Temple, Rochester, N. Y.; Keith's, Phila., 15-20.  
Ince, Clara, Orpheum, Bkln., N. Y.  
Ince, Clara, Keystone, Phila.  
Ismed, Temple, Rochester, N. Y.  
Jarvis & Dore, Keith's, Boston.  
Jarvis & Harrison, Grand, Syracuse, N. Y.  
Jackson, Thos., & Co., Shubert, Utica, N. Y.  
"Joy Gem," Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 15-20.  
Jordan Trio, Colonial, Norfolk, Va.  
Johnson, Bounding, Sipe, Kokomo, Ind., 12, 13.  
Perry Co. Fair, Somerset, O., 18-20.  
Johnson Honey, Howard, Boston.  
Josephine, Miss, Biju, Atlantic City, N. J.  
Jungman Family, Orpheum, Spokane, Wash.  
"Just Half Way," Bushwick, Bkln., N. Y. C.  
Kaufman, Reba & Inez, Paris, France, indefinite.  
Karrow, Mlle. Olga, Lyric, Indianapolis, 11-13.  
Kashima Howard, Boston, & Towdell Sq.  
Kallich, Bertha, & Co., Keith's, Cleveland, O.  
Keatons (3), Colonial, N. Y. C.  
Kelly & Mack, Century, Los Angeles, Cal.  
Kennedy & Kramer, Harris, Pittsburgh; Family, Detroit, 15-20.  
Kelsey, Karl F., City, Little Falls, N. Y.; Rome, N. Y., 15-20; Orpheum, Schenectady, 22-27.  
Kelly, Andrew, Orpheum, Winnipeg, Can.

# KEARNEY, BUCKLEY & COOK

PRESENT  
"The Butler"

DIRECTION OF  
ABE THALHIMER

Keir, Angela, & Co., Orpheum, Denver.  
Kennedy, Jack, & Co., Orpheum, San Fran., Cal.  
Kenny, Nobody & Platt, Orpheum, Oakland, Cal.  
Kettaro Troupe, Orpheum, Sioux City, Ia.  
Kent, S. Miller, & Co., Majestic, Chicago.  
Kelly & Laferre, Wm. Penn, Phila.  
Kemp, The Orpheum, Altoona, Pa., 11-13.  
Kennedy & Murry, Orpheum, Lima, O.  
Kellers, European, Cosmos, Washington.  
Kelly & Fine, Norumbega Park, Boston.  
Kelly & Catlin, Nixon, Atlantic City, N. J.  
Kernan & Burnell, Hartford, Hartford, Conn., 11-13.  
Kirk & Fogarty, Orpheum, Oakland, Cal.  
Kidd, Kathryn, & Co., Orpheum, St. Paul.  
Kinners, Francis, Montreal, Can.  
Kin Kaid, Biju, Bkln., N. Y., 11-13.  
King & King, Nixon, Atlantic City, N. J.  
Kluger, Empire, Williamson, West Virginia.  
Klein Bros., Empire, San Fran., Cal., 15-20.  
Kleist, Paul, Alhambra, N. Y. C.  
Klases, The Musical, Casino, Washington.  
Klein, Abe & Nicholson, Grand, Syracuse, N. Y.  
Klein, Abe & Nicholson, Grand, Syracuse, N. Y.  
Kramer & Morton, Keith's, Providence, R. I.

Kratons (3), Orpheum, New Castle, Pa.  
"Lady From Oklahoma," 5th Ave., N. Y. C.  
La Blanca, Lillian, Great Patterson Shows.  
Lane & O'Donnell, Orpheum, Portland, Ore.  
"Lawn Party, The," Orpheum, Seattle, Wash.  
Lambert & Ball, Orpheum, Spokane, Wash.  
La Vier, Orpheum, Winnipeg, Can.  
Lambert, Orpheum, Salt Lake City, U.  
La Valere & Stokes, Orpheum, Sioux City, Ia.  
Lawrence & Cameron, Majestic, Milwaukee.  
Landy Bros., Palace, Chicago.  
Larson, Riva, Touring, Nelson, Logansport, Ind., 11-13.  
Latham, The, Fairmont, Phila.  
La Booth, Louise, O. H., Muncie, Ind., 11-13.  
O. H., Bellefontaine, O., 15-17.  
Labranks, The Keith's, Lowell, Mass.  
La Grackos, Colonial, Harrisburg, Pa.  
La Velle & Grant, Lyric, Buffalo.  
La Varre, Marie, Lyric, Hamilton, Can.  
Lase, Orpheum, St. James, Wash.  
La Don & Virella, Greely's, Portland, Me.  
Laughlin's Dogs, Maryland, Baltimore.  
Lasky's Red Heads, Colonial, Norfolk, Va.  
Leap Year Girls, Colonial, Chicago, 11-13; Gallop, Chicago, 15-17.  
Lee, Yost, Orpheum, Oakland, Cal.  
Lewis & McCarthy, Majestic, Chicago.  
Lewy, Talmage, & Co., Keith's, Phila.  
Lewis, Delia, Keith's, Phila.  
Lee & Ferrin, Colonial, Norfolk, Va.  
Lester, Conrad T., Colonial, Norfolk, Va.  
Leonard & Louis, Francis, Montreal, Can.  
Leslie & Kaura, Smith's, O. H., Newark, N. J.  
Leon & Adeline Sisters, Orpheum, Peoria, Ill., 11-13.  
Leclands, The, Empire, San Fran., Cal.  
Leonard, James, & Co., Keith's, Indianapolis.  
Lester, S. Velm, Biju, Bkln., N. Y., 11-13.  
Le Clair, Gertrude, & Co., Gordon's Olympia, Boston.  
Lester Trio, Empire, St. Paul.  
Levan, George, & Co., Keith's, Indianapolis.  
Lewis & Norton, Empire, St. Paul.  
Lewy, Talmage, & Co., Keith's, Providence, R. I.  
Levy, Bert, Hammerstein's, N. Y. C.  
Levy & Jeannette, Maryland, Baltimore.  
Les Killbros, Colonial, Norfolk, Va.  
Levi, M. Rand, Shea's, Toronto, Can.  
Lille, Carrie, Victoria, Welles, Zanesville, O., 11-13; Leeman, Canton, O., 15-20.

# LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."  
"Olio" in CLIPPER, Oct. 26, 1912.

Livingston Trio, Empire, Cincinnati.  
Lloyd & Whitehouse, Majestic, Chicago.  
Lorch Family, Regent, Salford, Manchester; Hipp., Nottingham, 15-20; Hipp., Biford, London, 22-27.  
Lorraine & Burke, Orpheum, Spokane, Wash.  
Lowe & De Morte, Orpheum, Duluth.  
Lowe, George, & Co., Orpheum, Omaha.  
Lola, Palace, Chicago.  
Lowe, Adelaide, & Co., Empire, Milwaukee.  
Loretta Twins, Fair, Hanover, Pa., 15-20.  
Lora, Temple, Hamilton, Can.  
Love & Haight, Lyric, Hamilton, Can.  
London, Louis, Garrick, Wilmington, Del.  
Long & Dover, Welles, Zanesville, O., 11-13.  
Loren, George, & Co., Wm. Penn, Phila.  
Lynch & Zeller, Colonial, N. Y. C.  
Lynton, Pelham, Norumbega Park, Boston.  
Martindell & Sylvester, 5th Ave., N. Y. C.  
Marsden, Grand, Majestic, Temple, Tex.  
Maguire, H. S., & Mascot, Hipp., Southampton, England; Royal Hipp., Rochdale, 15-20; Hipp., Newcastle, 22-27.  
May, Louis, Empire, Chicago; Empire, Milwaukee, 15-20.  
Maxwell, Harvey, & Wheeler Sisters, Billy Allen N. Y. C.  
Maiden, Fitzpatrick, Orpheum, Montreal, Can.; Palace, N. Y. C., 15-20.  
Marco Twins, Colonial, Dayton, O., 14-17; Arcade, Toledo, O., 18-20.  
Madden, Lewis B., Montreal, Can.; Palace, N. Y. C., 15-20.  
Martha, Mlle., Orpheum, Seattle, Wash.  
Mack & Orth, Empire, Edmonton, Can., 11-13.  
Mack, George & Armstrong, Orpheum, San Fran., Cal.  
Mayhew & Taylor, Orpheum, Oakland, Cal.  
Mann, Sam, & Co., Orpheum, Memphis, Tenn.  
Marianne, Laura, Keith's, O. H., Newark, N. J.  
Matthews & Sharpe, Palace, Chicago.  
Marcelles, Madame, Crystal, Milwaukee.  
Mason, Wilbur & Nordan, Orpheum, Altoona, Pa., 11-13.  
Mayo & Allman, Empire, Cincinnati.  
Marshall & Tribble, Pantages, San Fran., Cal.  
Mack, Andrew, American, N. Y. C.  
Marion's Grand Opera Co., Orpheum, Harrisburg, Pa., 11-13.  
Marie, Dainty, Shea's, Buffalo.  
Mack & Mayne, Lyric, Buffalo.  
Maceo & Kerry, Novelty, Topeka, Kan., 15-17.  
Marian, Harry, & Co., Orpheum, Chicago.  
Major & Roy, Gordon's Olympia, Boston.  
Maglin, Eddie & Roy, Empire, St. Paul.  
Mang & Snyder, Temple, Hamilton, Can.  
Mardo & Hunter, Welles, Zanesville, O., 11-13.  
McCormack & Wallace, Union Sq., N. Y. C.  
McAvoy, Dan F., Hagenbeck-Wallace Circus.  
McClough, Carl, Orpheum, Portland, Ore.  
McAnallan, George, Orpheum, Seattle, Wash.  
McLellan & Carson, Orpheum, Seattle, Wash.  
McFarland, Marie, & Madame, Orpheum, Omaha.  
McIntyre & Hart, Orpheum, Sioux City, U.  
McLellan, George, & Co., Orpheum, Des Moines.  
McGinn, Francis, & Co., Orpheum, Bkln., N. Y. C.  
McRae & Clegg, Bushwick, Bkln., N. Y. C.  
McDonald, Dr. Mlle., Detroit.  
McLain, The Lyric, Hoboken, N. J., 11-13.  
McLain, Bert, Howard, Boston.  
McMurtree, Billy, Keith's, Providence, R. I.  
McKay & Ardine, Keith's, Providence, R. I.  
McMahon, Diamond & Clemmons, Hauerstein's, N. Y. C.  
McMann, Mr. & Mrs. G. Shea's, Toronto, Can.  
McKay, Windsor, 5th Ave., N. Y. C.  
"Mercedes," Colonial, Akron, O.; Temple, Detroit, 11-13.  
Melville & Higgins, Keith's, Washington.  
Meisteringers, The, Shea's, Buffalo.  
Meng & Snyder, Temple, Hamilton, Can.  
Merlin, Lyric, Hamilton, Can.  
Metropolitan Minstrels, Colonial, Erie, Pa.  
Milton & De Long Sisters, Orpheum, Seattle, Wash.  
Mitchell & Briggs, Temple, Plover, Ind.; War-saw, 15-20; Columbus, City, 22-27.  
Missap, Sebbins & Co., Wm. Penn, Phila.  
Minting, The Marvel, Jonesville, Va.  
Michele, Vera, Shea's, Buffalo.  
Mimie, Mlle., Colonial, Norfolk, Va.  
Miles, Homer, & Co., Grand Rapids, Mich.  
Morrow & Harris, 5th Ave., N. Y. C.  
Moss & Prye, Orpheum, Montreal, Can.  
Morton, James J., Orpheum, Duluth.  
"Morse, Sings Against Than Usual," Orpheum, Sioux City, Ia.  
Monkey Hippodrome, Orpheum, Memphis, Tenn.  
Moran & Wiser, Orpheum, Lincoln, Neb.  
Morris, Nina, & Co., Orpheum, St. Louis.  
Moore & Young, Palace, Chicago.  
Moore, Tom & Stella, Miles, Detroit.  
Morris, Houghton & Co., Empire, Milwaukee.  
Metropolitan Minstrels, Logansport, Ind., 11-13.  
"Movie, The," Allegany, Phila.  
Moore's, Menlo, "Sorority Days," Pantages, San Fran., Cal.  
Montgomery, Marshall, Kansas City, Mo.; Sioux City, Ia., 15-20.  
Morris & Marker, Cosmos, Washington.  
Monsters (5), Norumbega Park, Boston.  
Monarch Four, Gordon's Olympia, Boston.  
Mowatt (3), Juggling, Keith's, Boston.  
Morris, Eliza, Hammerstein's, N. Y. C.  
Mori Bros. (3), Temple, Rochester, N. Y.  
Murphy & Francis, Temple, Detroit; Moore's, Rochester, N. Y., 15-20.  
Mullen & Goggin, Orpheum, Portland, Ore.  
Murphy & Francis, Temple, Detroit.  
Muller & Stanley, Temple, Hamilton, Ont., 8-20.  
Mullane, Frank, Keith's, Providence, R. I.  
Myers, George, & Co., Keith's, Lowell, Mass.  
Myers, Sachi, & Co., Greely's, Portland, Me.  
"New Chief, Nickel, Lawrence, Mass., 11-13.  
"Nepenthe's Garden," Keith's, Lowell, Mass.  
Nevels & Evans, Keith's, Indianapolis.  
Nichols, Nellie, Empire, Edmonton, Can., 11-13.  
Nick's Skating Rink, Bronx, N. Y. C.  
Nifty Girls, Pantages, San Fran., Cal.  
Norton, George, Gordon, Middleboro, O., 11-13.  
Norton & Nicholson, Orpheum, Omaha.  
Norworth, Jack, Bronx, N. Y. C.  
Nugent, J. C., & Co., Orpheum, Portland, Ore.  
O'Neill, Doc, 5th Ave., N. Y. C.  
O'Farrell Bros., Ringling Bros., Circus.  
O'Day, Ida, Orpheum, Lincoln, Neb.  
O'Neal & Wasmeyer, Liberty, Phila.  
O'Donnell & Co., Dominion, Ottawa, Can.; Hamilton, 15-20.  
O'Mearas, The, Dominion, Ottawa, Can.; Hamilton, 15-20.  
O'Neill, Nance, & Co., Keith's, Cincinnati.  
O'Brien, Havel & Co., Keith's, Phila.  
O'Mear Sisters, Dominion, Ottawa, Can.  
Olympia Girls Orpheum, San Fran., Cal.  
Old Boys in Blue (5), Lyric, Buffalo.

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Onap, Lyric, Hamilton, Can.  
"On the School Playgrounds," Keith's, Portland, Me.  
Tige, Harry, & Colleagues, Bushwick, Bkln., N. Y.

Onra, Belle, Keith's, Providence, R. I.  
Orford's Kikaphants, Orpheum, Salt Lake City, U.  
Pamfurl, Bobby, Hipp., Atlantic City, N. J.  
Pais, Mabel, Pittsburgh, Pa.  
Parry, Charlotte, Orpheum, Spokane, Wash.  
Pampham Duo, Alhambra, N. Y. C.  
Pisano, Geo. F., & Co., Touring, Detroit.  
Parnell, The, Howard, Boston.  
Palm Bros., 5th Ave., N. Y. C.  
Pearl & Roth, Keith's, Lowell, Mass.  
Peers, The, Hammerstein's, N. Y. C.  
Peppino, Hammerstein's, N. Y. C.  
Phina & Pika, Orpheum, Salt Lake City, U.  
Pietro, Kithie, Phila.  
Pinafore Kiddies, Keith's, Cleveland, O.  
Pisano, Geo. F., Grand O. H., Pittsburgh.  
Polk Bros., 5th Ave., N. Y. C.  
Pose & Duo, Dominion, Ottawa, Can.  
Pollock, Milton, & Co., Orpheum, Los Angeles, Cal.

Powell, Wm., Miles', Detroit.  
Powers, John & Jessie, Lyric, Newark, N. J., 11-13.  
Price, Jos. E., O. H., Clarinda, Ia.; O. H., Toledo, 15-20.  
"Purple Lull," Temple, Rochester, N. Y.  
Quinn & Mitchell, Columbia, St. Louis.  
Ravenscroft, Charlotte, Orpheum, Oakland, Cal.  
Ramos, Alex., Grand, O. H., Newark, N. J.  
Rankin, Virginia, Orpheum, Des Moines.  
Ramsdell Trio, Temple, Detroit.  
Ransom, Musical, Touring, England.  
Ray & Hillard, Orpheum, Harrisburg, Pa.  
Raynard, Ed. F., Orpheum, Harrisburg, Pa.  
Rayafette's Dues, Keith's, Indianapolis.  
Rach's, Arthur, "La Ballet Classique," Keith's, Cleveland, O.  
Reed & Hilton, Colonial Beach, Va.  
Reidford & Winchester, Orpheum, Oakland, Cal.  
Reidner & Gores, Bronx, N. Y. C.  
Reino, Geo. F., & Co., Wm. Penn, Phila.  
Reed Bros., Keystone, Phila.  
"Red Head," Colonial, Norfolk, Va.  
Remple, Roscoe, & Co., Casino, Washington.  
Reynolds, Alex., Casino, Washington.  
Riley, Edith, & O'Neill Twins, McVicker's, Chicago; Willard, 15-17.  
Rio Bros. (4), Touring England.  
Rise, Musical, Touring, England.  
Richards & Kyle, Orpheum, Sioux City, Ia.  
Rigby Arthur, Orpheum, Jersey City, N. J.  
Roach, Carl, Orpheum, Portland, Me.  
Robbers, Musical, Touring, England.  
Rooney & Rent, Orpheum, Denver.  
Rogers, Will, Orpheum, Los Angeles, Cal.  
Rose Troupe, Skydome, St. Louis, 11-13; Lyric, Buffalo, 15-20.  
Romano Bros., Orpheum, Des Moines.  
Roberts, Florence, Orpheum, New Orleans.  
Romano & De Lauro, Columbia, St. Louis.  
Rother, Charles, Wm. Penn, Phila.  
Royle, D. A., & Co., Temple, Detroit.  
Rogers, Billy, Proctor's, Newark, N. J.  
Romano, Justus, Co., Nelson, Logansport, Ind., 11-13.  
Rogers, Dogs, Keith's, Phila.  
Rogers & Wright, Allegheny, Phila.  
Romaine, Perri, & Co., Nixon, Phila.  
Roach & McCurdy, Keystone, Phila.  
Rosario, Musical, Touring, England.  
Rohland, Mable, Lyric, Buffalo.  
Rohland, Geo., & Co., St. James, Boston, 11-13.  
Rogers & Dorman, Keith's, Portland, Me.  
Roberts, Musical, Touring, England.  
Rosemary Girls (3), Nixon, Atlantic City, N. J.  
Rolande Bros., Grand, Syracuse, N. Y.  
Ruesger, Elsa, Orpheum, San Fran., Cal.  
Russian Dancers (6), Orpheum, Memphis, Tenn.  
Ryan & Lee, Empire, San Fran., Cal.  
Santell, Great, Touring England.  
Saunders & Cameron, Lyric, Newark, N. J., 11-13.  
Shays, Francis, Montreal, Can.  
Saunders, Chas., Keith's, Boston.  
Salvatore, Colonial, Erie, Pa.  
Scott & Keane, Orpheum, Winnipeg, Can.  
Schoeller & Dickerson, Orpheum, Peoria, Ill., 11-13.  
Schilling, Wm., & Co., Pantages, San Fran., Cal.  
"Scrooge," Orpheum, Boston, 11-13.  
Sexton, Alsey, Colonial, Sioux Falls, S. Dak., 11-13.  
Seldins, & Groverne, Wheeling, W. Va., 11-13; Canton, O., 15-20.  
Seldons, Paul, Venus, Temple, Detroit, 15-20.  
Sears, Zola, & Co., Orpheum, Des Moines.  
Seaton, Billie, Orpheum, Memphis, Tenn.  
Seymour, Allegheny, Phila.  
Semens, Ottawa, Can.; Hamilton, 15-20.  
Semson, Chas. F., Dominion, Ottawa, Can.  
Sherman, Chas., Keith's, Palace, Chicago.  
Shirley, Eva, Bronx, N. Y. C.  
Sheridan, Frank, & Co., Keith's, Phila.  
Shirley & Richards, Grand O. H., Pittsburgh.  
Simon, Osterman & Co., Majestic, Milwaukee.

# THURBER & THURBER

ECENTRIC COMEDIANS.  
MOST UP-TO-DATE COMEDY ACT.

Timberg, Herman, Hammerstein's, N. Y. C.  
Tobers, The Keith's, Lowell, Mass.  
Tokers, The Keith's, Portland, Me.  
Toney & Norman, Forsythe, Atlanta, Ga.  
Trix, Helen, Orpheum, Omaha, N. J.  
"Train Nurses," Orpheum, Kansas City, Mo., 15-20.  
Transatlantic Opera Trio, Keith's, Boston.  
Tracy & Stanley, Savoy, Atlantic City, N. J.  
Troy, The, Orpheum, Montreal, Can.  
Trovallo, Colonial, Erie, Pa.  
Tucker, Sophie, Keith's, Columbus, O.  
Twins, Four, Norumbega Park, Boston.  
Types (3), Orpheum, Montreal, Can.  
Tusness, The Orpheum, Bkln., N. Y.  
Usher, Claude & Fannie, Keith's, Lowell, Mass.  
Vardam, National Amphitheatre, Sydney, Australia, indefinite.  
Valeria, Rosa, Rextette, Orpheum, Denver.  
Vanders, The Orpheum, Oakland, Cal.  
Van, Billy B., & Belmont Sister, Orpheum, Bkln., N. Y.  
Van, Chas., & Fannie, Bushwick, Bkln., N. Y.  
Vashty Trio, Met. O. H., Phila., 11-13.  
Vandell Sisters, Lyric, Buffalo.  
Van & Schenck, Maryland, Baltimore.  
Van, Bro., Welles, Zanesville, O., 11-13.  
Versatile Trio, Maxwell, Baltimore; Allegheny, Phila., 15-20.  
Vivian & Allyn, Rickards' Circuit, Australia.  
Vincent & Miller, Proctor's, Newark, N. J.  
"Vivians D'Art," Casino, Washington.  
Vincent & Carr, Colonial, Harrisburg, Pa.  
Violinsky, Keith's, Minneapolis.  
Vissoci, The, St. James, Wash., 11-13.  
Vogt, Ed. O. H., Little Falls, N. Y.  
Vowen's Setters, Orpheum, Boston, 11-13.  
Ward Bros., 5th Ave., N. Y. C.  
Ward Bros., Touring, England.  
Walker, Musical, Ringling Bros.  
Wallace, Bruce, Columbia, Bath, Me., 11-13.  
Walte, Kenneth H., Gus Sun Circuit.  
Walsh, Blanche, & Co., Orpheum, San Fran., Cal.  
Warren & Conely, Orpheum, St. Paul.  
Watson & Santos, Orpheum, Lincoln, Neb.  
Wagner, Josephine, Lyric, Newark, N. J., 11-13.  
Ward Sisters, Lyric, Boston, N. J., 11-13.  
Walker & Hill, Empire, San Fran., Cal.  
Wakeland, Willa Holt, Keith's, Washington.  
Walsh-Lynch & Co., Cosmos, Washington.  
Watson & Lord, Biju, Bkln., N. Y. C.  
Watson & Little, Nixon, Atlantic City, N. J.  
Wall & Kid, Priscilla, Cleveland, O.  
Waren, Percy, & Co., Keith's, Toledo, O.  
Ward & Welles, Temple, Rochester, N. Y.  
Welch, Joe, Orpheum, Minneapolis.  
Welch, Mealy & Bell, Majestic, Milwaukee.  
Weber,



Direction **GENE HUGHES**

Pantomime Sisters' Show (Geo. Beifrage, mgr.)—  
 Casino, Bklyn., 8-13, Orpheum, Paterson, 15-20.  
**MINSTRELS.**  
 De Rue Bros.—Naples, N. Y., 10, 11, Watkins  
 12, Peen Van 13, Lyons 15, Phelps 16, Hon-  
 eyside Falls 17, 18, 19, 20.  
 Evans' George (Daniel Shea, mgr.)—Jackson,  
 Mich., 10, Lima, O., 11, Youngtown 12, 13,  
 Buffalo, N. Y., 15-20.  
 Field's, S. A. O.—Oklahoma, S. C., 10, Charlotte,  
 N. C., 11, Winston-Salem 12, Danville, Va.,  
 13, Lynchburg 15, Richmond 16, 17, Norfolk  
 18, 19, Durham, N. C., 20.  
 Guy Bros.—Lancaster, Pa., 10, St. Johnsbury,  
 Vt., 11, Newport 12, Stansted, Can., 13, Island  
 Pond, Vt., 15.  
 O'Brien's, Nell—Peoria, Ill., 17.  
 Primrose & Dockstader's (Earl Primrose, mgr.)—  
 Garrick, Detroit, Mich., 8-13, Flint 14, Ann  
 Arbor 15, Adrian 16, Mansfield, O., 17, Sand-  
 usky 18, Toledo 19, 20.  
 Renix Bros.—Humboldt, Ia., 8-12, Windom,  
 Minn., 13.  
 Vogel's, John W.—Connellsville, Pa., 10, Irwin 11,  
 Monongahela City 12, Monessen 13.  
**BANDS AND ORCHESTRAS.**  
 Ballman's Band—Forest Park, Chicago, indefinite.  
 Chevalier, N. B., Emanuel Band—Riverside Park,  
 Chicago, indefinite.  
 Carver's Band—Forest Park, St. Louis, indefi-  
 nite.  
 Cates' Band—Ellenville, N. Y., 10, Oswego 11,  
 Wellsboro, Pa., 12, Corning, N. Y., 15, And-  
 over 16, Kane, Pa., 17, Emporium 18, St. Mary's,  
 Pa., 19, Torr 20.  
 Creator's Band—Omaha, Neb., indefinite.  
 Eppel's Orchestra—Lake Okoboji, Lynn, Mass.,  
 indefinite.  
 Ferrullo's Band—Delmar Garden, St. Louis, in-  
 definite.  
 Gearen's Orchestra—Forest Park, Chicago, indefi-  
 nite.  
 Lilly's Concert Band—Washington Park, Phila.,  
 indefinite.  
 Lombardi's Band—Milwaukee, indefinite.  
 Mariello Band—Providence, R. I., indefinite.  
 Natalie's Band—Fontaine, Louisville, 8-13.  
 Ochsler's Band—St. Paul, Minn., 10, 11, 12, 13,  
 Philadelphia 14, 15, 16, 17, 18, 19, 20.  
 Philippi's Band—Omaha, Neb., indefinite.  
 Pollock's Orchestra—Long Branch Park, Syra-  
 cuse, N. Y., indefinite.  
 Shanon's Band—Woodsdale Park, Phila., indefi-  
 nite.  
 Vessella's Band—Steel Pier, Atlantic City, N. J.,  
 indefinite.  
 Weber's Band—Indianapolis, 8-13.  
 Zitt's Brass Band—Palisades Park, N. J., indefi-  
 nite.  
**CIRCUSES.**  
 Barnum & Bailey—Joplin, Mo., 10, Pittsburg,  
 Kan., 12, Ft. Scott 12, Coffeyville 13, Tulsa  
 14, Muskogee 15, Muskogee 16, Muskogee 17,  
 Muskogee 18, Muskogee 19, Muskogee 20.  
 Bullfinch's 18, Pine Bluff 19, Little Rock 20.  
 Barnes' A. G.—Albuquerque, N. Mex., 10, Santa  
 Fe 11, Las Vegas 12, Raton 13, Trinidad, Col.,  
 15, 16, Junta, Colo., 17, Canon City 18, St.  
 Louis 19, Leadville 20.  
 Backman's Animal Show—Indianapolis 8-13.  
 Downale & Wheeler—Fedsburg, Md., 10-13.  
 Bridgeville, Del., 11, St. Andrews 13, Georgetown,  
 S. C., 14, 15, Salisbury 16, Crisfield 17,  
 Easthampton, N. Y., 18, 19, 20.  
 Leachmann's, J. H.—Gaston, Ind., 10, Losantville  
 11, Kenward 12, Maxwell 13, Danville 14,  
 Coal Bluff 16, Vermillion, Ill., 17, St. Paul,  
 Minn., 18, Grand 19, 20.  
 Gentry Bros.—Elizabethtown, Ky., 10, Owen-  
 sboro 11, Evansville, Ind., 12, Clarksville, Tenn.,  
 13, Memphis 15.  
 Gollins' Bros.—Laverly, Ia., 10, Hampton 11,  
 Eagle Grove 12, Boone 13, Denison 15, 16,  
 Grove 16, Kingsley 17, Hayward 18, 19,  
 Mars 19, Cherokee 20, Onawa 20.  
 Hays & Wallace—Little Rock, Ark., 10, Ar-  
 adelphia 11, Nashville 12, Texarkana 13, Clar-  
 ville, Tex., 15, Paris 16, Greenville 17, Wax-  
 hachie 18, Temple 19, Brenham 20.  
 Gentry 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.  
 C. V. 11, Tolland 12, Stafford Springs 13,  
 Somers 15, Hazardville 16, West Suffield 17,  
 Granby 18, Riverton 19, Colebrook 20, Norfolk  
 20.  
**Lowery Bros.—Pine Grove, Pa., 8-10, William-**  
**town 11-13, Lykens 15-17.**  
 101 Ranch, Wild West—Miller Bros. & Arlin-  
 ton's—Columbus, O., 10, Chillicothe 11, No-  
 vember 12, 13, 14, 15, 16, 17, 18, 19, 20.  
 Oklahoma Ranch Wild West—Stillwater, Okla.,  
 18, Pawnee 19, Guthrie 20.  
 Rents Bros.—Coburn, Pa., 10, State College 11,  
 12, 13, 14, 15, 16, 17, 18, 19, 20.  
 Ringling Bros.—Long Beach, Cal., 10, San Die-  
 go 11, Santa Ana, Cal., 12, San Bernardino 13,  
 Phoenix, Ariz., 15, Tucson 16, Deming,  
 N. M., 17, El Paso, Tex., 18, 19, 20.  
 Robbins' Grand A.—Centerville, Md., 10,  
 Starrett's Circus—Youngwood, Pa., 8-13, Pur-  
 suitway 15-20.  
 Sautelle, Sig.—Charleston, W. Va., 15, Hunt-  
 16, 17, Ashland, Ky., 17, Morehead 18, A-  
 Sterling 19, Winchester 20.  
 Thompson's Mammoth Tent Shows (Frank  
 Thompson, mgr.)—Troy Grove, Ill., 8-13,  
 14, 15, 16, 17, 18, 19, 20.  
 Tompkins' Wild West—Watsontown, Pa., 10,  
 Northumberland 11, Delina Grove 12, Rich-  
 13, Newport 15, Duncannon 16, New Cumb-  
 17, 18, 19, 20, York Haven 18, Wrightsville 19,  
 Lyon 20.  
 100 Buffalo-Col. Cammings—Petersburg, Pa.,  
 10, Suffolk 11, Elizabeth City 12, Edenton,  
 N. C., 13, Washington 15, New Bern 16, W-  
 17, Raleigh 18.  
**FILM SHOWS.**  
 Howe's, Lyman, Travel Festival—Philadelphia,  
 indefinite.  
 "Quo Vadis?"—Kleine-Clines Co.—Chicago, in-  
 definite.  
 "Quo Vadis?"—Kleine-Clines Co.—Astor, N.  
 York, 8-13.  
 "Quo Vadis?"—Kleine-Clines Co.—Garrick, Phila.,  
 8-13, indefinite.  
 "Quo Vadis?"—Kleine-Clines Co.—Newark, N.  
 York, 8-20.  
 "Quo Vadis?"—Kleine-Clines Co.—Academy  
 Music, Baltimore, indefinite.  
 Rainer's African Hunt Pictures—West End, N.  
 York, indefinite.  
**CARNIVALS.**  
 Adams' Greater Exposition—Wilson, N. C.,  
 13, Graham 15-20.  
 Corey Bros.' Shows—Sank Center, Minn., 8-13,  
 Gay House, Co.—Union City, Tenn., 9-13,  
 17-20.  
 Happilyland Amuse. Co.—Mt. Washington, Pil-  
 burg, 8-13.  
 Jones & Jolly Jr.—Streator, Ill., 8-13, Louisvil-  
 le, Ky., 15-20.  
 "Made in Quincy" Shows—Quincy, Ill., 18-28.  
 Moss Bros.' Greater Shows—Shawnee, Okla.,  
 13, Edmore 15-20.  
 Miller, Olym's Shows—Hartsell, Ala., 24-27,  
 28, 29, 30.  
 Miller, J. C., Combined Shows—Alpine, Tex.,  
 13.  
 Millers, A. B., Greater Shows—Memphis,  
 8-13, Chicago, 11, 12, 13, 14, 15, 16, 17,  
 Mansfield, W. J., Shows—Chebanse, Ill., 7-13,  
 14, 15, 16, 17, 18, 19, 20.  
 Queen & Crescent Shows—Union City, Tenn.,  
 13.  
 Rice & Dore's Water Carnival—Seattle, Wash.,  
 13, Spokane 15-20.  
 Rutherford Greater Show—Adrian, Mich., 8-13,  
 Smith, J. K., Shows—Danville, Va., 8-13, Spr-  
 14, 15, 16, 17, 18, 19, 20.  
 Todd & Sons United—Piererton, Ind., 8-13.  
 United Exposition Shows—Milwaukee, Wis.,  
 13, Pontiac, Ill., 15-20.  
**MISCELLANEOUS.**  
 Georgia Troubadours—Wm. McCabe's—Hadd-  
 10, Kan., 10, 11, Wayne 12, Concordia 13, Scan-  
 14, 15, 16, 17, 18, 19, 20.  
 Harden Show—Dillon, S. C., 8-13.  
 Marceline & Co.—Rochester, N. Y., 8-10.  
 Opels, The—Barboursville, W. Va., 10, Mid-  
 11, Peck, Minn., 12, Big Creek 13, 14, 15, 16,  
 Smith, Shows—Quincy, Ill., 13, 14, 15, 16, 17,  
 Richth. Mysterious—Odott, Wis., 10, Menom-  
 11, 12, Lindstrom, Minn., 13, Melrose 15, 16,  
 Prairie 16, Eagle Bend 17, Wadena 18, Star-  
 19, 20.  
 100 Buffalo-Col. Cammings—Petersburg, Pa.,  
 10, Suffolk 11, Elizabeth City 12, Edenton,  
 N. C., 13, Washington 15, New Bern 16, W-  
 17, Raleigh 18.  
**FILM SHOWS.**  
 Howe's, Lyman, Travel Festival—Philadelphia,  
 indefinite.  
 "Quo Vadis?"—Kleine-Clines Co.—Chicago, in-  
 definite.  
 "Quo Vadis?"—Kleine-Clines Co.—Astor, N.  
 York, 8-13.  
 "Quo Vadis?"—Kleine-Clines Co.—Garrick, Phila.,  
 8-13, indefinite.  
 "Quo Vadis?"—Kleine-Clines Co.—Newark, N.  
 York, 8-20.  
 "Quo Vadis?"—Kleine-Clines Co.—Academy  
 Music, Baltimore, indefinite.  
 Rainer's African Hunt Pictures—West End, N.  
 York, indefinite.  
**CARNIVALS.</**



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1108 Chestnut St. Philadelphia

## OUT OF TOWN NEWS

W. W. SPARKS, Scene Artist,  
Little Theatre, Phila., Pa.

## PHILADELPHIA.

Although last week was the opening of the season, Old Sol pushed up the thermometer a little too far, and as a result there were no mid-Winter proportions to the attendance at any of the houses. The current week will see the opening of two new vaudeville houses—the Fairmount, at Twenty-sixth Street and Girard Avenue, and the Orpheum, on Chestnut Avenue, Germantown, both J. Fred Zimmerman enterprises.

**FOLKIST** (Nixon & Zimmerman, mgrs.)—Ziegfeld's Folkies make their bow 8 and week. Christie Macdonald, in "Sweetheart," duplicated last week her last season's success in this tuneful operetta, to fine business.

**GABRIEL** (Nixon & Zimmerman, mgrs.)—Howe's Travel pictures starts 8 the fourth and final week. The houses were of big size last week.

**LYRIC** (Lawrence Blumberg, mgr.)—"The Purple Road," disclosed for the first time last week, was of pleasing quality, to fair sized houses. Vail Vail, in the leading role, was well received. The second week starts 8.

**ADRIANA** (Lawrence Blumberg, mgr.)—Film pictures of the South Pole were well patronized last week. The second week begins 8.

**WALNUT** (W. D. Wegfarth, mgr.)—"The Firefly" met with success last week, to good returns. Edith Thayer scored big in the leading role.

**HART'S** (John W. Hart, mgr.)—"The Penn Player, in "Tony, the Bootblack," 8-13 The houses were big last week to see "Bowery After Dark."

**CHRISTY** (Will A. Page, mgr.)—The Orpheum Stock puts on "The Importance of Being Earnest" 8 and week. "The Greyhound," which was seen for the first time locally, last week, was a distinct success, to big returns. Mitchell Harris did the detective in a very clever manner, while Julia Morton, a newcomer with the company, was a big success as Deep Sea Kitty. Harry Andrews, Edward E. Horton Jr., Ethel Valentine and Marian Swayne had congenial roles, and were rewarded with big applause. "Lorna Doone" next.

**AMERICAN** (James Wall, mgr.)—The stock, in "A Butterfly on the Wheel," 8-13. "Graustark" was revived last week, in fine style, to big houses. Grace Huff was thoroughly at home as Princess Yelme, while John Lorenz, as the American, made the most of his opportunities. "The Christian" follows.

**EMPIRE** (Wm. C. Cameron, mgr.)—The Honey-moon Girls 8-13. Rose Sydel's London Belles forced a dozen good sized houses last week. Johnnie Weber was the star, and his persuasive personality kept things on the jump from start to finish. Golden Crook 15.

**CASINO** (Ellis & Koenig, mgrs.)—The Happy Widows will be on the job 3 and week. The Vanity Fairs enjoyed fine patronage last week. Billie Ritchie and Rich McAllister had a lot of brand-new fun, which was handed over in liberal quantities. Bowery Burlesquers 15.

**TROCAERO** (Robert Morrow, mgr.)—Cromwell's Dandy Girls 8-13. The Progressive brand of burlesque continues to meet with big approval. The Stars of Burlesque had a clever show last week, to fine business. Billy Spencer and Will Neil Lavender did the bulk of the entertaining, while the best liked of the old numbers were furnished by Babe Mills, Teddy Evans, Arthur Mayer and Lew Hoffman.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—Frank Sheridan and company, in the playlet "Black-nail," heads the bill 8-13. Others are: Welch, Francis and company, Roser's serial dogs, Jugling Burkes, Baby Helen, Servais Le Roy, Mlle. Palma and Herr Bosco, Lewis and Doty, the Courtneys, Steiner Trio, and moving pictures.

**METROPOLITAN OPERA HOUSE** (Eugene Meyers, mgr.)—Harden is the big feature all week 8-13. For the fore part of the week the bill also includes: Bonner and Powers, Tom Linton and company, Aldere and Mitchell, Jos. McDonald, and Halton, Fuller and company. For the latter part of the week: Wilson and Pearson, Varsity Trio, and Robert Henry Dodge and company, and moving pictures.

**WM. PENN** (Wm. W. Miller, mgr.)—Week of 8-13: George B. Reno and company, Weston and Bernard, Misspah Selbina Co., Kelly and Lafferty, and moving pictures.

**ALLEGHENY** (C. F. Eggleston, mgr.)—Week of 8-13: "The Movies," Gordon and Marx, Seymour, Fisher and Green, Kramer Bros., Rogers and Wright, and moving pictures.

**NIXON** (Fred K. Leopold, mgr.)—Week of 8-13: "Globe of Death," Musical Forests, Wilson and Earl, Stanley and Dunning, Romaine Perry and company, and moving pictures.

**FAIRMOUNT** (Sam Dawson, mgr.)—This new playhouse, with a one thousand eight hundred capacity, throws open its doors 10. It is located at Twenty-sixth and Girard Avenue, just West of Girard College, and in the centre of a strictly residential area. The opening bill is: Cantwell and Walker, Chas. and Ada Latham, Hayes and Allright, the Three Escardos, Collins and Wopman, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 8: Pietro, Smedley and Biscarr, Carlos Calzaro, Lorraine, Dudley and company, O'Neal and Walmsley, Zeda and Hoot, and moving pictures.

**KYVSTONE** (M. W. Taylor, mgr.)—Week of 8: Cathryn Chaloner and company, Fredo and Primrose, Ronch and McCurdy, John F. Clark, Reed Bros., Ioleen Sisters, and moving pictures.

**DUMONT'S** (Frank Dumont, mgr.)—The opening of the season was an auspicious occasion last week, as the patrons attended to greet the old members of the company as well as to look over the new-comers. The two sketches, "Recollections of Gettysburg" and "Dollar Excursion to Atlantic City," were of the popular Dumont brand, and served to introduce Eddie Cassidy, Charles Eoyden, John Lemuels, Joe Horitz and Bennie Franklin.

**BLUON, GIRARD, FOREPAUGH'S, PEOPLE'S, AT HAMBR, VICTORIA, PALACE, PLAZA** give nudeville and moving pictures.

**NOTES.**  
This four summer resorts—Willow Grove, Woodside, Ft. Breese and Washington Park—closed for the season with their final concerts on Sunday, 7. Business was uniformly good, although

the beginning of the season, owing to bad weather, kept down the gross attendance.  
**PAIDUP, LEOPOLD.** In addition to his duties as manager of the Nixon, has taken a position as assistant to Fred. Nixon, in his various amusement enterprises.  
**THE Philadelphia Orchestra** begins its Fall season at the Academy of Music, on Oct. 17.  
**THE "Les Miserables"** films began an extended season in Witherspoon Hall, on 8.  
**THE Department of Public Safety** has put into operation a new system of fire drills at all of the theatres, whereby all of the employees, from the box office man to the stage hand, will be formed into fire-fighting squads. A battalion chief and his assistants will be detailed to teach the theatre employees, and drills will take place at least every ten days.

**Carbondale, Pa.**—Grand (Harold F. Tut-hill, mgr.) Kirk Brown and his excellent company gave twelve repertoire performances during week of Sept. 1, at popular prices, to fine business. The company is in Williamsport week of 8. Attractions here: "A Night on Broadway," 8, "Peg o' My Heart," 13, "Uncle Tom's Cabin," 10, "Mutt and Jeff," 17, Edison's Talking Pictures 19, 20.  
**IDEAL** (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction Wednesday evening.  
**GEN** (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces.  
**IDEAL** (L. A. Farrell, mgr.)—Lynott's Orchestra took hold 1, with vaudeville and four reels of pictures, in "changed dates." Mr. Runne has had show experience in Forest City, six miles North of Carbondale.  
**VICTORIA** (Louis Matile, mgr.)—Music and pictures.  
**LAKE LODGE.**—This pleasure resort continues doing well. P. J. McNally, of Honesdale, is manager.

**Greensburg, Pa.**—Keaggy (H. R. Light-cap, mgr.) opened with "Officer 666" Sept. 3, to good business. "A Butterfly on the Wheel," 6, George Sidney 13.  
**ST. CLAIR** (A. G. Wible, mgr.)—"Within the Law," 12.

GRAND, CASINO, PRINCESS, LYRIC and STAR-LIGHT, motion pictures.

**Oakland, Cal.**—Macdonough (F. A. Geiss, mgr.) "Reddy Money" is booked for Sept. 14-17.

**YE LIBERTY** (H. W. Bishop, mgr.)—"The Liberty Stock Co. presents for week of 8, "The Girl of the Golden West."

**OPHEIUM** (Geo. Eber, mgr.)—Bill week beginning 7: Stella Mayhew and Billie Taylor, W. L. Abington and company, Bedford and Winchester, Les Yost, Kenney, Nobody and Platt, Charlotte Ravenscroft, Ethel Kirk and Billy Fogarty, and Pathe's Weekly.

**PANTAGES** (Wm. M. Wright, mgr.)—Bill 7 and week: Trojetti and Bennett, Lottie Myers and her Diving Girls, Clayton and Lennie, Blumberg, Marion and Day, and Gaumont Weekly.

**BROADWAY** (Gay C. Smith, mgr.)—Five vaudeville acts and pictures.  
**COLUMBIA** (Dillon & King, mgrs.) has closed for the season. Will open early in November.

**OAKLAND, LYRIC, CAMMA, MARLOWE, REGENT, Brown's and GEM**, photoplays.  
**NOTES.**—Ringling Bros.' Circus drew two capacity crowds Aug. 29. The matinee performance was delayed one hour, owing to poor railroad service. . . . Albert Morison, the new leading man at the Liberty, makes his first appearance, in "The Woman," 10.

**Muskogee, Okla.**—Broadway (D. Myers, mgr.) vaudeville. Capacity houses rule.  
**WIGWAM**, No. 1.—Vaudeville and motion pictures.

**WIGWAM**, No. 4 (C. P. Anderson, mgr.)—New-ton Stock Co.  
**OLYMPIA** (W. W. Williamson, mgr.)—Harrington Stock Co.

**NOTES.**—On Sept. 13 the Broadway Theatre will start running on their old policy of five acts of vaudeville and motion pictures. . . . Advertising Car, No. 2, of Barnum & Bailey's Circus, was in town 1. . . . Pictures taken of Muskogee will be shown here for two weeks, beginning 7, together with home talent vaudeville.

**MARY KEENER** succeeds Jane Grey in the title role of "The Conspiracy."

## ATTRACTIONS AT THE NEW YORK THEATRES.

### MURRAY HILL THEATRE

Lexington Ave. and 43d St., N. Y.  
This week, **THE VANITY FAIR.**

**New Amsterdam** W. 43d St., Klaw & Erlanger, mgrs. Eves. 8.15. Mats. Wed. & Sat. 2.15. **WERBA & LUESCHER** Present

**CHRISTIE MACDONALD** in Victor Herbert's **Sweethearts**, Book by H. B. Smith. New Operetta. Sweethearts and Fred de Gresac. Lyrics by H. B. Smith. Staged by Fred Latham.

**GEO. M. COHAN'S** Theatre, B'way & 43d St. Phone 392-Bryant. **KLAW & ERLANGER** . . . . . Managers. Eves., 8.15. Matinees, Wed. and Sat. 2.15.

**A. H. WOODS POTASH & PERLMUTTER** OFFERS An up-to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

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**WILLIAM FOX PRESENTS**  
**MOTHER**  
TWICE DAILY—PRICES, 10-30-30

**B. F. KEITH'S UNION SQ.** Theatre, B'way 14th St. Tel. 3400-Stuyvesant. Sunday Concerts, 2.15 and 8.15; Mat. daily, 25c.

**JACK WILSON** Assisted by Ada Lane and Jack Boyle, in the one-act scream "An Impromptu Revue." EVA FAY, the Marvellously Mysterious; Edmund Hayes, "The Piano Mover;" Florentine Singers, Lee Harrison, M. Cornack & Wallace, Franco Troupe, Storti, Golelets & Lafett, Grace D'Armo.

**PALACE** BROADWAY & 47th ST. Management of Mr. Frank Thompson. The World's Most Beautiful Playhouse. Smoking Permitted in Balcony.

**THE NEW PRICES.**  
Daily Matinees: 25c, 5c, and Best Seats 75c. Evenings: 25c, 50c, 75c, and entire lower floor \$1. **SUPREME VAUDEVILLE.** FRITZI SCHEP AND 10-ALL STAR ACTS—10

**GAITY** B'way & 46th St. Tel. 210-Bryant. Eves., 8.15; Mats. Wed. and Sat. 2.15. **KLAW & ERLANGER** . . . . . Mgrs. **COHAN & HARRIS** Present Edgar Selwyn's New Farce III

**NEARLY MARRIED** With BRUCE McRAE.

**BELASCO** W. 44th St. Eves. at 8.15. Mats., Thurs. & Sat., 2.15. **DAVID BELASCO PRESENTS**  
**THE TEMPERAMENTAL JOURNEY**

A comedy in 3 acts, from Andre Rivoire & Yves Mirande's "Pour Vivre Heureux," with Leo Durrichstein and notable cast.

**H. H. FRAZER'S THEATRE**, 48th St., West of Longacre Eves. at 8.15; Mats., Wed. & Sat. 2.15.

**THE NEW ERA PRODUCE CO.** (Joseph P. Hickerton Jr., Man. Director) presents The New Musical Comedy **ADELE**

By Jean Breguet and Paul Herve WITH AN EXCEPTIONAL CAST.

**ELTINGE** THEATRE, 42d St. W. of B'way Eves. at 8.15. Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.

**THE AMERICAN PLAY CO. PRESENTS**  
**WITHIN THE LAW**

With JANE COWL as Mary Turner

**CORT THEATRE** 48th St., Just E. of B'way. Telephone Bryant 46. Direction of John Cort.

Eves. 8.30. Mats. Wed. & Sat. 2.30. **OLIVER MOROSCO PRESENTS**  
**LAURETTE TAYLOR**

In the Comedy of Youth, **PEG O' MY HEART.** By J. HARTLEY MANNERS.

In a communication received Sept. 3, by Klaw & Erlanger from Hall Caine, the novelist gave the information that he is leaving for Greeba Castle, on the Isle of Man, where he will complete his dramatization of his new book, "The Woman Thou Gavest Me," which Klaw & Erlanger are to produce.

### COLUMBIA THEATRE

BROADWAY, 47th STREET, N. Y.  
This week, **DAVE MARION'S OWN.**

**WINTER GARDEN** B'way and 50th St. Eves. at 8.15. Mats. Tues., Thurs., & Sat., 2.10. BIGGEST SPECTACLE AND GREATEST CAST IN THE WORLD

**The PASSING SHOW of 1913** (STAGED BY NED WAYBURN)

**LYRIC** 42d, West of B'way. Phone 5216-Bryant. Eves. 8.15. Mats. Wed. and Sat., 2.15.

**JOSEPH SANTLEY** in Philip Bartholomae's Musical Comedy of Youth **WHEN DREAMS COME TRUE**

**39th STREET** 39th St., near B'way. Eves. 8.30; Mats., Wed. and Saturday, 2.30. Phone 413-Bryant.

**BELIEVE ME, XANTIPPE** With JOHN BARRYMORE and MARY YOUNG

**MAXINE ELLIOTT'S** 30th St., bet. B'way & 6th Ave. Phone 1476-Bryant. Eves. 8.30. Mats. Wed. and Sat., 2.30

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**THE LURE**

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**PHILIP BARTHOLOMAE PRESENTS**  
**KISS ME QUICK** With Helen Lowell and Arthur Ayleworth

**WILLIAM A. BRADY'S** 48th St., East of Broadway. Phone 2028-Bryant. Eves. 8.30. Mats., Wednesday and Saturday 2.30.

**The Family Cupboard** By OWEN DAVIS.

**HIPPODROME AMERICA** 6th Av. 43d-44th. Daily Mat. at 2. Best seats \$1. Eves. 8.15. G. C. B. Eves. 8.15. Mats. Wed. & Sat., 2.15.

**CASINO** B'way & 39th St. Phone 3846-Greeley. Eves., 8.15. Mats., Wed. & Sat., 2.15.

**DE WOLF HOPPER** In LEO FALL'S TUNEFUL OPERETTA.

**LIEBER AUGUSTIN** With GEORGE MACFARLANE AND A VERY EXCEPTIONAL CAST.

Phone 5194 **COMEDY** 41st St. East of B'way. Eves. 8.15. Mats. Tues. & Sat. 2.15. B'way. WINTHROP AMES presents

**HER OWN MONEY** A COMEDY OF HOME LIFE.

**F. F. Proctor's "BEAUTY IS SKIN DEEP"** 5th Ave. Ward Bros., Doc. O'Neil, Wm. Mor-

row and Donna Harris, Edwin Ar-den & Co., in "The Man from the North;" Martinetti & Sylvester, 2 CONCERTS Merritt & Douglas, De Lisle's Mani-Sun, 2.15 & 8.15. Augustus gives New Songs All-Star Bills and Dainty Witcheisms.



Scenes from Sellig's Two Reel Feature of Sept. 22, "THE YOUNG MRS. EAMES," Written and Played by Kathryn Williams.

## OUR BURLESQUERS



NO. 1—THE STANDARD TRIO  
NO. 4—FLORINE ARNOLD

NO. 2—TOM McRAE  
NO. 5—MAZIE BENDER  
NO. 6—JEANETTE MOHR

NO. 3—GLADYS SEARS  
NO. 7—FRANKIE RICE

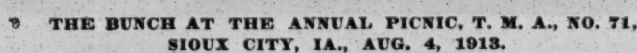


**WE SHALL INCLUDE OUR OTHER LATE NUMBERS WITH ALL REQUESTS**

nger.) bill week of Sept. 7: Bert and Lottie Wainwright, Ward and Delmar, Mills and Multon, Tozoe and Geceva, Harry La Salle, Davis and Walker, Hahn Burton and Cantwell, and Mareanna and Delton Bros.

GRAND, ORPHEUM, COLONIAL and AIRDOM are showing moving pictures.

NOTE. — Yankee Robinson's Circus exhibited here 3.





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The public performance of any of the songs from **"THE FIREFLY"** operetta by RUDOLPH FRIML, is strictly prohibited. OFFENDERS WILL BE PROSECUTED. This does not apply to CABARET SINGERS.

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Both must do Specialties. Can use Specialty people at all times. Musicians write. Most complete equipped Tent Theatre in U. S. We never close.

TORBETT & WHITE STOCK CO., Brownwood, Tex.

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WANTED, 4 GIRLS, experienced, and 2 BOYS that can make up as Girls for Act that is always working. State age, height and weight; send photo.

(Quiet) JACK MOORE, care of NEW YORK CLIPPER

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MAN FOR JUVENILES AND HEAVIES

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50 cents for two 15 m. MONOS, SILLY KID and DUTCH. J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

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"Curse of an Aching Heart," "That Old Girl of Mine," and "Trail of the Lonesome Pine." Very funny and sure to make a hit. Get them and be convinced. The 3 for 50 cents; worth 1.00 each. Stamps or coin.

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Zouave Band; Street Parade and 2-hour Show; grand benefits for Lodges, Churches, booking Opera Houses, and do 25-minute full stage for Vaudeville. (We want dates.) Manager, J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

## WANTED-To open Oct. 1. Lady Piano Player

and all-around Medicine Performers; Teams and Singers. State all and lowest salary. Can place a man with machine and films. Will buy set of Trap Drums in good condition. Tickets on trunk checks. Manager Harris Bros. Novelty Show Co., Gen. Del., Columbus, Ohio.

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SPIRIT CABINET, and MIND READING ACTS. Also a Magician's Complete Outfit, and many other bargains at prices which will interest you. Circulars for stamp. GEO. A. RICE, Auburn, N. Y.

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No teams, no ladies. State age and med. experience. Join on wire; salary sure.

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## THE RICTON SHOW

20th Tent in Tent. West Liberty, Ohio. P. S.-Open in big Operas soon. This show goes the year around.

## OUT OF TOWN NEWS

Louisville, Ky.-Macaulay's (John T. Macaulay, mgr.) opened the season 1, with Al. G. Field's Minstrels. The house has been re-decorated and re-painted. Mr. Fields has opened this theatre every year since 1888. The show played to standing room only at every performance.

GAVETT (C. T. Taylor, mgr.)-"The Call of the Heart" opened the season of this house week of 7. "Where the Trail Divides" week of 7.

BUCKINGHAM (Horace McCrocklin, mgr.)-"Bringing over with ludicrous situations and with all the new songs, Harry Hastings' Big Show of Burlesques made a fitting opening for this theatre. Horace McCrocklin, one of Louisville's most popular theatre managers, is again at the helm of this house. Re-painted and re-decorated throughout, the interior of the theatre presents an inviting appearance. Belles of Beauty week of 7.

FONTAINE PERRY PARK (Harry Bilger, mgr.)-"Natholi's Band" is featured for closing week, ending 13.

FONTAINE PERRY THEATRE (Harry Bilger, mgr.)-"Amateur carnival of twenty acts" week of 8.

REVIEW PARK (L. Simon, mgr.)-"Jubilee Singers and many other attractions" week of 7.

KEITH'S (J. L. Weed, mgr.)-"The Quo Vadis?" pictures was seen here for first time week of 1, and played to S. R. O. signs. The regular season opens 14.

MAJESTIC (L. Dittmar, mgr.)-"The Prisoner of Zenda" features the pictures week of 7.

NOVELTY (S. Levenson, mgr.)-"The Water Rat" features week of 7.

COLUMBIA (L. Simon, mgr.)-"The Invaders" features week of 7.

CASINO (L. Simon, mgr.)-"The Curse of the Golden Land" features week of 7.

CRYSTAL (M. Switow, mgr.)-"The Madcap" features week of 7.

ORPHEUM (L. Simon, mgr.)-"The Gangster" features week of 7.

HYPHOCOME (Max L. Simon, mgr.)-"The Last of the Madisons" features week of 7.

OLYMPIA (Max L. Simon, mgr.)-"Behind the Gun" features week of 7.

Richmond, Ky.-Grand (W. P. Baxter, mgr.) vaudeville and motion pictures week of Sept. 8. The Dixie Serenaders Minstrels was the feature attraction week of 1.

ALHAMBRA (Colonial Amusement Co., mgrs.)-"Motion pictures."

Milwaukee, Wis.-Davidson (Sherman Brown, mgr.)-"Quo Vadis?" in moving pictures, drew large houses week of Aug. 31. The Passing Show of 1912 opened the regular season here Sept. 7, for a week's engagement, and will be followed by Capt. Scott's pictures 14-20.

MAJESTIC (J. A. Higler, mgr.)-"Bill week of 8: Sine, Osterman and company, Lawrence and Cameron; James Thornton, Welch, Menly and Bell, Billy "Swede" Hall and company, the Randalls, Miss Mike Berkin, and Bolinger and Reynolds.

NEW ORPHEUM (Max L. Simon, mgr.)-"The Last of the Madisons" features week of 7.

ALHAMBRA (Colonial Amusement Co., mgrs.)-"Motion pictures."

EMPIRE (Wm. Gray, mgr.)-"Bill week of 8: Sine, Osterman and company, Lawrence and Cameron; James Thornton, Welch, Menly and Bell, Billy "Swede" Hall and company, the Randalls, Miss Mike Berkin, and Bolinger and Reynolds.

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"RUBY," the Funniest of All Trick Mules. Not the ordinary, vicious, "unridable" type, but a real comedian. Her funny antics bring roars of laughter from young and old. She dearly loves a romp with the children at the daily receptions after the matinees. Her rocking chair poses are unique.

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"THE LITTLE RED CABOOSE BEHIND THE TRAIN"

"I DON'T WANT THE MOON TO SHINE WHEN I MAKE LOVE"

FINE FOR SKETCH TEAMS.

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The Finest Theatre in the South, costing \$125,000.00, with a seating capacity of 1,900. One Dramatic Soprano, Two Soubrettes, One Character Woman, Three Show Girls, 1st Tenor and Bass Singers for Male Quartette, and Chorus Girls. All must have AI voices, and act as ladies and gentlemen at all times. Name lowest salary for long season in the Sunny South. Photos will be appreciated and returned. First-class Wardrobe and Appearance essential. Other good why People write. Address all correspondence to THE WILLIAMS DUO, Producers and Directors, care of the Happy Hour Theatre, Dallas, Texas. (A. H. SIMON, Mgr. of Company).

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## MISS ALICE BOWDISH

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WHEN IT'S  
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AND

How Long Have  
You Been MarriedBy A. SEYMOUR BROWN  
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YOU CAN'T STOP ME FROM LOVING YOU	-	MURPHY, MARSHALL and GERBER
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THAT RAGTIME REGIMENT BAND	-	BROWN and MORRIS
ADAM AND EVE HAD A WONDERFUL TIME	-	BROWN and GUMBLE
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SUNSHINE AND ROSES	-	KAHN and VAN ALSTYNE

#### WATCH FOR THE NEW ONES

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WHEN IT'S BUZZ, BUZZ, BUZZIN' TIME IN BEE TOWN	-	By MURPHY and MARSHALL

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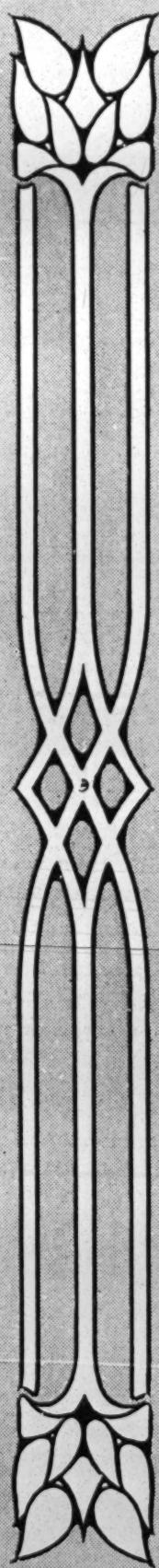
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TEN CENTS

SEPTEMBER 20, 1913

# THE NEW YORK CLIPPER



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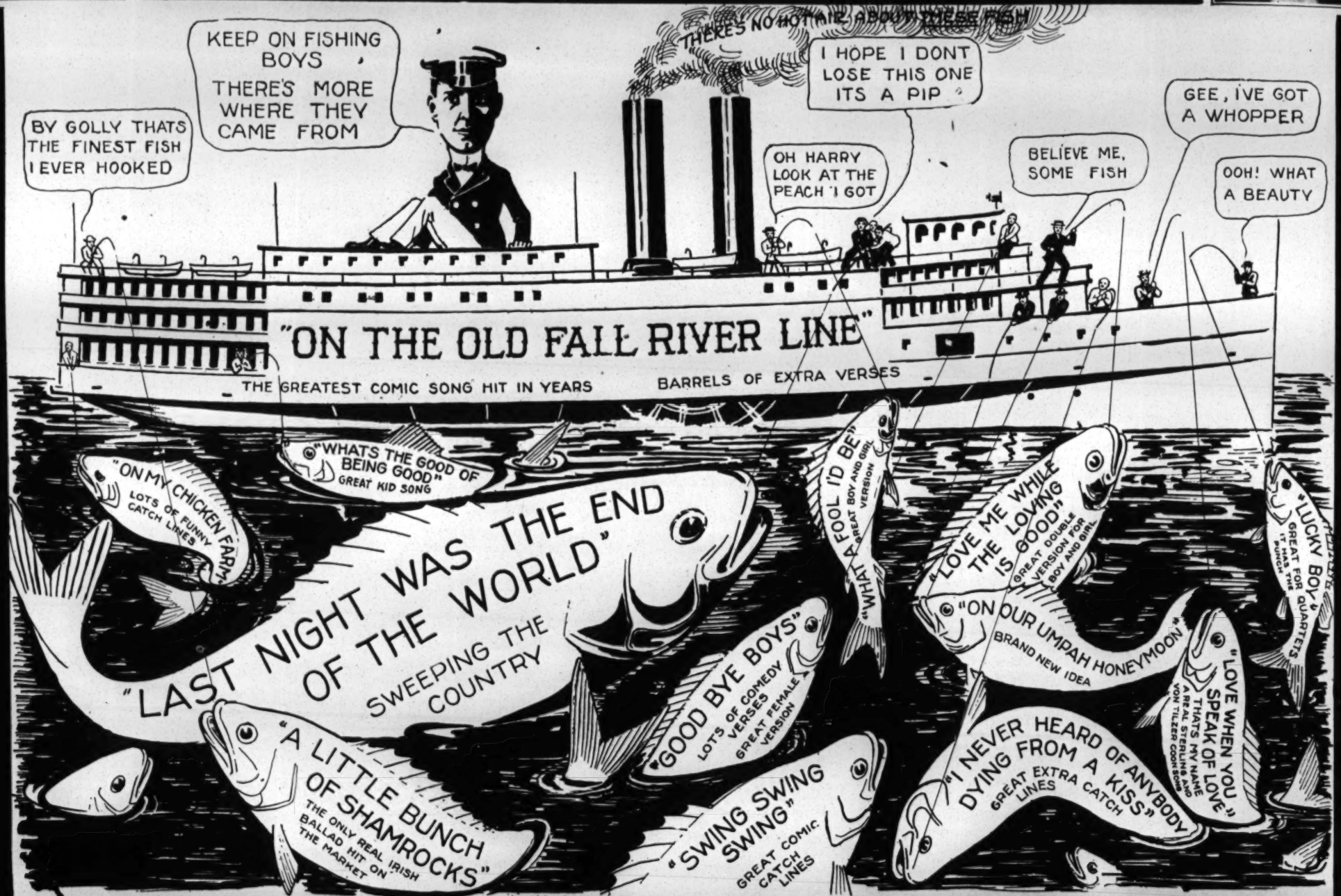
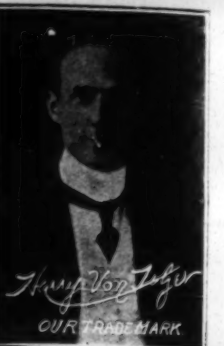
WE PROMISED IT TO YOU, AND HERE IT IS! ANYONE CAN SING IT AND EVERYONE WILL SING IT. A GEM TO BRIGHTEN YOUR ACT  
ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO. FEIST, INC., 135 W. 44th ST., NEW YORK CITY





# HARRY VON TILZER

INVITES YOU ALL TO TAKE A TRIP  
"ON THE OLD FALL RIVER LINE"  
AND FISH IN HIS RIVER OF HITS



HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N.Y. CITY

CHICAGO OFFICE Grand Opera House Building ROCCO VOCCO Manager

P.S. ANY FISH YOU HAPPEN TO CATCH IS BOUND TO BE A HIT.

## VARIETY EXPOSITION.

The first Variety Exposition will be held May 9-24, 1914, in the Ausstellungshalle-am Zoo, Berlin Germany, under the auspices of the Inter-National Artisten Loge. The exhibition will include everything in connection with the vaudeville, circus and theatricals.

Special divisions will be devoted to architecture and equipment, decorations and machinery, heating and lighting, projecting apparatus and effects, fire extinguishers and escapes, circus paraphernalia, musical instruments, costumes and equipment, apparatus for aerobats, gymnasts, animal acts, magic illusions, stunts, bicycles, marionettes, etc.; cosmetiques, wigs, beards, hygienic and sanitary articles, traveling baggage, portable typewriters, pharmacy and cooking outfits, automobiles, literary works on the theatre, the trade papers, automatic restaurants and equipment for cafes in connection with theatres, historic programs, photographs and curios; in fact everything pertaining to the theatre.

Applications for space are now being received by the official committee of the lodge, which includes: Max Konorah, Leo Hersberg, Fritz Hanson and Richard Gardan. Mr. Konorah is general director of the exposition.

## THE HARTS ARE COMING.

Billy Hart writes from London, Sept. 2: "Well, the ship sails Thursday, Oct. 2. 'Hullo Ragtime' revue closes Sept. 13. We have two weeks booked and will play them before sailing for home. Have lots of time offered over here, but getting home-sick now. Marie has been doing finely playing Ethel Levey's part, and I am still one of the cut-ups. We have been at the Hippodrome about twenty-eight weeks. Some run. All is well with us, and we send our best to THE CLIPPER staff and all friends. Hope to see you in October. Yours, as usual, MARIE AND BILLY HART."

## "THE COURTIN'."

"The Courtin'" a "real musical novelty of country life set to music" will be the attraction at Boston Theatre, Boston, Mass., opening Sept. 15, for a two weeks' stay. This work is taken from "Quincy Adams Sawyer," by Charles Felton Pidgin, the libretto and lyrics are by Mr. Pidgin and Justin Adams, and the music is by George Lowell Tracy.

## REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

### THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

### NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....  
for Registration.

NAME.....

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

### CERTIFICATES ISSUED AUG. 27 TO SEPT. 16.

398—Pat Buckley.....Act	406—E. H. Fazenda.....Song
399—Cullins and Malone.....Song	407—E. H. Fazenda.....Song
400—Max C. Elliott.....Play	408—E. H. Fazenda.....Song
401—Harry H. Goldberg.....Song	409—E. H. Fazenda.....Song
402—Harry McNulty.....Act	410—E. H. Fazenda.....Song
403—Harry McNulty.....Plot	411—Happy Jack Burns.....Act
404—Clyde Hooper.....Act Title	412—Edward Henshaw.....Monologue
405—E. C. Whitton.....Act	413—John H. Bentley.....Setting

R. BLICKERSTAFF, the well known representative of the U. S. Printing Co., is now the New York factotum for the National Printing Co.

LAWRENCE BROUGH, with an all English company, opened his Canadian season at His Majesty's, Montreal, Sept. 1, in "The Lady of Ostend."

## NEW ALLIANCE.

The announcement that those two sterling vocalists, Manuel Roman and Chas. F. Orr, had joined hands for the purpose of producing a novel high class singing act, has created considerable stir in vaudeville circles.

Manuel Roman has long been known as minstrel's foremost tenor, and has been associated with most of the leading black face organizations of his time, as well as successfully appearing in vaudeville.

Mr. Roman's chief fame as a vocalist probably lies in the fact that his voice has been heard for the past few years in thousands of homes throughout the United States and Canada by means of the phonograph. Mr. Orr has likewise made many singing records.

Chas. F. Orr last season was featured with Grace Drew, in Joe Weber's production of "Alma." His minstrel engagements included Al. G. Field's, Cohan & Harris' All Star Aggregation of 1908, and Lew Dockstader's. He was also a member of "The Quartette," and managed and sang in the Amsterdam Quartette.

The vehicle they will use is from the pen of the talented Wm. D. Hall, who is responsible for some of vaudeville's most clever offerings. All the songs, as well as the dialogue are especially written for the act, which is in two scenes, and promises to be a revelation in many respects.

## MONROE AND PUSEY NOW.

An important alliance was formed on Aug. 25, when, at White Plains, N. Y., Ned Monroe and Charley Pusey formed a partnership to do a black face comedy act.

Ned Monroe is concededly one of the best burnt cork exponents we have to-day, having a style that is unique, and incidentally all his own.

For many years he was of the original team of Monroe and Mack, his partner being Keller Mack, who is now associated with Frank Orth.

Of late years Mr. Monroe, with a partner and his wife, have been vaudevilleing as Monroe, Mack and Lawrence.

Charles Pusey was long associated with Harry Lester as Pusey and Lester, also of the farce comedy duo of Pusey and St. John. Mr. Pusey for several seasons played the King in "The Isle of Spice," under B. C. Whitney's management.

Both Mr. Monroe and Mr. Pusey are natives of the Quaker City, and Philadelphia is justly proud of them.

## "THE MADCAP DUCHESS."

For his forthcoming production of "The Madcap Duchess," the new Victor Herbert operetta in which Ann Swinburne will create the title role, H. H. Frazee has engaged Glenn Hall for the principal tenor role, coincident with which Mr. Hall will make his debut in light opera. Besides assembling a cast of unusual vocal strength, Mr. Frazee believes he has secured, in Mr. Hall, quite the most attractive young leading man available, since the combination of voice, dramatic ability and good looks is rare on the American stage.

Mr. Hall, who is a native of this country, began his career as a boy soprano in various church choirs of the Middle West and South, and although he intended to study medicine, he became more interested in music, and ultimately the development of his voice. He studied in London under the direction of George Henschel, and returned to this country six years ago to sing in "The Messiah" and "Elijah" with the Oratorio Society conducted by Damrosch. He was a member of the Mendelssohn Club, and gave recitals in Mendelssohn Hall. After singing in the Buck Presbyterian and Madison Avenue Methodist Churches he returned to Europe to sing in Berlin, Florence, Hamburg, Vienna, and finally with the London Symphony Orchestra. He returned to New York again a few years ago and was engaged for Wagnerian productions in the Metropolitan Opera House.

With Mr. Hall's advent in light opera, Victor Herbert is given full scope for the composition of his new score so far as concerns the tenor and prima donna roles for Miss Swinburne.

The Hotel Rector, New York, has its name changed to "The Claridge." "Rector's" will be conducted by George Rector, on the site of the old Folies Bergere Restaurant at Forty-eighth Street and Broadway.

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Out.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00